AUROFILM, a sub-unit under SAIER presents a MINI FESTIVAL OF INDIAN CINEMA With some of Aurofilm’s best along the years… At the SRI AUROBINDO AUDITORIUM, Bharat Nivas, Auroville, on 20 & 21 March 2020

Friday 20 March:

17:30  THE WORLD’S MOST FAMOUS TIGER  Documentary directed by S. Nalla Muthu  India, 2018
Machli, the legendary Tiger Queen of Ranthambhore National Park in Western India was known for her fierce determination, bravery and confidence. A wonderful document shot over a period of nine years. 44’

20:00  ELIPATTAYAM (RAT TRAP)  Directed by Adoor Gopalakrishnan  Kerala, 1982
Set in rural Kerala, the story of Rat-Trap concerns Unni, the last male heir of a decaying feudal family. His inability to accept the socio-economic changes of a new society result in his gradual withdrawal into isolation and paranoia. A landmark film of the New Indian Cinema movement.  Malayalam/EST  2h10’

Saturday 21 March:

16:00  CLASH OF TIGERS  Documentary directed by S. Nalla Muthu  India, 2019  44’
A tiger mother called Krishna faces unusual challenges while raising her family of 4 cubs in the Ranthambhore National Park of Western India. Even though Krishna loses one of her young cubs while shifting them to a safer den, she raises the remaining three cubs. But her troubles are far from over as the greatest danger comes from within, with her own dominant daughter called Lightning....  English

17:00  WHEN THE FOREST BLOOMS (KAADU POOKKNNA NERAM)  By Dr. Biju  Kerala, 2016
   With: Indrajit sukumaran, Rima Kallingal, Indrans & Prakash Bare
A policeman arrests a suspected Maoist woman while in operation in the forest. But he loses the way in the vast forest he is unfamiliar with. Thus, both are stranded in the jungle! Power, rebellion, man, woman, the hunter and the hunted … all equations utterly change the protagonists who are no more what they used to be.  Malayalam/EST  1h46’

20:00  MEMORIES IN MARCH  Directed by Sanjoy Nag  West Bengal, 2010
   With: Deepti Naval, Rituparno Ghosh and Raima Sen
A bereaved mother, dumbstruck by the news of an accidental death of her 28-year old son, comes to Kolkata to carry the last rituals, pack and carry his belongings back to Delhi. Her three-day stay in Kolkata makes her realize that the ownership of her son’s belongings, tangible or otherwise, is actually ubiquitous, distributed among all his friends and acquaintances that she will meet….  Bengali-English/EST  1h44’

5 films - Original version with English Subtitles (EST) but for Tiger documentary in English

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