Forgotten Landscapes by Crystal - Art for Land
Satprem: I received a letter from A., conveying a message from my publisher saying he's reading “The Ideal of Human Unity,” but would like to publish “The Synthesis of Yoga.” So A. replied that he is sending his letter to Pondicherry “for instructions,” but that in his opinion “it would be better to publish first the ‘Ideal,’ which may be accessible to a larger Western audience than the ‘Synthesis’ and might be more suitable for Sri Aurobindo’s centenary year.”

Mother: That’s not my opinion at all! I think it would be far better to publish “The Synthesis of Yoga” than “The Ideal.” There’s a difference of level between the two.

Yes, of course. But what A. means is that “The Ideal of Human Unity” is a theme with a universal appeal.

Yes, but that’s just the point, it doesn’t take them out of what they know! While “The Synthesis” (they won’t understand much of it, but…) may pull them out of their routine. Perhaps only two or three people will understand, but that’s better than the other one and having people say, “Oh, how nice! How very, very nice!” - but it won’t jolt them out of their routine.

A question of principle remains: do we give these books to B.C. and thus encourage him to publish the bulk of Sri Aurobindo’s works? After all, he’s the first publisher who seems to be interested in Sri Aurobindo.

Yes! Why not?… Good for him! (Mother laughs) Everybody, including A., always sees things from the wrong end, you know, as if WE had to gain something-well, it’s not so! It’s THEM. It’s THEIR chance…. In fifty years the whole world, all the receptive section of humanity (I am not saying intellectual, I am saying receptive), all the receptive section of the world will be embraced - not “embraced”: ABSORBED in the power of Sri Aurobindo's thought. Those who already are have the good fortune of being the first ones, that’s all. (silence)

It’s very interesting, you know, the greater part live in the past; a good number (they are more interesting) live in the present; and just a few, an infinitesimal number, live in the future. That’s true. Whenever I look at people and things I always get the feeling of going backwards! (gesture of turning around and looking behind) I know (it’s not even “I know,” or “I feel,” it’s none of that), I AM - I am ahead. In consciousness, I am in the year 2000. So I know how things will be, and… (Mother laughs) it’s very interesting! (long silence) Three quarters of humanity are obsolete. (silence)

That’s all you have?… A. needs to take a dip here again, he’s starting to… (gesture of going around in circles).

Well then, I’ll encourage this man to publish as many books of Sri Aurobindo as possible. Starting with the “Synthesis”.

The Synthesis. Personally, of all those I have read, it’s the book that has helped me the most. It comes from a very high and very universal inspiration, in the sense that it will remain new for a long time to come. (silence) Did you read all the “Correspondence with Nirod”?

Satprem: I'm translating it as I go along, so I haven't read it entirely yet.

There are fabulous things in it. He seems to be constantly joking, but… it's fabulous (The “Correspondence” of 1935 was at the time being read to Mother.) How many years did I live with Sri Aurobindo? Thirty years, I think - thirty years, from 1920 to 1950. I thought I knew him well, but when I listen to that, I realize… (gesture as if new horizons were opening up). (silence) But how wonderfully things get organized when you really and sincerely put yourself in the Divine's hands! This year, for instance, is like being bathed in Sri Aurobindo, you know. (Mother goes into meditation) You have nothing to ask, nothing to say?

Satprem: There are some passages from Sri Aurobindo you might want to use this year, for the Centenary:

“I have never known any will of mine for any major event in the conduct of the world affairs to fail in the end, although it may take a long time for the world-forces to fulfil it.”  (October 1932) –On Himself, XXVI.55

“I have never had a strong and persistent will for anything to happen in the world - I am not speaking of personal things - which did not eventually happen even after delay, defeat or even disaster.” (October 19, 1946) –On Himself, XXVI.169

It’s interesting. The second is stronger I think.

I think so too.

— Volume 13. 1972-73: Mother’s Agenda

The Ponder Corner

Self-realisation liberates and universalises; even if our action still proceeds in the dynamics of the Ignorance, it no longer binds or misleads because our inner being is seated in the light of self-knowledge.

–Sri Aurobindo  The Life Divine, p.654
FAMC Report October 2019

FAMC Membership: One of the FAMC members selected at the last selection process, Nicola, handed in his resignation to the FAMC. In the absence of an established selection process to fill the seats of outgoing members, FAMC asked the two outgoing members Prabhu and Lyle to continue as members until the next selection process, even though their term ended end-November. Both Lyle and Prabhu have accepted the invitation to continue as members until the next selection process.

FAMC Admin: FAMC is happy to announce that Gumsoon has permanently joined the FAMC admin team. Due to lack of human resources in the FAMC admin, FAMC experienced a large backlog of minutes requiring extensive revisions to make them accurate. Monthly reports are only prepared once minutes are finalised and tabled for approval. This backlog should be resolved soon.

Meeting with Governing Board Member Professor Mohanty:

- The FAMC met with a GB member. The topic that the GB member sought clarity on was the challenges in implementation of the FAMC mandate. FAMC explained that keeping the FAMC non-representational is why the current FAMC mandate is critical in order to achieve accountability. Also, having a better Code of Conduct will help the FAMC achieve better some of its mandate targets.
- The FAMC explained that the GoI Grant is not being disbursed and current economic planning is being affected, and that the accounts for the 50th funds were driven by the Foundation office and distinct from the GoI funds.
- 2% Tax on cash withdrawal (new Income Tax law with effect from 1st September 2019) will negatively affect Auroville’s net income. An exemption is needed and is being explored.
- FAMC updated that work on developing policies that will help FAMC to achieve its mandate include Policy for Activities, Housing Policy, Amendment to Code of Conduct (includes Intellectual Property, Contribution guidelines etc).
- FAMC also shared some of the outcomes and key learnings that were retrieved from its Annual Review.

1. Economic Long Term Planning:

Annual Work Plan meeting: The FAMC organised, with the help of Elvira, a day-long seminar for FAMC members and admin members. Topics covered were FAMC’s successes and failures, and a general review of the Annual Work-plan, which will be announced separately.

Code of Conduct amendments: The Code of Conduct for all the Trust and Units of Auroville already exists since September 2017 with the knowledge of all the Trusts of Auroville and the endorsement of the Governing Board. However, to increase awareness of and collaboration towards the goals resulting in better compliance, the FAMC feels that the correct way to adopt the policy would be go through the Residents Assembly. FAMC will take the CoC to the RA and collate suggested amendments for the document. The FAMC mandate requires the obtaining of feedback from the RA on significant decisions. The amendments have to be considered by the FAMC and the Working Committee before being presented to the Foundation and the GB prior to a final presentation to the RA.

Silver Fund: Silver Fund members were asked by the FAMC to continue with the drafting and implementation phase of the proposal as well as to present the proposal to the community.

A Holistic Advisory Body to the FAMC: As earlier reported, FAMC wants to engage with Trustees on an overall vision for Auroville’s economy as well as various issues dealing with the Trusts, e.g. CoC, GST, restructuring, conflict resolution, appointment and criteria for being a Trustee. Being a non-representational group, the FAMC wishes to reach out to the Trustees of the different sectors of Auroville’s economy as well as to those sectors of Auroville economy not represented by the Trusts to form an overall representative advisory body.

Budget Coordination Committee: The FAMC and AVC have asked the RAS to facilitate the process for community-at-large member nomination. The newly constituted BCC is comprised of Christine, Enrica, Hans, Inge R, Jacques R, Mahi, Margarita, Meena, Rathanan, and Stephanie. Until selected, it does not have the seat of the community-at-large member, who will join the new group, after the above-mentioned process is completed. The new BCC first convened on 24th October. Separate announcements have been communicated on this topic and can be found on Auronet here https://auroville.org.in/article/76263.

Pour Tous Purchasing Service: For the past 12-13 years various FAMC groups have been trying to tackle the situation with PTPS. Some clarity and partial agreement by the present management team regarding one option that of PTPS becoming a unit has been reached. However, there are still points that both sides disagree on regarding this option. One of the points clarified is that PTPS executive does not want it to remain a service and wants it to be an income generating unit under an appropriate Trust. Another point clarified and agreed to by the executive is the amount of the contribution owed by PTPS for the years when it functioned as an income generating unit in all but name. It has been calculated as per their own books, without taking inflation into consideration, to be Rs. 88 Lakhs. Rs. 60 lakhs are already held in an escrow account. The remaining Rs. 28 lakhs the management team has accepted in principle but not transferred despite repeated requests.

Disagreement is on their discontinuing the use of the words ‘Pour Tous’ or ‘PT’ or ‘Service’ in their name. Another point of contention is regarding the assets given to them for the purpose of a Service which they will need to contribute for if they wish to be an income generating unit. The value of these assets has been extracted from their own accounts without considering accrued rent for the use of the space that it has been used. The deadlock has been explained to the Service Trustees and it is in agreement with them, that it has been decided that this may be taken to the RA for a RAD. The main question to be answered will be whether it remains a Service or becomes an income generating unit. Further decisions pertaining to the future of PTPS will depend on the outcome of this RAD.

Joint committee GST: Auroville Foundation representations, TN and PY GST commission and National IGST are to explore nuances of Auroville Foundation in relation to GST and the possibility of exemption. The Auroville Foundation has received confirmation of appointing of this committee from the IGST and Chennai Commission and requested the FAMC and Working Committee to suggest names.

