BHARAT NIVAS INVITES ALL
TO CELEBRATE THE REPUBLIC DAY OF INDIA
SUNDAY 26 JANUARY, 2020

FULL DAY EVENT

PROGRAM:

8:00 AM   Commemoration
Venue: Open Air space of Kalakendra, Bharat Nivas.
Flag Hoisting Ceremony by Governing Board member Dr. Premananda Kumar followed by collective chanting offered by the Sanskrit Group. Refreshments will be served. All are welcome!

9:30 to 10:30 AM - Discussion with Governing Board member Dr. Parmeshwaran and his wife Mrs.Ojasi
Title: The role of Sanskrit in Education and in Law
Venue: Bhumika Hall, Bharat Nivas

4.00 to 4.45 pm
Songs of Poet Bharathi
by Auroville and Outreach school students
Venue: Open Air space of Kalakendra, Bharat Nivas

6 PM   Bharathi Yaar: Super-Hit Tamil 2 Hr. Theatrical Extravaganza combining Drama, Song, Dance and Film
Venue: Sri Aurobindo Auditorium, Bharat Nivas
Chief Guest of Honor: Dr. Prema Nandakumar, Member, Governing Board of Auroville Foundation

EVERYBODY SHOULD BE SEATED BY 5.45 PM
No advance booking required. For more information: Poster inside and Auronet
https://auroville.org.in/article/77573

Vande Mataram!
Joy, Sai Suresh, Jean-Christophe, Tapas
~ Bharat Nivas Group
Our knowledge walks leaning on Error’s staff,
A worshipper of false dogmas and false gods,
Or fanatic of a fierce intolerant creed
Or a seeker doubting every truth he finds,
A sceptic facing Light with adamant No
Or chilling the heart with dry ironic smile,
A cynic stamping out the god in man;
A darkness wallows in the paths of Time
Or lifts its giant head to blot the stars;
It makes a cloud of the interpreting mind
And intercepts the oracles of the Sun.
Yet Light is there; it stands at Nature’s doors:
It holds a torch to lead the traveller in.
It waits to be kindled in our secret cells;
It is a star lighting an ignorant sea,
A lamp upon our poop piercing the night.
As knowledge grows Light flames up from within:
It is a shining warrior in the mind,
An eagle of dreams in the divining heart,
An armour in the fight, a bow of God.
Then larger dawns arrive and Wisdom’s pomps
Cross through the being’s dim half-lighted fields;
Philosophy climbs up Thought’s cloud-bank peaks
And Science tears out Nature’s occult powers,
Enormous djinns who serve a dwarf’s small needs,
Exposes the sealed minutiae of her art
And conquers her by her own captive force.
On heights unreached by mind’s most daring soar,
Upon a dangerous edge of failing Time
The soul draws back into its deathless Self;
Man’s knowledge becomes God’s supernal Ray.
There is the mystic realm whence leaps the power
Whose fire burns in the eyes of seer and sage;
A lightning flash of visionary sight,
It plays upon an inward verge of mind:
Thought silenced gazes into a brilliant Void.
A voice comes down from mystic unseen peaks:
A cry of splendour from a mouth of storm,
It is the voice that speaks to night’s profound,
It is the thunder and the flaming call.
Above the planes that climb from nescient earth,
A hand is lifted towards the Invisible’s realm,
Beyond the superconscient’s blinding line
And plucks away the screens of the Unknown;
A spirit within looks into the Eternal’s eyes.
It hears the Word to which our hearts were deaf,
It sees through the blaze in which our thoughts grew blind;
It drinks from the naked breasts of glorious Truth,
It learns the secrets of eternity.
Thus all was plunged into the riddling Night,
Thus all is raised to meet a dazzling Sun.

. Canto Three . The Debate of Love and Death . Lines 191-241

When the psychic is in the front, the sadhana becomes natural and easy and it is only a
question of time and natural development. When the mind or the vital or the physical
consciousness is on the top, then the sadhana is a tapasya and a struggle.
From the Working Committee:

To the residents of Auroville,

Subject: Extension of decision making process on the selection of members for the Working Committee, Auroville Council, Entry Board and FAMC.

