Planting Supramental Action at the International Zone entrance, August 15, 2019.
“For millennia, we have been developing outer means, outer instruments, outer techniques of living, and finally those means and techniques are crushing us. The sign of the new humanity is a reversal in the standpoint, and the understanding that inner knowledge and inner technique can change the world and master it without crushing it.

Auroville is the place where this new way of living is being worked out, it is a center of accelerated evolution where man must begin to change his world through the power of the inner spirit.”

- The Mother
This second issue of Bharat Nivas Journal comes at a time when Auroville celebrates its 50th year in manifestation. Viewed through the perspective of the zone the Mother dedicated for this purpose, Bhavishyate continues to explore themes linked to Auroville's international dimensions. Many observers noting the manner in which the Mother formed Auroville, were somewhat puzzled by her approach. She did not offer detailed guidance or suggest too many prescriptions on the way it was to grow. Yet, her words, though spare, are crucial and perhaps have not been dwelt upon with the depth of understanding they deserve.

Leavened today, by 50 years of lived collective experience, Auroville ought to return with a new light of understanding to thee inspirations that informed its creation.

As we “boldly spring towards the future” we may look back at the earliest formulations of Indian spirituality to power us forward on luminous pathways:

*Follow the shining thread spun out across the mid-world,*  
*Protect the luminous paths built by the thought;*  
*Weave an inviolate world,*  
*Become the human being,*  
*Create the divine race…*

*Rig Veda*
EVENTS AND ACTIVITIES 2019

TAMIL NEW YEAR CELEBRATION
APRIL 2018

INTERLUDE IN THE RED
CONTEMPORARY DANCE
JUNE 2018

OUTREACH SCHOOL PROGRAM
JUNE 2018

SEED FESTIVAL
JULY 2018
Deepti Tiwari was invited to an international conference in Colombia for bringing together ideas from the east and the west for the new world. The link to her talk on human unity is here: www.youtube.com/watch?reload=9&v=glcbMAjuKuQ&feature=youtu.be
"The final dream was a step in evolution which would raise man
to a higher and larger consciousness and begin the solution of the
problems which have perplexed and vexed him since he first began
to think and to dream of individual perfection and a perfect society.
This is still a personal hope and an idea, an ideal which has begun
to take hold both in India and in the West on forward-looking minds.
The difficulties in the way are more formidable than in any other
field of endeavour, but difficulties were made to be overcome and
if the Supreme Will is there, they will be overcome.
Here too, if this evolution is to take place, since it must proceed
through a growth of the spirit and the inner consciousness, the
initiative can come from India and, although the scope must be
universal, the central movement may be hers.

-MESSAGE FROM SRI AUROBINDO
AUGUST 15, 1947
15th AUGUST CELEBRATIONS

FLAG HOISTING and MANTRA CHANTING
CELEBRATING INDIA’S
73RD INDEPENDENCE DAY

OPENING OF THE PERMANENT EXHIBITION
ON THE MOTHER AT KALAKENDRA

OPENING OF THE NEW PATHWAY
FROM VISITORS’ CENTER
TO THE INTERNATIONAL ZONE

BREAKFAST FOR ALL GUESTS AT ANNAM KITCHEN
It was sad to learn that Shobha di, who had lived for some six decades at the Sri Aurobindo Ashram, passed away recently at the Ashram Nursing Home. She was eighty six. Shobha di, who had dedicated her life to teaching singing to students as well as adults, was encouraged by the Mother to search for a new kind of music, the music of the future, which she strived to explore through her numerous compositions. She had offered in Auroville several programs of these compositions. It is interesting for us to know that Shobha di also came to teach in Auroville in the early 1970s at the Last School building in Aspiration. Some Aurovilians who were students then would surely remember her classes. For the sake of remembrance we enclose a few photos of her with her students.

Also this is the web link of her receiving the Auro Ratna Award in 2014.

(overmanfoundation.org/2015/10/23/auro-ratna-award-2014-a-report)

During the award giving ceremony several of her older students and elders of the Ashram had expressed their gratitude towards and thoughts and reminiscences of Shobha di which give an insight into her work in the Ashram and the dedication of her life to the Mother and Sri Aurobindo.

Needless to say, she will be missed by all those who have known her even for a short while.