TDS: Vide Government of India order 18/2017 and confirmed in August 2019 stating that 2% Tax Deduction at Source (TDS) will be deducted from all CASH withdrawals over the threshold of Rs 1 crore per year. This affects Auroville by default because it applies to a combined cash withdrawal under a single PAN. The FAMC will be following up with the Auroville Foundation exploring possibilities of exemption.
2. Liaising with the Community and other Working Groups

- With the Auroville Council - Topics discussed with the AVC include the Selection Process for Working Groups, News and Notes, BCC community-at-large person; topics which have been reported on to the community separately, on Auronet.

- With the Entry Board

Health Fund Policy: All newcomers (except those who currently have a serious medical condition) have to comply with the Health Fund policy and subscribe to it, from the beginning of their Newcomer period.

- With the Farm Group

Discipline Farm: The FAMC stands by its decision that the Farm Group is empowered to manage the Discipline Farm and do what is necessary to keep it operational through the sub-group it has appointed. It has also made it clear that in no circumstances will it stand for division of the Farm.

The FAMC understands that the persistent absence of the Steward is creating issues. Anyone from the Discipline Community wishing to become a steward should go through the proper channel to become one. The FAMC had requested the farm group to look into the appointment of a steward who is able to be more present for day to day involvement.

- With the Budget Coordination Committee (BCC)

Contribution waivers: Waivers on the unspecified contribution (33%) were extended by the outgoing BCC to Auroville Online Store and Synergy for individual housing for Aurovilians working in the Unit, which the FAMC does not support. FAMC communicated to the BCC that contribution waivers of that magnitude require FAMC consultation. The FAMC’s reservations come from the following reasons:

- We were not made aware of any criteria that this decision was based upon
- This would have a substantial negative impact on city service’s income

With L’Avenir d’Auroville (TDC): The FAMC met with the TDC on operational as well as content matters and reviewed and gave due feedback to the TDC on a number of projects, building, and site applications. The discussed proposals included Paalam, Sacred Groves, Auroyalla, Auromodele Orchard.

Larger topics discussed included violations of building permission processes, TANGEDCO, operation and maintenance of city infrastructure, HR funds requirement for TDC and office space, Procedure to cancel site NOC and retrieve land, definition of temporary structures, Project Monitoring and Management Cell, processing charges for all infrastructure projects and all other sizeable building projects, Fraternal contribution for non-residential assets, Infrastructure development fund 2%, Auroville works manual, AV foundation-TANGEDCO franchisee agreement, regularising the financing of pavilion and International Zone development.

- With Housing Board

Financial Reporting: The FAMC has appointed consultants and an accountant to improve Housing Service’s accounting and financial reporting.

Youth Housing: FAMC approved the candidates chosen as beneficiaries as per due process in the tenth round selection for youth housing. All beneficiaries sign a one-year contract with Housing Board and additional guidelines apply for long-term volunteers (non-Aurovilians) who are allocated Youth Housing.

Other topics discussed: Advance for Humanscapes, Matrimandir land exchange, meeting attendance, residential zone sector 1 and 2, parameters for development on available plots,

3. Trusts and Units

- Auro Small Scale Activities (ASSA): Shifted to Artisana Trust from Team Trust, but with the understanding that the FAMC aims at an amendment in the CoC which will not allow the same individual to be Accountant, Umbrella Unit Executive AND Trustee in the same Trust.
- Guest House Trust: FAMC Resolution recommending Office Order for:
- New Trustee appointments of Selvam and Xavier and resignation of Cristina as Trustee.
- Deepam Candies: Resignation of Tlaloc and appointment of Kalalaselvi as second Executive, and Executive re-appoint; P. Murugan
- Auroville Architectural Service: re-appointment of Ms. Mona Doctor Pingel as Executive.
- Auroville Safety and Security Team: name change from Auroville Security Service to Auroville Safety and Security Team
- The New Dawn Carpentry: re-appointment of Executives Chaitanya Baetens and G. Carunagarne,
- Dynams: New unit under Swagatam Trust with executives Pashi Kapur, Luigi Zanzi and Giacomo Colomba.
- Sunshine music: amended their Scope of Work from “Produce/perform and market all forms of music related products and services” to “videography, photography, social media, web design and music productions, marketing and performance.”
- NESS: Trustees change; termination of Trustee ship of Sudharsan, Bhuvanasundari and Francoise C. Anbu K., Manas C., Martin L. and Ramesh T. remain as Trustees.
- Auroville Health Service: reappointment of executives Paula F. & Mechtild S.
- Artisan Revolution: executive termination; Jane M. Current executives are Mirra T. and Fabien B.
- Conscious Living: executive termination; Jane M. Current executives are Kumbha G. and Fabien B.
- Integral Health Service: additional executive; Helena B. Current executives are Sumeet K., Jocelyn B, Linda Grace M. and Raman Y.
- Environmental Monitoring Service: Trust change from Auromitra Trust to Team Trust
- Atmasanga Environment Alliance: Executive resignation ; Alfred H. (Aurelio). Current executives are Jana D. and Udhayanan R.
- Avitra: New executives appoint; Johannis J Nijisse (Hans) and Louise Anne Marie Overbeek (Loes). Current executives are Michael J Koot and Tejas Joseph

4. Miscellaneous:

Silence Presence Keeper: Natasha has been replaced by Monica, as the FAMC’s new Silence Presence Keeper.

Audio and video library shifting out of administrative area of Town Hall:

There is an agreement between the FAMC and the working committee that the Audio and Video Libraries have to move out of the Admin area.

Clarity on Employees State Insurance (Health Insurance Scheme): One of the Trusts requested information on ESI. Activities, Units and Trusts will be looked at collectively because of Auroville’s single PAN under the Foundation. Therefore, even single employee needs to be registered under the ESI. In case of individual employment for domestic help this is not applicable.

Nandini Distribution Section:

As earlier reported, as an interim solution the FAMC appointed an interim manager and created a temporary separation between the Distribution Section and the Tailoring Section, which allowed much-needed repair, maintenance and upgrading work to be done, and for the service to open its doors again. Announcements have been made on Auronet and can be found
here: https://auroville.org.in/article/76398. All the stock had been washed, with thanks to Daniele and Amos for their help.

In community,
Funds and Assets Management Committee
Daniel Emdin, Dhruv Bhaskar, Inge vA., Kalia, Lyle Jaffe, Marc Tormo, Nicole Clarence Smith, Prabhul M.

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From the RA Revival Task Force:

The next monthly Pour Tous (For All) Residents Meeting will be on Monday, February 3rd, 2020 at the Unity Pavilion from 4:30 pm to 6:30 pm.

The agenda for this meeting will be:
1. Follow-up report by the Pour Tous Task Force - ‘Light for all’ - presenting their study and suggestions on the cases/allegations listed in the Enquiry Committee
2. Follow-up Presentation by Loretta on her idea to see a rehabilitation justice program set in Auroville - making the most of what Auroville has to offer. Anyone interested by this project, please join
3. Follow up by Govind on the GOI Grant report discussed in the last PT meeting
4. Inviting suggestions and ideas for future Pour Tous meetings

Please join us to carry these residents’ discussions forward and help us plan the future meetings. We look forward to seeing you on Monday. You can contact us at rarevival@auroville.org.in for comments/suggestions or come any Wednesday for the weekly RARevival meeting 4:30pm to 6:15pm, Bhumika hall.

Art for Land

This week, it’s RUN FOR A CAUSE and BEAUTY FOR A CAUSE, and more!

RUN FOR A CAUSE - MARATHON 2020!
We invite this year’s Marathon runners and their friends to run with joy and bring their support for Auroville’s harmonious consolidation! Runners, you can pledge to “run for the land” and ask your friends or family to sponsor you and then make a donation to A4A for the kilometres you run. Friends & supporters: you can be the ones to propose sponsoring someone’s run, be it for the full marathon or a shorter distance. The donation amount is open and up to you. Participants have suggested a donation range of 50 to 200 Rs per completed kilometer. The funds will go to the “Acres for Auroville” land campaign for the designated but still-missing Master Plan plots. If this solidarity inspires you, just print and fill in the sign-up sheet AUROVILE MARATHON 2020 sign-up.pdf and mail it to lfau@auroville.org.in

BEAUTY FOR A CAUSE is expanding this week with 4 new solidarity exhibitions opening on February 1st: “Notes on the Way” by Pierre Legrand, at Centre d’Art till Feb 8th; “Transparence” works by Jyoti Khare & Nathalie Nuber using materials that belonged to The Mother, at Savitri Bhavan till Feb. 15th; “Gifts of Generosity” by Dominique, Marco, Saraswati, Audrey & Sathyaa, at Aurochdan in Pondy till Feb 14th; and “Sangam” by Adil Writer, Marie-Claire Barsotti & Prabhat Biswas, at the Promenade till March 1st. Proceeds from art, media sales, and events all go for land purchase via the Acres for Auroville land campaign.

One of the 7 special ART FOR LAND events this week is the Land Board’s presentation “Auroville’s Land: the Need & The Challenge” on Feb 8th at 4 PM at the Unity Pavilion. All the 52 new consolidating plots were bought thanks to donations (59 acres) and serve AV’s harmonious development - for protection of the Matrimandir; for infrastructure and Youth Housing in the City; for bio-regional water protection, afforestation, farming and the all-important eco-buffer in the Greenbelt! And for the 13th annual Marathon event through the beautiful lands of Auroville, we should all remember that every kilometer of the trails has been bought over the years by donations from Auroville’s worldwide wellwishers. (For this week’s other special Art for Land fundraising actions, please see the Art for Land poster in the Events Section of this issue)

Donations are the only funding source for creating a consolidated, green and harmonious City of Dawn. Solidarity works - so let’s grow it together this week through RUN FOR A CAUSE & BEAUTY FOR A CAUSE!