It has been brought to our notice that an omission was made when communicating the recent call to ‘vote’ for an interim selection process for the selection of members for the Working Committee, Auroville Council, Entry Board and FAMC.

The Residents’ Assembly Service (RAS) has confirmed that it has only emailed the call to ‘vote’ on the interim proposal to the 1,555 registered residents of Auroville whose current email addresses are registered with the Residents Service. The RAS has also confirmed that it overlooked the necessity to publish the call to vote on the Auronet and therefore the call was also not published in the Interim News and Notes.

A total of 2,064 people are eligible to vote (residents over the age of 18 who are in the Register of Residents). The RAS explained that it has only 1,555 email addresses in its database, so that 509 residents have not been officially informed about the ‘voting’ process. The Working Committee has decided to therefore extend the possibility to ‘vote’ for one week.

The process will be organized by the Residents’ Assembly Service which will communicate the logistical details soon.

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From the Residents’ Assembly Service

The emergency Residents’ Decision-making (RAD) process called by the Working Committee to approve or not approve the proposal to fill vacancies in four working groups (the Working Committee, Auroville Council, Entry Board and FAMC) will be extended for one week from 27th January to 2nd February 2020. Please find the proposal here:
https://drive.google.com/file/d/1N6o3et930bKxFclLS2cpwWTRdKN2E3V84/view

The reasons for extension of the RAD are given by Working Committee in this issue of News and Notes, as well as on Auronet (Please read it here: https://auroville.org.in/article/77553).

The Residents’ Assembly Service (RAS) will send out an email to residents with a personalized voting link on 27th January to re-open the on-line voting: an in-person voting will take place at the entrance of Solar Kitchen on Sunday 2nd February 2020, from 11:30am to 1:30pm for people who choose to vote in ballots. If you haven’t voted and would like to do so, you are welcome to participate and register your decision.

A gentle reminder:
If you have a new / updated email which is not in the Residents’ Service (RS) database (RAS is a user of this database) and would like to be informed and take part in this and future community decision-making processes, please update your info at the RS.

In community,
The Residents’ Assembly Service (RAS)
Anandi Z, Sathish A, Tatiana S

FOREST GROUP MEETING - Miracle 3rd January 2020

PRESENT: Fabian (Pitchandikulam (notes)), Kannappan (Pitchandikulam), Dave (Silence), Ambre (Nilatangam), Ancolie (Evergreen), Jonah (Eternity), David (Aurodam), Rita (Center Field), T. Saga (Equality), Ananda, Ingrid (both Nine Palms), Madda (Infinity), Christoph (Anusuya, Bliss), Alex, Sandeep (both Fertile), Alyona (Darkali), Shivaraj (Martuvam), Hans (Abi, chair), Vengadesh (Abri Forest), Rita (Center Field), Island (Espace), Natalie (Revelation), Boobalan (Siddhartha Forest), Manolo Pujasree (Youth Centre), Jessamijn (Udumbu), Jan (Fertile Field), Manu (Meadow), Laurence, Eric, Achilles (all Baraka), Kumar (Adventure), Enea (Miracle), Balu (Azhagabhoomi), D. Segar, Edzard (Discipline), Rishi (Funding Auroville / Guest), Ivana (Guest)

Forest Walks - The Green Matters initiative has restarted their regular forest walks for members of the community and interested guests. If you are willing to host one of these walks please contact Lisbeth to further coordinate: avgreencenter@auroville.org.in

Silence - Dave suggests Prabhu (Saracoon accountant/Abacus) as potential caretaker for the old workshop area beside the Verite Radial. The plans are to upgrade the dilapidated building for the purpose of his activity/unit. The Forest Group at this point and in general has no objection and trusts the judgement of the Silence steward but awaits more details of what Prabhu has in mind.