- Joy Chaudhury

In her remembrance, a Hindustani vocal recital will be hosted at the Sri Aurobindo Auditorium at Bharat Nivas on 16th September 2019 at 8 pm. The recital is organised by Shobha di’s old friend and Padma Shri awardee Pandit Vijay Kuchlu accompanied by an ensamble of artistes from ITC- Sangeet Research Academy, Kolkata.
PERMANENT EXHIBITIONS

(Closed on Sundays and Public holidays)

KALAKENDRA

EXPLORE
Auroville - India - Bhavanik Nilaya
Thematic Exhibitions

A photo exhibition on the life of the Mother

A photo exhibition on the early days of Auroville

INDIA SPACE

Auroville, India and The Earth, texts by Sri Aurobindo

INTERNATIONAL SPACE

Exhibition in various languages on the significance of the 12 petals of Mother symbols
Art in Auroville: Collective Expressions is an art exhibition of various artists from Auroville at Kalakendra. The exhibition was inaugurated on September 26th and will be open until 31st October, 2019, on all days except Sundays and public holidays from 10 am to 4:30 pm.

Artists exhibiting include Aparajita, Jyoti Khare, Rakhee, Nele, Ashwin, Supriya, Rathna, Rishi, Sabrina, Chantal Gowa, Antarjyoti among others.

For more information, please contact Aditi or Tapas at bharatnivas-kalakendra@auroville.org.in or call on 0413 - 2622488.
ONGOING WORKSHOPS AND CLASSES

**MONDAY**
5:00 - 6:00 pm - Capoeira with Sam, SAWCHU

**TUESDAY**
4:00 - 6:00 pm - Bharatnatyam with Caveri, SAWCHU
6:00 - 7:00 pm - Hip Hop contemporary dance with Vijay & Sarasu, SAWCHU
2:00 - 6:00 pm - North Indian classical music with Nandita Di, Music room, Auditorium foyer

**WEDNESDAY**
6:00 - 9:30 pm - Tango with Lisa & Mona, SAWCHU
5:00 - 6:30 pm - Bharatnatyam with Caveri, Progress Hall
2:00 - 6:00 pm - North Indian classical music with Nandita Di, Music room, Auditorium foyer

**THURSDAY**
4:30 -5:30 pm - Sanskrit study group, International Zone space
4:00 - 6:00 pm - Bharatnatyam with Caveri, SAWCHU
2:00 - 6:00 pm - North Indian classical music with Nandita Di, Music room, Auditorium foyer

**FRIDAY**
4:00 - 6:30 pm - Improvisation theater with Jeff, SAWCHU

**SATURDAY**
9:00 - 10:00 am - Bharatnatyam with Deepa, SAWCHU
10:00 am - 12:00 pm - Bharatnatyam with Caveri, SAWCHU
3:00 - 6:00 pm - Odissi dance class with Kanchana, SAWCHU
6:30 - 7:30 pm - Hip Hop contemporary dance with Vijay & Sarasu, SAWCHU

**SUNDAY**
3:00 - 6:00 pm - Odissi dance class with Kanchana, SAWCHU
6:00 - 7:00 pm - Hip Hop contemporary dance with Vijay & Sarasu, SAWCHU
4:00 - 6:00 pm - Bharatnatyam with Caveri, Progress Hall

To participate or for information email us at bharatnivas@auroville.org.in
After 51 years in the making, what Auroville really is, can only be experienced and defined subjectively, even for people who have lived here for decades. This is not only because the understanding of a new consciousness is difficult to express and comprehend for the consciousness of today, but also because the very definition of Auroville will limit and defeat its purpose. Although, the essence of what Auroville should be has been encapsulated by the Mother in the charter and several of her notes, the Auroville of today exists a little bit in all of us, in our understanding of Auroville which then collectively manifests in the town of Auroville.

The aspiration to bring these individual realities and possibilities together is the arduous and inevitable work, everyone here is entrusted with. Here, human unity dies and is reborn constantly, everyday. By bringing all the human challenges together in time and space, Auroville magnifies them, often creating dramatic circumstances and gives each of us an opportunity to deepen our realisations of the ideals of a new humanity and transcend the individual limitations towards universal ethics and oneness.

On preserving the diversity of a unified human race, the Mother envisioned International pavilions which will preserve the soul of all the represented countries, and share their spirit with the larger community. The role of the International pavilions, then, must be to offer knowledge into the different cultures for all the aspirants of Auroville to understand the history of the world better, to understand other Aurovilians who come from these cultures better. In a way, the International pavilions’ greatest contribution will be in creating unity of human consciousness which is the foundation of Auroville.

This newsletter is a small step towards this goal. Through this publication we wish to share with the residents of Auroville and the world, not just the events and happenings at the Pavilion of India, but also the reflections, ideas and aspirations of a growing human consciousness and our humble learnings of what India has to offer in this regard.

Comments, feedbacks and suggestion as well as contributions for the future newsletters are welcome at bharatnivas@auroville.org.in.

Namaste

Anshul Aggarwal