Announcements

From the Working Committee:

This is to inform you that all presentations made by the various working groups to the Governing Board on January 23rd and 24th have been posted on the Auronet at this link: https://auroville.org.in/article/77667.

The agenda report of the Working Committee for the Governing Board earlier been posted on Auronet at this link: https://auroville.org.in/article/77398

Future School Students - Students who wish to enter the 9th or 11th grade this upcoming school year are requested to apply through our website, http://www.futureschool.org.in/. All applications have to be submitted before the 28th of February and all applicants have to take an evaluation test on the 13th of March at 1 PM on the Future School campus.

Best Regards,
Future School

From the Housing Service:

Housing Assets available for transfer

Four additional assets are available for transfer:
• Prarthna Community (Single and Couple occupancy)
• Serenity community (Single and Couple occupancy)
• Vikas community (Single occupancy)
• Sunship community (Single and Couple occupancy)

As well as 2 plots of land in:
• Mango Garden Community, near Kottakarai

Apply using the form on Auronet!

* * * * *

FROM THE ENTRY SERVICE - ES # 027-Dated: 01-02-2020

Our team is happy to recommend the following individuals as Aurovilians, Newcomers and Friends of Auroville, joining Auroville. Prior to Newcomer, Aurovillian and Friend of Auroville status confirmation, for Newcomers, Associates and Friends of Auroville two weeks and for Aurovillians and Returning Aurovilians one month window for community feedback. Kindly forward your support or grievances to entryservice@auroville.org.in.
NEWCOMERS ANNOUNCED:
• Michael LEE (South African) Staying in Agni Jata (Auromodele) and Working at IEL (Integral Entrepreneur Laboratory) and Aurea
• Peter LLOYD (British) Staying in Windarra Farm and working at AV Today & Funding Auroville

NEWCOMER CONFIRMED:
• Kshitij BHATT (Indian)

AUROVILIANS ANNOUNCED:
• Amal Mohamed ALI (Indian) Staying in Kriya and Working at Sacred Groves
• Lakshmi VENUGOPAL (Indian) Staying in Fertile and Working at ICC, Social Entrepreneurship Association (SEA)
• Sheetal SANGHVI (Indian) Staying in Kalpana and Working at Thamarai & ACI
• Victor GUERRIER (French) Staying in Sukhavati and Working at Goliath

AUROVILIANS CONFIRMED:
• Krishnamoorthy ELUMALAI (Indian)
• Olivier NORMANDIN (French)
• Raja SUBBARAYAN (Indian)

NOTE: The Newcomer probation year becomes effective only after the NC kit has been completed and returned. Be aware that the duration of the process cannot exceed 18 months from the date of confirmation.

• An Aurovilian is a resident of Auroville, aged 18 and above, whose name has been entered in the Register of Resident (RoR) as maintained by the Auroville Foundation (AVF) Office.
• The change of status from Newcomer to Aurovilian is official only once the individual has filled in and signed the B-Form. An Aurovilian’s name is entered into the RoR after he/she has met with the Secretary of the AVF with an appointment arranged by the Entry Secretariat. These appointments are fixed by the Entry Secretariat according to the availability of the Secretary, but not at any personal request of an individual.
• The Auroville Foundation processes issuing of ID cards only to the Aurovilians who are registered in the RoR.

ENTRY SERVICE OPEN TO PUBLIC TIMINGS
Monday, Wednesday, Friday 09:30AM-12:30PM

BUILDING APPLICATIONS – Monday 27th January 2020

The following projects are recommended by L’avenir d’Auroville and feedback is now invited from the larger community.

The last date for your feedback is Monday 10th February 2020.

In the City Center:
1. Kitchen Extension
   Project Holder: Vijayakumar
   Community: Shanti Community
   Built up area: Existing house is of 71.59 sqm, and the addition is 12.57 Sq.m

Project’s Brief provided by applicant: Family would like to add a 3 x 4 m structure with a metal roof, to the existing house and create a kitchen. Enclosure will be with low walls on which metal structure and mesh would be installed.

Please note:
• An NOC (No Objection Certificate) is issued only after evaluation and processing of the community feedback received during the two-week period.
• Any work should start only with an NOC.
• Site permission is valid for one year. For fencing and clearing of the site, special permission of L’avenir d’Auroville is needed.

For additional information or feedback, avenir@auroville.org.in, or call 0413 - 262-2170.

FOR YOUR INFORMATION

Savi is happy to invite volunteers and guests to discover Auroville through a VIP (Volunteer Introduction Program) A 4 day discovery journey in Auroville for long term volunteers and interns

February 13th-14th and 17th-18th, 8.30 AM - 4:30 pm
We’ll explore Auroville history, bioregion, spiritual insights, environmental projects, educational activities and much more.
We’ll visit projects on site and meet dedicated Aurovilians.
We have few places available for guests.
Information and registration at study@auroville.org.in
Warmly,
Savi team
Sara, Boomi, Saranya, Manojkumar, Pranshula and Shivakumar

The Incorr”Art”ible Hibiscus Festival

Coming soon - 22 February - Saturday - save the date!
Artists, sculptors, artisans, performers, dancers, musicians, creative people, volunteers, free people - all are invited!
Please join us for the planning meeting;
4 February, 5 pm @Well Studio Cafe
We will create a festival together!!!

We would like to host market and art workshops of different techniques, for kids and never ageing adults, who like to play with colours, forms and lines, sounds, movement and other expressions of beauty. We are preparing an amazing musical set throughout the day of the festival!

Volunteers Needed! It is this time of the year where we need your volunteering skills for one of the most involved events: Auroville Marathon 2020. We are expecting around 3000 runners and would require volunteers on the 9th of February 2020. We specifically require volunteers for AID-stations and to show directions. Please note that the volunteering time would be from 4:30 AM to 11:00AM on the run day. Kindly write to us with your interest to marathon@auroville.org.in. Thank you in advance!
Hello everybody, We are excited to inform the community that Cafe 73, an Auroville restaurant/cafe/ice-cream parlor is opening soon, near Tanto and Bread & Chocolate. We have available positions such as Chef (person with prior kitchen experience), cooking continental food and managing kitchen staff) and Cook (person with prior restaurant cooking experience). If interested, please call 9159900073 or 9047805172 or email us at royalelement@auroville.org.in

We look forward to hearing from interested, enthusiastic, passionate cooks and seeing all you food lovers for a tasty treat.

Photo Circle meeting - Centre d’Art Citadines
Friday 7th February at 5pm
The Auroville Photo Circle is a meeting point for anyone interested in Photography. It started in Aug 2018 and since then we have been meeting every month on the first Friday, from 5pm to 7pm in Centre d’Art Citadines. We share and discuss our own work as well as show the work of photographers who inspire us. We’ve had presentations of different photo festivals in the world, screened and talked about contemporary art works, clips and experiments with photography, and everything concerning it. If you are interested just come, and if you’d like to do a short presentation of your work please bring some images to screen.

Lost and Found

LOST iphone 6 w/ pink cover - Lost Sunday 26.01 on my way to Sri Ama from Maitreya. Not worth much to anyone but me, but a “quarter of my life” is inside, and I’ve lost it all :-(
If anyone has found it PLEASE contact me at my email lifepure41@gmail.com or tel number +91 9585721814
My name is BEBE (Serenity community) and I will be ETERNALLY grateful to you! Many thanks!

Looking for

Idly Pot - We at Sadhana Forest are looking for a big idly cooking pot for our community. to replace one that broke recently. If you have one or you know someone who has it and want to donate to us, we would be very happy to receive it.

HDMI cable and speakers - We at CREEVA are planning to host a series of Documentary films and would like to have (1) HDMI to HDMI cable (2) Speakers for the film screening. Anyone willing to share them? Contact Audrey at 0413-262-2641, 978-641-1419 or audrey@auroville.org.in

Ukelele - I’m 12 years old. I want to play the ukulele. If anyone would like to give or sell me one I would be very happy. Luna 7548858621, niva@auroville.org.in

Available

Plants available at Savitri Nursery

Other plants available now at Savitri Nursery include Sri Aurobindo’s Compassion, Integral Wisdom, Progress, Imagination, Fire in the Mind, desert rose, aloe vera, marigold, rosella, Imagination, Fire in the Mind, desert rose, aloe vera, marigold, rosella.

*Voluntary contribution to Savitri Nursery FS account: 251421*
Join us in seeds & plants exchange; planting; volunteering, etc.: Every Sunday 8:00-9:30am
Suresh: 9786626952  Suresh Babu: 8124888888 (phone/ SMS)
Prasad: 9585721814

Volunteer for children, size 3/4, for sale. Almost new. 9843191370, niva@auroville.org.in

Well-maintained bicycle for 8-9 years old. BTWIN poply-300. Was in use for 1 year. 9843191370, niva@auroville.org.in
**WORK OPPORTUNITIES**

**Auroville Online Store** - Dear Friends, we are on the lookout for a full-time member (40 hour work week) to our team. Are you interested in building something together with commitment and drive? Then we are the right place. The Auroville Online Store has the spirit of a start up to spread products of Auroville globally. Aurovilians, Newcomers and Volunteers (a commitment of 6 months is required) are welcome. Full maintenance available. Position available immediately. Excellent spoken and written English is a must. If interested please contact Luise 0413-2622069 or networking@auroville.com.