TDC / L’Avenir d’Auroville - The Forest Group and the TDC over the last months have been unclear at times about a functional way to collaborate, and decisions/recommendations by the Forest Group pertaining to land use and building applications have been questioned by the TDC. There was a feeling among Forest Group members that while over the last years by and large there existed a common and working understanding of each group’s role, this has changed with the current TDC team’s attempt to ascertain an overarching decision-making mandate. This might be correct on paper but is not necessarily based on capability in matters relating to green areas in the city and the overall Greenbelt.

The question was raised if the current TDC with only three members (out of 12 and as such not able to reach a quorum) is in fact functioning as per the given mandate and as such in the position to make decisions.

In the discussion it was pointed out that it would be ideal if members of the Forest Group could be nominated / self-nominate to join the TDC as per process to help re-establish reasonable policies toward a healthy coexistence and shared progress between necessary city development and important green work, in times of global crisis more important than ever. It was also acknowledged that the Forest Group needs to have a critical look at its own functioning and its own guidelines. The group hopes that in subsequent meetings focused on the vision and the realities of the Auroville forest and its Forest Group, an updated and coherent view could be formed.

Infinity - As a follow up on a discussion during last meeting, Madda (planning to leave Infinity and Auroville in a few weeks for good) presented an updated land-use map of the area along with a summary of the community’s history and work undertaken. She confirmed that Andrej (currently living in Nine Palms) is planning to move onto the land. He will continue the work of tree planting and the improvement of the soil with Enea (steward of Miracle) as his “uncle” until he is qualified to become the new steward. Presently Vikram Clarence-Smith is holding the stewardship due to the old connection with the Youth Centre and he will be contacted about a change of stewardship. Enea offered to take on the responsibility of being a temporary steward if that is helpful.
Volunteer - Ivana - an artist painter - came to the meeting to offer her energy to support the forest. She is also looking for a place to stay. The Forest Group recommended that she approaches individual forest communities to ask for opportunities to work and eventually stay.

Documentary Film Ever-Slow-Green - Christoph informed the group that he finished the documentary film about Auroville's forests that he worked on for the past two years and invited everybody to the premiere screening on January 7. He started submitting the film to various film festivals around the world. While the film surely will have many more screenings in Auroville, it will take at least another year before it can be made freely available on the internet, because festivals require participating films not to be published yet. Christoph thanked the Forest Group for its support of the project and hopes for it to help raising awareness about the group's outstanding work and possibly even additional funds for the group.

Segar / Equality - After working for two years at the Northern Forest Area nursery, Segar would like to start a nursery on his own. As the work he did was generally much appreciated, the Forest Group would like to express its support and will write to the Land Board in this regard and to help find a suitable land to start the venture.

Next meeting
The next meeting will happen on 7th February 2020 at Aurodam Kitchen at 3.00pm.

The Forest Group would like to thank Enea for hosting the meeting on a very short notice and providing tea and snacks.

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ACRES FOR AUROVILLE & LANDS FOR AUROVILLE UNIFIED ARE PLEASED TO ANNOUNCE

ART FOR LAND – “Beauty for a Cause”

A collaboration of Unity Pavilion, Auroville Art Service & A4A - for Auroville’s Missing Land

Painting by Pierre Legrand, Auroville

At the Unity Pavilion until February 21st, open daily from 10 AM to 4:30 PM

Art for Land - Beauty for a Cause - is a support action for the Acres for Auroville land campaign. Now in its 5th year, Art for Land is a highly-anticipated annual event that has gained artistic recognition for Auroville, while making an extremely valuable contribution to the funds needed for purchasing the missing land!

ART FOR LAND 2020 was honoured by the presence of the Honourable Dr. Kiran Bedi, Lt. Governor of Puducherry, who inaugurated the exhibition to a full house at the Unity Pavilion on 11th January in an inspiring atmosphere of united aspiration. Dr. Bedi’s warm words about the importance of Auroville and of art were recorded by Auroville Radio.