Looking for **Web Designers/Developers** for developing the Website for CREEVA. Any Volunteer with the necessary expertise and experience, kindly contact Audrey at 04132622641, 9786411419, audrey@auroville.org.in

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**Sakura Sushi** is looking for a person, willing to help us out till May (or also after the the summer). We need someone, who is flexible with the time and would be able to come for lunch and/or dinner, and of course, would enjoy preparing dishes and serving people. Ph/WA: 94873 86172, sakurasushi@auroville.org.in

**HR Initiative**: HR Initiative is a service which helps individual Aurovilians and Newcomers who are looking for suitable work to find it, and to help Auroville units and services who are looking to fill positions to find the right individuals to step in.

**Housekeeping & Front Office** - You have a friendly personality, have good English communication skills and good computer skills. If you speak other languages it would be an advantage. You work part time in the afternoons and on Sundays in the season. Maintenance available.

**Enthusiastic Head Chef** - A restaurant is looking for a committed, enthusiastic head chef. You have prior experience and team managing skills. Maintenance available.

**And other positions (please inquire about details):**
- Maintenance and Repair Management (part-time)
- System Administrator
- Project Management
- Customer Care / Graphic Design
- Graphic Designer (volunteer)
- Social Media Manager (part-time)
- Volunteer for Women Empowerment Project
- Farm Development and Support
- Teacher (Mechanical Engineering)
- Teacher (kids 1-3)
- Chief Operating Officer
- Sales Shop and Production Assistant
- Volunteer for Film Scanning
- Experienced Gardener
- Educational Facilitator and Program Coordinator with Eco Femme
- Dental Assistant
- Administration and production Supervision

Please contact us for more information and if you are interested in any of these work opportunities or if you are looking for something else. Thank you. hr_hub@auroville.org.in

Warmly, Stephanie

for HR Initiative

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**Voices & Notes**

**Update on Citizens’ Assembly**

We have been very encouraged by the response we have received during presentations we have made about the Citizens’ Assembly. Our next step is to set up a small pilot Citizens’ Assembly which will allow us all to learn more about what does and doesn’t work in the context of Auroville.

After looking through the many suggestions for topics, we decided to focus the pilot on developing a water vision for Auroville and how to implement it. This theme is both highly topical yet, we believe, manageable in the time we are allocating for the pilot. We will be asking for the community’s thoughts on the topic and proposed speakers soon.

On the morning of Thursday, 23rd January, under the supervision of the Residents Assembly Service, we made a random selection of 120 participants from those on the Master List, plus Newcomers, plus Auroville children 16 years +. In the coming days, we will attempt to contact all these people personally and invite them to an information meeting where they can ask questions and learn more about the pilot and the kind of commitment expected.

We plan to hold the pilot on four Saturdays or Sundays spread over March and April. All the presentations as well as the pilot’s final report/recommendations will be shared with the larger community, as well as an evaluation of what did and didn’t work.

The CA core group: Kathy, Thulasi, David N, Alan, Martin L, Manas, Sandyra, Lesley, Helen, Suryamayi, Nikethana and Anshul.

We can be contacted at caexploration@auroville.org.in

For more information about citizens’ assemblies in Auroville see:
https://caexplorationauroville.wordpress.com/

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**MATRIMANDIR**

**Existence Garden Evolution**

In the months of March & April 2019, Matrimandir held a garden’s community review and feedback process. This was for the four built gardens of Existence, Consciousness, Bliss and Progress. A summary of the 68 members review results is linked to file. This review and feedback from community is an important design guide for designers in the new Garden Design call for Light, Life, Power and Wealth that is ongoing.

Roger Anger often said to his friends: “The story of the Gardens is a little story of the Aurovilians, according to their state of consciousness, they will grow”.

Of the four built gardens, Bliss and Existence need changes in major portions of the gardens. Bliss garden faces many challenges due to its hardscaping and gardeners are looking to bring in more shade at first and removing some of the problematic bowls.

Regarding redesign for Existence garden: The big granite block will be replaced by a cluster of 37 natural rock crystals from Brazil, which are some of the biggest and finest specimens. These set of crystals have been cleaned where they had a coating, repaired where necessary and installed on a framework with lighting underneath. There will also be a few other new
elements, like benches made of natural rock crystals. A black and white collage is attached to give a basic idea of crystals placement and proportions.

The new garden design has been approved on an experimental basis and is only a proposal. It can be reversed to the old design or something better if it does not meet expectations. Once fully installed we will ask the community for feedback over a period of one year.

**Note 1:** At first, we had decided to install it for community review in one of the unbuilt gardens. And if approved, install it in Existence. But several technical issues arose, the most serious of it was that the 10 tonne of crystals may get damaged badly with every move. The cost of installation as portable system and relocation would run into many lacs of rupees even if things went well. So we decided to install it in Existence directly and redo the oval area and some paths which will cost far less. We are planning on starting this work from 15th Feb. and finish it in two months.

**Note 2:** During installation, the back raised portion of Existence garden will face damage due to crane movement for hauling the crystal group into position. We understand from the gardens community review that this is a favoured portion of the garden. We will restore it back to original soon after installation of crystals.

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**The 12 Gardens and the 800+ Flowers (2) - Coming close to the Flowers**
- Pavel Bogdanovich

In 2019 the work on the Garden of the Unexpected started, and it was clear that the design event organising process will run again soon for the Main gardens. Trying to prepare something for the MM call for ideational materials for designers, in 2019 summer I continued the “gardens” research, which was pending since 2017. Compared to 2017, 2019's approach regarded the flowers and their spiritual significance not as just a source of the Gardens’ geometrical design ideas, and of course not as just details of the Gardens confirming their design ideas came from somewhere else; the flowers became being regarded as a source of understanding the Gardens’ essence. Moreover, the Mother has already assigned for us a few flowers from the list as the main flowers for each Garden.

It was a strong inspiration that **the 12 Gardens can be revealed through discovering flowers related to them inherently.** The mental question was: why the flowers and their significance seem so much related to the Gardens’ essence? For example, the main flower of the Life garden:

**Spiritual significance:** “Power of consciousness”
**Comment:** “All the powers of controlling and governing the lower movements of inconscient nature”.

**“Inspiration” and “Curiosity”**

It suggested that, on the one hand, the **12 Gardens represent the 12 universal powers, which include everything and there is nothing apart from them (from this point, even the first three gardens are comprehensive, as they represent Sat-Chit-Ananda).**

On the other hand, the **800+ flowers with their spiritual names reflect a multitude of aspects and events of life, yoga and the Universe.** As both the 12 Gardens and the list of the flowers’ significances have the same comprehensive totality, they can be correlated with each other, and correlated fully.

It is similar, for example, to a department store and a full list of shop items: once the shop items from the list are distributed to the corresponding departments, we can recognize any department through observing items in it.

Distribution of shop items to a store’s departments seems a clear task; however, even here we may face difficulties: one customer may look for mosquito repellent spray in the pharmacy department, another - among cosmetics, one more - among household chemistry. It happens because customers have slightly different personal images of a store’s departments and their content. However, in general, their images are quite similar, most of the items are obviously belong to certain departments, and so customers will definitely find what they need and will happily complete their shopping.

Regarding the Gardens and the flowers' significances, the difficulty was that the images of the Gardens were not yet discovered and formed enough, and so there was unclear, how the distribution of the flowers' significances to the Gardens can go. In addition, the result has to be less personal, more universal and easily recognizable by other people. An obvious 'non-personal' way of the distribution was required.
The Circularity Gap

Our world economy is linear: Take-Make-Waste. This systematically makes our waste streams grow beyond our capacity to manage them, accelerates environmental degradation and increases social inequality. Such a linear model is no longer fit for purpose, failing both people and the planet, which is why the future economy needs to be circular.

A circular economy is a system of closed loops, following the example of an ecosystem in which raw materials, components and products lose their value as little as possible, renewable sources are used and systems thinking is at the core. Take-Make in perpetuity. Circular economy strategies can have massive climate impacts, given that the majority (67%) of global greenhouse gas emissions are related to material management.

This month global leaders met in Davos, Switzerland and concluded that only 9.1% of our economy is circular. This comes from the world’s first Circularity Gap Report, in which a metric is launched for the circular state of the planet. Taking the United Nations’ Emissions Gap Report as inspiration, the report helps measure and monitor progress in bridging the gap, year on year. The report shows how key societal needs like housing, mobility and nutrition are met and the resource reality behind them. In particular, it uncovers the modest flow of resources cycled back in to the economy and helps us estimate how much material goes wasted beyond recovery.

A Circular Economy could unite a global community behind an action agenda, empowered both collectively and individually. Its systemic approach boosts capacity to serve societal needs, by embracing the best humankind has to offer: the power of entrepreneurship, innovation and collaboration. Bridging the circularity gap requires intervention across the breadth of society and action in nations, sectors, supply chains and cities. Major trend corrections are needed to get the global economy on a pathway towards circularity. This report identifies key levers at a global level and points to ‘inconvenient truths’ that provide systemic challenges for moving to circularity by mid-21st century. To know more check The Circularity-Gap and Mark de Wit’s TEDx.

Ever Slow Green

Meanwhile in our own backyard, filmmaker Christoph Pohl has been documenting the story of reforestation. His movie Ever Slow Green premiered at the AV Film Festival where it won the prize for best Auroville film. In his own words: “being involved in filmmaking and media on the one hand and forestry on the other, it naturally led to the idea of making a film about Auroville’s forests. And making a feature-length film had been a dream of mine for a long time, as it probably is for any filmmaker.

The movie is largely shot in slow motion, linked to the very slow process of growing trees and creating a forest. Even though 50 years appears to be quite fast to grow a forest one needs to keep in mind that this forest is still far from being mature -at least another 100 years.

The next screening is on Saturday, February 15, at 6.50 pm on an outdoor screen at the Botanical Gardens. This is part of The Forest Moot, an event connecting various people planting native trees in South India. The event starts at 3 pm, there will be a dinner at 7.45 pm (pre-booking required, email botanical@auroville.org.in ).

The Green Column appears bi-monthly in the News&amp;Notes and on Auronet. We invite your participation and comments on green issues in Auroville, the Bioregion and the wider world. For the Auroville Green Center avgreencenter@auroville.org.in

Gijs, Lisbeth & Lara
TALKS

The Journey to The Soul - In February, Loretta will give four talks on The Journey To The Soul at Unity Pavilion. They are a connected series of talks based on Savitri. We take the journey to our soul by simultaneously going with King Aswapathy to the world soul and Savitri to her individual soul. The four talks are over a six-day period, Feb. 13, 14, - - 17, 18. There is a two-day gap on Feb. 15 and 16.

DINING

- South Indian Buffet Dinner
  - February 2nd onwards at Visitors Centre Cafeteria
  - Live Music: Folk by TRD Berakar
  - Sufi by Amir

- Traditional Japanese Lunch with Emiko
  - Location: Joy Community (opposite Center GH)
  - Timing: Saturdays @ 12.30 from February 8th
  - Ingredients are all fresh (some from our amazing vegetable garden) and depend on the inspiration of the season, garden, and Emiko's rising sun. Some of the traditional dishes that Emiko will prepare with love and Japanese precision, are: vegetarian sushi & sashimi, miso soup, vegetable tempura, rice onigiri (pyramidal balls), gyoza (dumplings), fermented salads, peanuts tofu, green tea chocolate cake, green tea jelly, etc. From now, there's no need to reserve, but there are limited places and we'll follow first come first serve policy; thus if you want to make sure to join us for lunch, please book in advance your meal and we'll reserve it for you.
  - No parking allowed.

EXHIBITIONS

- Art Exhibition for the Lands of Auroville
  - Artwork with material belonging to The Mother
  - By Jyoti & Nathalie
  - At Savitri Bhavan
  - Opening Sat 1st February at 4 pm
  - On till the 15th of February - from 9am to 5pm
  - Sunday closed

- Exhibition Opening 1st February 2020 at 4.30pm to 7.00pm at Centre d’Art, Citadine, Auroville.
USO VERA (True Face) African Mask
Exhibition Fundraiser for African Pavilion
Photos by: Sri, Elisa & Igor
Masks by: CENTOCANI
January 31st, 2020 until
March 6th, 2020
Exhibition Debut Event:
January 31st 3pm - 5pm
Openings: Mon-Fri 10am -
12pm & 2pm - 4pm
Since the beginning, masks
have been built and used
by humans to represent all
aspects of life bigger than
themselves.

Death masks, ritual masks, war masks... In some parts of the
world, this tradition is still alive.

Hailing from Venice, the birthplace of European masks,
CENTOCANI has travelled through West Africa to study the
essence of masks, in ritual and performance alike.
The result of this research is embodied in this wonderful
collection of African masks, recreated to be once again worn
and honoured.

Sri, Elisa and Igor are artists / photographers, who have been
struck by the power of these liminal objects. The collaboration
between CENTOCANI’s research and their vision resulted in this
haunting, powerful and unique exhibition, the likes of which
Auroville has never seen.

CULTURAL EVENTS

The Brotherhood House and the African Pavilion present:
Feb 1st, 4 pm at the African Pavilion
A concert of Songs from the Soul
by traveling musicians duo “Beyond Time” from Russia. Anna
(flutes and vocal) and Alexey (guitar and vocal) share their
songs about love, light and beauty of life. All are welcome.

Breaking the Mold
Feb 5th, 4:30 - 6:30pm at
African Pavilion
We're asking for your help: a litter of strange and
unknown creatures is coming to life, and they need to
learn from you what it means to be alive.
Break open the shell that holds back your rebirth, and
take away a piece of your own egg.

In this performance we Celebrate.
Celebrate life.
Celebrate that we were born.
Celebrate that our mark on earth is forever.
Celebrate in the only way we know how: Together

Join our Facebook community!
African Pavilion Website
African Pavilion in Auroville

Singing and Veena of Carnatic Music
Ragas interpreted by
Bruno Lecluse-Corbeau
(Student of Nadopazana yoga with Nagueswara Rao for 16 years)

Pavilion of Tibetan Culture
Monday 3rd February 2020 and 19h30
International Zone
Auroville

The Auroville Choir
Performs compositions on the theme
“Poetry in Music”
Sat 8th and Sun 9th February 2020
at 8.00 pm at CRIPA, Kalabhumi
Please arrive by 7:45 pm.
The 11 pieces, composed by Ola Gjeilo, Pau Casals, Franz Schubert and Anandi Sala Casanova among others, will be sung a capella or with instrumental accompaniment: piano/percussion.

If you want to attend and are not from Auroville, please send an email to lieserdivya@gmail.com with the number of participants, then show the confirmation email to AV Security upon entering. Option possible until Friday February 7th.

For more information on the compositions, please see the (upcoming) post on Auronet.

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At Kalabhumi:

February 2020

Exhibitions

Meditations on Savitri

The entire series of 472 paintings created by the Mother with Huta from 1961-67 is now on display in the newly extended picture gallery

Sri Aurobindo: A life sketch in photographs

In the upper corridor

Films

Mondays 6:30pm
Feb. 3: Auroville, The Golden Bond - Towards Human Unity
Film made by Michele Decoust and Auroville International France in 2012. Duration: 53min.
The documentary shows the construction of Matrimandir, the soul of Auroville. Duration: 92min.
Feb. 17: The One Whom We Adore As The Mother
An audio-visual presentation on The Mother’s life prepared by the Sri Aurobindo Archives. Duration: 63min.
Feb. 24: The Day of the Lord - The Supernal Manifestation of 29th February 1956
Video of a talk given by Dr. Alok Pandey at Savitri Bhavan on 28th February 2016. Duration: 50min.

Special Films

Feb.22 Saturday: Richard Pearson’s talk on The Mother & Flowers - Duration: 77min.
Feb. 23 Sunday: The Teachings of Flowers-The Life and Work of The Mother of Sri Aurobindo Ashram - Duration: 121min.

Full Moon Gathering - Saturday, February 8, 7.15-8.15 pm in front of Sri Aurobindo’s statue

Regular Activities:

Sundays 10.30-12 noon: Savitri Study Circle
Mondays 3-4 pm: Inner Discovery, led by Dr. Jai Singh
Mondays 4-5 pm: On Auroville (in Tamil), led by Uma Melin
Mondays 4.45-6 pm: Meditations with Hymns of the Rig Veda, led by Nishtha
Tuesdays 9am-12 noon: An Introduction to Integral Yoga, workshop led by Ashesh Joshi
Tuesdays 3-4 pm: Evolution of Man (in the light of Sri Aurobindo’s Yoga), led by Dr. Jai Singh
Tuesdays, Fridays, Saturdays 4-5 pm: L’Agenda de Mère: listening to recordings with Gangalakshmi
Tuesdays 4.45-5.45 pm: Mudra-chi, led by Anandi
Tuesdays 5-6.30pm: Let us learn Savitri together led by Buvana (in Tamil)
Tuesdays 5.45-7.15 pm: OM Choir (see details below)
Thursdays 4-5 pm: The English of Savitri, led by Shraddhavan
Fridays 3-4pm: Reading of the Mother’s Commentaries on the Dhammapada, led by Dr. Jai Singh
Saturdays 5-6.30 pm: Satsang, led by Ashesh Joshi

Dr. Ananda Reddy will give classes on "The Finding of the Soul" at Savitri Bhavan Reading Room on Saturdays from 5 - 6 pm on February 8th and 15th 2020

OM Choir
The voice that chants to the creator Fire,
The symbolled OM, the great assenting Word
(Savitri p.310)
In 1961 the Mother gave to Narad the adesh to bring down a new music. She said that one must go far above words and bring down the pure Music. Mother told us to sit in a circle and have no preconceptions as to what we would sing but to be silent and let the music descend into us. The OM Choir aspires to bring down the New Music for the New World in a collective body. We sing only OM, the creative and effectuating Word, after starting with warming-up and voice exercises given by Narad.

Exhibitions, Main Building and Office are open Monday to Saturday 9-5
Library is open Monday to Friday 9-5
Library can be accessed on request Monday to Saturday 9-4
Everyone is welcome

Workshops

Transforming Control into Trust - Guided Journey with Julia & Svenja - 7th-9th February, Fri. 2-7 pm / Sat. 9 am - 7 pm / Sun. 9 am - 5 pm)

The more we allow ourselves to acknowledge our inner parts that are not “all that pretty”, the more we will start taking charge of our lives and move towards our real strength and personal power. Those inner parts of us have often been kept in the dark.

What if... we start to open that door and shed some light on them? What if... we could accept them as an important part of ourselves? By embracing them we can eventually live more from a place of love, trust and courage. Let’s try, see, feel and live our fears and control patterns and let them move out of their frozen state and melt into Love and Trust. To experience your being in a holistic approach, we guide you using tools such as bodywork, dance, creativity and meditation, while creating a safe space for reflection and sharing.

Julia is a graduate psychologist specialized in Clinical and Organizational Psychology and has been counseling individuals and groups in developmental, healing and transformative processes over the past 12 years. Svenja is trained in Psycho-Somato Therapy and has been practicing as a graduate therapist since 2005.

Watsu & Meditation with Dariya
8 - 9 February (9 am - 6 pm)

Meditation is an important tool to listen, accept and know ourselves, and to become more intuitive towards ourselves and others. In our understanding, the purpose of meditation is to cultivate presence and peace of mind, which foster possibilities to connect to our unique essence and the world around us.

It also encourages development of our intuition and perception through the heart, besides perception through the rational mind. This might at times support making choices from a deeper place. Meditation essentially helps to develop our capacity for personal expansion and is the basis for our ability to deeply listen to, and be fully present with the person we float during a Watsu session.

Prerequisites: Watsu Basic

Watsu Basic & OBA Intro with Petra
10 - 12 February (8.45 am - 6.30 pm)

Watsu & OBA are aquatic bodywork modalities given in a warm water pool (ideally 35 °C). It combines elements of light movements and stretching, massage and mobilization of the joints in connection with breathing and energetic work conducted both on the surface and under water. They offer an opportunity for profound relaxation and letting go, building trust, being nurtured and held, expanding inner and outer boundaries, releasing emotions and traumas - ultimately, for freeing body and mind in a flow unique to each client and each session.

In this course, you will practice basic techniques and qualities of being (grounding, presence, stillness, movement, attention) while moving another body in water. You will experience floating other people and being floated, on the surface and under water, thereby creating space for deep relaxation and nurturing body, mind and spirit.

No previous experience required.

Quiet Healing Center, Auroville 605 104, Tamil Nadu, India
www.quiethealingcenter.info / quiet@auroville.org.in
+91 413 2622329 / +91 9488084966 (mobile)

Inner Nature

Saturday, Feb 29th from 9am-12pm. Sankalpa Art Center, behind Pavilion of Tibetan Culture, International Zone.

Limited spots by registration only: sankalpa.art@gmail.com.

A journey to connect mind, body, heart, spirit & earth through this unique nature-based expressive arts therapy workshop. Including meditation, movement, drawing and nature-based expression in a judgment-free space! Facilitated by Krupa Jhaveri, Aurovilian, International Expressive Arts Therapist, PhD candidate (EGS), TEDx Women speaker, global teacher & facilitator for 10+ years.
Open Art Studio

Every Friday from 10-12 at Sankalpa Art Center, behind Pavilion of Tibetan Culture, International Zone. Create & connect in a judgment-free expressive space for all! Various art media are available for individual and shared use, musicians also welcome with analog instruments. Children can join only with accompanying adults and please contact us in advance for groups of 6 or more at sankalpa.art@gmail.com. No registration necessary, set contribution for all.

Follow Sankalpa: Art Journeys on FB for event updates and workshops. National Zone. Create & connect in a judgment-free expressive space for all! Various art media are available for individual and shared use, musicians also welcome with analog instruments. Children can join only with accompanying adults and please contact us in advance for groups of 6 or more at sankalpa.art@gmail.com. No registration necessary, set contribution for all.

Follow Sankalpa: Art Journeys on FB for event updates and workshops.

JIVA - your journey in healing and transformation

We offer workshops, therapy sessions, classes and retreats. Our Therapists are Aurovilians sharing their journey in integral yoga in their healing modality for health, wellness and transformation.

Intro to Natural Horsemanship  1 Feb, 8 Feb, 15 Feb Saturdays, 9- 11am and 3-5pm

Explore your connection and nonverbal skills with horses. Mirrabelle’s 7 horses and ponies are living the natural approach, are of all characters and seizes. We offer a intro in order to start a full training course in Natural horsemanship in due time.

Mirrabelles life with horses started 20 years back, and since she has been with them every single day of her life.

Registration with Mirrabelle: Whatsapp 9626565134

Introduction to Taiji, Yang Style (Cheng Man Ch-Ing, Patrick Kelly) - Feb 8th & 9th

Slow, relaxed and attentively observed movements can awaken very deep and fine perceptions to integrate the wholeness of our being with the help of our breath. Thus sensitivity, relaxation, concentration, inner strength and stability can develop.

Yang style according to Cheng Man-Ch'ing, 37 movements (short form), 108 (long form), basic exercises e.g. five loosening exercises, advanced students practise martial forms: sword, sabre, Push hands etc.

Trainer Sami Alexander Latzke, living in Auroville since 20 years teaching Taiji internationally, advanced physiotherapy and energy healing (Quantum touch).

Venue Discipline Farm

Info and registration contact@auroville-jiva.com  whatsapp 9626006961

Learn Waldorf doll-making (mainly for adults): Would you like to learn how to make your own Waldorf dolls? Join us at The Learning Community (TLC) Mondays and Tuesdays from 2.00 to 4.45 pm throughout the month of February (from 3rd to 25th). Please register with Jagarta: WhatsApp +491719355661

Bamboo Centre Training Program for February 2020

Auroville Bamboo Centre runs many workshops throughout the year for visitors who book and pay for the courses. We do have various conditions that we hope you understand and agree.

TRAINING AND WORKSHOP - The importance of bamboo as an Eco-friendly raw material capable of meeting many needs and is gaining global acceptance among many people. Being a natural gift to mankind, bamboo is very popular due to its multipurpose use, fast growth, easy propagation, soil binding properties and short gestation period. The Auroville Bamboo centre offers training to individuals and groups in:

Bamboo & Lime Construction Workshop 3rd - 8th February  -5 days

Bamboo Joineries Workshop 13th to 15th of February -3 days

Bamboo Furniture Workshop 19th to 22nd February  -4 days

Bamboo Yurt Workshop 26th to 29th February  -4 days

Guided Tour (20 min) Everyday 10.30 to 12.30 & 2 to 4.30 (Except Sunday)

Bamboo Toys, Musical Instruments and Jewelry - Every day in February with advance booking -10 AM to noon or 2 to 4 PM

The program will consist of learning inputs: theory, instruction, demonstration, and practical work. Contribution requested from guests/ Volunteers. Flexible training dates offered to groups. Contact: 0413-2623806, 2623394, 8300949082

bambooworkshop@auroville.org.in

www.aurovillebamboocentre.org

Recognize potentials, patterns and growth-blocks to fasten inner evolution

Workshop + Presentation by Aparajita Barai

4th Feb, 2020 9 am to 12 pm – Introduction (It is possible to attend just this part) 2 pm to 5 pm – Continuation

Limited slots. Pre-booking is required.

Call 0413-2622047 between 10 am to 12 pm and 2 pm to 5 pm

E-mail: insight@auroville.org.in

Venue: Inside India

Ground floor, Auroshilpam (behind Auromode Guest-house)
Taijiquan (Tai Chi) & Qigong classes

The classes are running under “ARA - Awareness Research Auroville”, an Activity under the LEAD umbrella of Auroville. Your participation is also supporting the International Township of Auroville.

Ongoing classes in “Chen Style Taijiquan Practical Method” & Qigong For location please click on the name of the place.

Master Chen Zhonghua - Mon 17:00-18:00 /Qigong, 6-7 PM
Taijiquan Wed 7:00-8:00/ Qigong - 8:00-9:00
Taijiquan Thu 17:00-18:00 /Qigong - 18:00-19:00
Taijiquan -Fri 16:00-17:00 Family Taiji at Certitude, between sandbox and tennis court
So 7:00-8:00 Qigong / 8:00-9:00 Taijiquan

at Petite Ferme (last house)

Aurovillians, Newcomers and locals from the surrounding villages are welcomed for free!

North Indian Classical (Hindustani), Jazz & more on the Bansuri

I do offer lessons for all styles on the Indian Bansuri. My personal background is Jazz on the guitar, but I recognized the Bansuri as a fully mature instrument on which you can play all sort of musical styles. By myself I focus on Hindustani Music, but the technical basics on this flute can be used for any other styles as well.

Schedule for ongoing classes (drop in possible at any time):
Wed 17:00-18:00; Sat 17:00-18:00

Location: Last house at Petite Ferme, Auroville. next to the Auroville Bakery, opposite of Farm Fresh, you take the mud road, keep going left and follow the signs “ARA - Awareness Research Auroville”.

Children Theatre Practice

- playful drama activities for all free KIDS living or visiting Auroville from 5 years onwards. We introduce techniques to explore drama & performance skills, based on games, warm-ups and simple stories.

Fridays from 10 to 12 @ Petite Ferme.
Follow the ARA (Awareness Research Auroville) signs, the very last house in Petite Ferme. Mail/WA: egle@auroville.org.in, +91-94880 47368.

Removed Schedule for ongoing classes (drop in possible at any time):
Wed 17:00-18:00, Sat 17:00-18:00

Location: Last house at Petite Ferme, Auroville. next to the Auroville Bakery, opposite of Farm Fresh, you take the mud road, keep going left and follow the signs “ARA - Awareness Research Auroville”.

Auromode Yoga Space

Workshops/Courses/Special Events

7, 8, 9th of February:
Yoga Journey across Auroville
10 - 19th of Feb.: Thai Yoga Massage Course with Bebe
**3D Printing natural and recycled materials**

February 14-15 or March 20-21, 9 AM - 5 PM @ CSR

This hands-on training for 3D printing of large structures in natural and recycled materials including Adobe + Lime and recycled HDPE plastic includes the ability to manufacture your own open-source equipment as well as learning to 3D model and build parts for Adobe walls.

The two-day workshop is divided into a one day of classroom time where we will do some exercises 3D modelling using computers. People need to bring their own laptop for this activity loaded with modelling software (Solidworks, Fusion360, Rhino, Sketchup (Google) and slicing software (Cura, Repetier-Host, Slic3r, etc.).

The second day is a hands-on get dirty and make session which will require participants to observe safety rules, bring comfortable work clothing and protection equipment (gloves, glasses, hat). We will be working with Mud, Lime, fermented additives for wall protection and plaster.

No experience necessary, just open mind and willingness to get dirty.

Preregistration and fee is required, donations are welcome.

For more information contact Jorge at deltaprinterav@gmail.com or watsapp +919786296441.

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**Registration required for the following intensives**

Please contact Verite @ 0413 2622045, 2622606, 7094104329 or programming@verite.in, treatments@verite.in

**FATE OR CHOICE? (FAMILY) CONSTELLATIONS - w/ YUVAL**

Friday, 7 February - from 9.15 am to 4.45 pm

**Fate or Choice?**

An episode in an unremembered tale

Its beginning lost, its motive and plot concealed

A once living story has prepared and made

Our present fate, child of past energies

-Sri Aurobindo Savitri

In our lives Hidden Dynamics can cause results we never intended. Unconsciously these Dynamics create our Fate. To become aware of them, can bring back Choice. Applying (family) constellation techniques we can, in an intuitive way, find the insights and energy to choose consciously for the changes we want.

**SOMATICs - AN INTRODUCTION FOR EVERY BODY! - w/ MAGGIE**

Saturday, 8 February – from 9.30 am to 12.30 pm

Somatics is a system of slow mindful movements (mind-body training) in the tradition of Thomas Hanna. A gentle, easy and effective way to gain more ease in the body, better posture, flexibility, coordination, wellness, and balance, resulting in a decrease of the aches and pains commonly attributed to stress, injury and aging.

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**YOGA - BALANCE & STRENGTH - with AISHWARYA**

Thursday, 6 February - from 11 am to 1.30 pm

A 75-95 minute beginner level practice, in which the focus is primarily on creating stability in the joints, strength in the muscles and ease in the breath. The goal is to train the mind to center the body and vice versa throughout the practice.

Why should I practice this?

1) Balance training is a simple but effective practice, open to all ages, to improve overall strength.
2) Good for: Core strength, Preventing back pain, supporting joints, etc.
3) It is an excellent place to begin your fitness journey
4) It is low-impact
5) Beginner-advanced level variations will be given (depending on the practitioner)
6) It will calm the mind, making it steady and still, a combination that is ideal for meditation

How will I practice this?

1) Using the principles of Hatha yoga
2) Sequencing includes balancing:
   - Asana - Postures
   - Pranayama - Breathing Techniques
   - ‘OM’ Chanting
   - Meditation

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**Yoga Teacher Training - a 200 Hour yoga teacher training course, with Certification. 24 February until 21st March**

The training is focused on Hatha asana (beginner to advanced physical posture), Ashtanga Vinyasa flow physical posture, pranayama the breathing practice, this training is design for beginner to an intermediate practitioner.

Benefits:

- Learn the synchronisation of asanas and Breathing
- Deepen different practice of Pranayama, Kriya Yoga
- Learn the different aspects of Yoga practice: asanas, bandhas, breathing & drishti.
- Your yoga teacher has more than 14 years experience in the field of yoga
- A natural and special environment that is Auroville
- Completely change your lifestyle with indian food, daily practise, meditation and reading about Yoga philosophy
- Deepen your yoga practice and take it to the next level

**VENUE**: Holistic healing and well being Center-Office 1st Floor, Opp Supermarket Blue Basket Auroville Main Road, Kulilapalayam - Auroville
For these programs advance registration is required, no drop-in. We offer a 50% discount for long-term volunteers and Friends of Auroville. For more information and reservations you can write to joycommunity@auroville.org.in. Joy Community Guesthouse is located opposite Center GH and here we are always available for further clarifications regarding the community at large and to help you discover Auroville.

**Experience Auroville Program**

*Timing: February 6th to 9th, 8 am to 5.30 pm*

This is an honest exploration to unveil community life in Auroville, a unique experience in which you will be fully immersed for four days and you will be able to discover things that usually take months to do on your own. It is for people who are interested in joining or volunteering in Auroville or for those who seek to deepen their understanding of the community and have hands-on experiences in various aspects. The program is made of: 4 days intensive introduction, during which you will listen to our pioneers’ stories, discover Auroville potentialities and ideals, and familiarize with alternative projects and community life; and an optional 1 to 3 weeks extension (at your choice), during which you can participate to all Joy’s activities and deepen a field of action at your choice (organic farming, alternative construction, etc.) through a hands-on fun experience. This experience will help you clarify your impressions and insights and it is an opportunity to better understand your inner calling. For more information you can call or Whatsapp Stefania at +91 9486363442.

**Reiki Treatment Course - Level 1**

*Venue: Joy Community (Opposite Center Guest House)*

*Timing: February 8th & 9th, 9 am to 1 pm*

Reiki is a spiritual art originating in Japan that promotes healing and self-improvement. It is a simple, natural and safe method that is administered by “laying on hands” and feels like a wonderful glowing radiance that flows through and around you. Marcia, like all Reiki Practitioners, understands that we have the ability to connect with our own healing energy and use it to strengthen it in ourselves and help others. This technique treats the whole person including body, emotions, mind and spirit creating many beneficial effects that include relaxation and feelings of peace, security and well-being. This is an amazingly simple technique to learn; yet, the ability to use Reiki is not taught in the usual sense, but is transferred to the student during a Reiki class. While Reiki is spiritual in nature, it is not a religion, it has no dogma, so there is nothing you must believe in order to learn and use Reiki. During this level 1 course, you will get to know about chakras, the essence of Reiki, and how this can help you using self-healing. For reservation you can call or Whatsapp Marcia at +91 7598260379.

**The French Pavilion presents:**

*« La sphère d’Or »*

Directed by Lionel Tardif

*Wednesday, February 5th 2020 at 5pm*

*Video in French only*

**FILMS**

The French Pavilion presents:

*« Enfants Hypersensibles un présent pour l’avenir »* (Highly sensitive children) *A present for the future”*

Author & director Nathalie Brochard with the complicity of Jean-Yves Bilien, Saturday, February 1st 2019 at 5pm Town Hall - Cinema Paradiso in French only, duration: 01h18

This documentary film was born out from an observation based on my experience in the office and at school, an observation shared by an increasing number of professionals working with children. Filled with stress and fear, children get stuck in their emotions, in their learning, in their lives. Overwhelmed, highly sensitive children can no longer bear the tumult of their thoughts and emotions and may declare social and school phobias. They lose hope... While society brings its share of aggravating factors, (alimentary and environmental factors, etc.), this film offers expert insights and proposes pedagogical and therapeutic keys. It shows the vital dimension of a better lifestyle, interpersonal skills and living together~

- Nathalie Brochard

https://www.acmeditions.com/hypersensibles

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AUROVILLE, THE GOLDEN BOND - TOWARDS HUMAN UNITY

Monday, February 3rd, 6:30pm
Duration: 53min.

The Mother and Sri Aurobindo dedicated their whole life to the evolution of consciousness on earth, and The Mother said in August 1969 that “Auroville wants to be a new creation expressing a new consciousness in a new way and according to new methods”.

Ten Aurovilians from all ages and backgrounds express their experience that an invisible but powerful force connects them and keeps them faithful to the call which has radically transformed their lives. Film by Michele Decoust and Auroville International France from 2012.

C.A.L.I (House of Latin America) invites:

Thursday, 6th February, 8PM, Cinema Paradiso
Simon Bolivar fought over 100 battles against the Spanish Empire in South America. He rode over 70,000 miles on horseback. His military campaigns covered twice the territory of Alexander the Great. His army never conquered -- it liberated. Questions and Answers at the end with Anandi

THE ECO FILM CLUB
Sadhana Forest, Friday, February 7th

Schedule of Events:
16:00 Free bus from Solar Kitchen to Sadhana Forest for the Tour
16:30 Tour of Sadhana Forest
18:00 Free bus from Solar Kitchen to Sadhana Forest for the Eco Film Club
18:30 Eco Film Club begins with “previews” of short Sadhana Forest films
20:00 Dinner is served
21:30 Free bus from Sadhana Forest back to Solar Kitchen

Before the movie, at exactly 16:30 you are welcome to join us for a full tour of Sadhana Forest and an update of our most recent work! After the film, you are welcome to join us for a free 100% vegan organic dinner. The entire evening including dinner is offered as a gift!

**Note: Families and children are welcome! Dinner for children will be served at 19:00 :)

Last Chance to See - Northern White Rhino
59 Minutes / 2010 / Directed by Tim Green

The critically endangered northern subspecies of the white rhinoceros is the focus of the second episode of the series, “Last Chance to See”. The only surviving wild population is found in the Democratic Republic of the Congo's Garamba National Park. Mark Carwardine hopes to return to the park where he and Douglas Adams managed to find and photograph the animals 20 years ago. The episode also features surprise visits to ape sanctuaries and wildlife reserves.

The bus service is operated by Sadhana Forest. For more information about the bus service please contact Sadhana Forest at (0413) 2677682 or 2677683

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MULTI MEDIA CENTRE AUDITORIUM (MMC, Town Hall)

FRIDAY 7th FEB - 8:00 PM
“BEND IT LIKE BECKHAM”
Directed by Gurinder CHADHA - UK/Germany, 2002

With: Parminder Nagra, Keira Knightley, Jonathan Rhys Meyers

Synopsis: An Indian family in London tries to raise their soccer-playing daughter in a traditional way. Unlike her traditional older sister, Pinky, who is preparing for a lavish Indian wedding and a lifetime of cooking the perfect chapati, Jess dreams of playing soccer professionally, like her hero David Beckham. The movie, set in London, is a comedy and is about bending the rules to reach your goal. What makes it special is the bubbling energy of the cast and the warm joy with which the director and co-writer tells their story.

Original English version with English subtitles - Duration: 1h 52m

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Indian Subcontinent - Monday 3 February, 8:00 pm:

**HALA**
USA, 2019, Writer-Dir. Minhal Baig w/ Geraldine Viswanathan, Jack Kilmer, Gabriel Luna, and others, Drama, 94mins, English-Urdu w/English subtitles, Rated: R

This sensitive, semi-autobiographical coming-of-age drama is about a teenage girl, Hala, who’s struggling to reconcile the two sides of her Pakistani-American identity. Stuck between the two worlds that seem impossible to reconcile. Each is real for her and neither can be sacrificed without surrendering a crucial part of the person she’s becoming. A good watch!

European - Tuesday 4 February, 8:00 pm:

**KYONDONTAS (Dogtooth)**
Greece, Writer-Dir. Yorgos Lanthimos w/ Christos Stergioglou, Michele Valley, Angeliki Papoulia, and others, Thriller, 97mins, Greek w/ English subtitles, Rated: NR (PG-13)

Three teenagers are confined to an isolated country estate that could very well be on another planet. The trio spend their days listening to endless homemade tapes that teach them a whole new vocabulary. Any word that comes from beyond their family abode is instantly assigned a new meaning. Hence ‘the sea’ refers to a large armchair and ‘zombies’ are little yellow flowers. They apparently have a brother who has been ostracized for his disobedience by the über-controlling parents. The father is the only family member who can leave their self-inflicted exile, to earn a living while the only outsider allowed on the premises is his colleague Christina, who is paid to relieve the son of his male urges. Tired of this, Christina disturbs the domestic balance.

Interesting - Wednesday 5 February, 8:00 pm:

**LYKKELÆNDER (Raven and Seagull)**
Denmark-Greenland, 2018, Dir. Lasse Lau w/ Aannguaq René J. Hansen, Angunnguaq Larsen, and others, Documentary, 70mins, Danish-Greenlandic w/ English subtitles, Rated: NR

The relationship between Greenland and Denmark is shaped by a history of colonialism, subjugation and dependence. The film sets out to dispel some of the myths and prejudices that persist to this day, even as Greenland is moving closer to independence. The director and his troupe of performers blend authenticity and reconstruction to paint a portrait of how such misconceptions have influenced the collective consciousness of both nations. A wonderful film that was screened as part of PIFF19.

Selection - Thursday 6 February, 8:00 pm:

**LIBERTADOR (The Liberator)**
In collaboration with CALI (House of Latin America)
Venezuela-Spain, 2013, Dir. Alberto Arvelo w/ Edgar Ramirez, Erich Wildpret, Maria Valverde, and others, Biography-Drama, 119mins, Spanish-English-French w/ English subtitles, Rated: R

Simon Bolivar fought over 100 battles against the Spanish Empire in South America. He rode over 70,000 miles on horseback. His military campaigns covered twice the territory of Alexander the Great. His army never conquered -- it liberated. There will be a brief (5-10mins) Q&A session by Anandi at the end of the screening.

Accessible Auroville Series - Saturday 8 February, 8 PM

**MY LEFT FOOT**

Christy Brown is born with cerebral palsy to a large, poor Irish family. His mother, Mrs. Brown, recognizes the intelligence and humanity in the lad everyone else regards as a vegetable. Eventually, Christy matures into a cantankerous artist who uses his dexterous left foot to write and paint.

Accessible Auroville Series:

Children’s Film - Sunday 9 February, 4:30pm

**TAARE ZAMEEN PAR (Like Stars on Earth)**
India, 2007, Dir. Amir Khan & Amole Gupte w/ Darshheel Safary, Aamir Khan, Tusca Chopra, and others, Family-Drama, 165mins, Hindi-English w/ English subtitles, Rated: PG (G)

Ishaan Awasthi is an 8yrs old boy whose world is filled with wonders that no one else seems to appreciate; colors, fish, dogs and kites are just not important in the world of adults, marks and neatness. When he gets into more trouble he is packed off to a boarding school to ‘be disciplined’. Things are no different at his new school, until one day a new teacher appears. He somehow realizes Ishaan’s special needs and with time, patience, care and above all love - things turn around. It is rather long but a fun engaging, fun, and heart-warming film that is critically acclaimed. In critique’s opinion it is “a work of art, ....where the colors drip into our hearts”. A good watch!

ELIA KAZAN FILM FESTIVAL @ Ciné-Club Sunday 9 February, 8:00 pm:

**VIVA ZAPATA**
USA, 1952, Dir. Elia Kazan w/ Marlon Brando, Jean Peters, Anthony Quinn others, Biography-Drama, 113 mins, English w/English subtitles, Rated: NR-Mexico, 1909. The people in the state of Morelos revolt against the tyrannical regime of President Porfirio Diaz. They are led by a simple, illiterate peasant-farmer, Emilio Zapata. All he wants is justice and fairness for his people but as things progress, he is drawn deeper into a civil war where allies and enemies are often difficult to tell apart.

For scheduling programs at MMC/CP venue: please email us at mmcauditorium@auroville.org.in.

Rating codes we often use are from Motion Picture Association of America (MPAA): G=General Audiences, PG=Parental guidance suggested, PG-13=Parents strongly cautioned, R=Restricted (same as Indian rating: A for Adults), NR=Film Not rated or rating awaited not available. e appreciate your continued support. Please make a one time or monthly donation to “Cinema Paradiso” (account #105106) at the Financial Service.

Thanking You, MMC/CP Group
### Verite Intensives for February 2020

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<th>Date</th>
<th>Title of the Intensive</th>
<th>Timings</th>
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<tr>
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<td>Earth Consciousness: Global Commons Or The Tragedy Of The Commons</td>
<td>2.30 - 4.30 PM</td>
<td>Sehdev</td>
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<td>Thu, 6 Feb</td>
<td>Exploring Balance and Strength through Yoga Asana</td>
<td>11 am to 1.30 pm</td>
<td>Aishwarya</td>
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<td>Fri, 7 Feb</td>
<td>Fate or Choice (Family Constellations)</td>
<td>9.15 am to 4.45 pm</td>
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<td>Sat, 8 Feb</td>
<td>Somatics - An Introduction for Every Body!</td>
<td>9.30 am to 12.30 pm</td>
<td>Maggie</td>
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<tr>
<td>Sat, 8 Feb</td>
<td>Earth Consciousness: Shanti: Peace Within, Peace Without</td>
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<td>Sehdev</td>
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<td>Pranayama &amp; Chakras Harmonization</td>
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<td>Tue, 18 Feb</td>
<td>Somatic Explorations</td>
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<td>Thu, 20 Feb</td>
<td>Chakra Healing Meditation</td>
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<td>An Introduction to Ashtanga Yoga (Mysore)</td>
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<td>Sat, 22 Feb</td>
<td>Transformational Yoga</td>
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<td>Sat, 22 Feb</td>
<td>Feminine Archetypes In Women's Bodies</td>
<td>9.15 am to 4.30 pm</td>
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<td>Wed, 26 Feb</td>
<td>Exploring Balance and Strength through Yoga Asana</td>
<td>9.30 am to 12.30 pm</td>
<td>Aishwarya</td>
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<td>Thu, 27 Feb</td>
<td>Chakra Healing Meditation</td>
<td>9.30 am to 12.30 pm</td>
<td>Tania</td>
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<tr>
<td>Fri &amp; Sat, 28 &amp; 29 Feb</td>
<td>Love and Connection (day 1)</td>
<td>9.30 am to 4.45 pm</td>
<td>Samrat &amp; Georgia</td>
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<td>Fri &amp; Sat, 28 &amp; 29 Feb</td>
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<td>Asana, Pranayama &amp; Mantra: Tools For Emotional Balance &amp; Inner Organs' Health</td>
<td>9.30 am to 12.30 pm</td>
<td>Andres</td>
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Registration required for the intensives.
Please contact Verite @ 0413 2622045, 2622606, 7094104329 or programming@verite.in, treatments@verite.in