The 2020 exhibition brings together the works in various media of over 90 artists from Auroville, the Ashram, India, and worldwide. The artists have all generously contributed their works to raise funds for securing Auroville’s missing Master Plan land. In an action of flowing generosity, Auroville’s friends and supporters can make a contribution and receive an art work. The works can be seen and reserved at the Unity Pavilion or online at https://artforland.in/

An associated exhibition in Auroville will be held at the Centre d’Art at Citadines with “Notes on the Way” by Pierre Legrand (1 – 18 Feb). Allied exhibitions are taking place at the Promenade Hotel in Puducherry (till March 1st) and “Gifts of Generosity” at Auradhan Gallery (1 – 14 February). Proceeds from art, media sales, and fundraising events all go for land purchase via the Acres for Auroville land campaign.

Auroville now has 52 new plots (59 acres) - all thanks to and funded by land donations! The “Update from Acres for Auroville” article in December’s Auroville Today https://land.auroville.org/update-acres-auroville-campus/details the concrete results achieved by land stewards when Auroville can secure its missing land! So solidarity works - and we remind everyone that land donations are the only source for purchase of the City of Dawn’s designated but still-missing plots.

There are 7 not-to-be-missed ART FOR LAND fundraising events this week with a wide variety of concerts, special talks, and artistic activities. Please see the Events Section of this issue for the details. We warmly invite you to bring your solidarity for the land by participating in Art for Land 2020!

ANNOUNCEMENTS

13th Auroville Marathon 2020
Marathon Market
8th Feb - 11 am - 7 pm & 9th 7 am to Noon

Welcoming our guests and sharing information, products and services! All Auroville Units and Activities registered under Auroville Foundation are welcome to participate:

Please send your request for registration to participate with the below details to marathonmarket@auroville.org.in

- Name of Unit/Activity
- Trust under which it is Registered
- Trust GST No.
- phone number
- email
- Product details
- FS account No.

Registration closes on 31 Jan 2020
-AV Marathon Market Team.

FROM THE ENTRY SERVICE - 25-01-2020

Our team is happy to recommend the following individuals as Aurovilians, Newcomers and Friends of Auroville, joining Auroville. Prior to Newcomer, Aurovilian and Friend of Auroville status confirmation, for Newcomers, Associates and Friends of Auroville two weeks and for Aurovilians and Returning Aurovilians one month window for community feedback. Kindly forward your support or grievances to entryservice@auroville.org.in.

NEWCOMERS CONFIRMED:
- Evgenia GLADKAIA (Russian)
- Julia PULLEN (German)
- Marcello BENEDETTI (Italian)
- Marvin Joya II PANGANIBAN (aka Zech) (Chinese - Hong Kong SAR)

AUROVILIAN CONFIRMED:
- Priyal SHIRODKAR (Indian)

FRIENDS OF AUROVILLE CONFIRMED:
- Gail SHAW (British)
- Michael SHAW (British)

NOTE: The Newcomer probation year becomes effective only after the NC kit has been completed and returned. Be aware that the duration of the process cannot exceed 18 months from the date of confirmation.

An Aurovillian is a resident of Auroville, aged 18 and above, whose name has been entered in the Register of Resident (RoR) as maintained by the Auroville Foundation (AVF) Office.

The change of status from Newcomer to Aurovillian is official only once the individual has filled in and signed the B-Form. An Aurovillian’s name is entered into the RoR after he/she has met with the Secretary of the AVF with an appointment arranged by the Entry Secretariat. These appointments are fixed by the Entry Secretariat according to the availability of the Secretary, but not at any personal request of an individual.

The Auroville Foundation processes issuing of ID cards only to the Aurovilians who are registered in the RoR.

ENTRY SERVICE OPEN TO PUBLIC TIMINGS:
Monday, Wednesday, Friday 09:30 AM-12:30 PM
* Newcomer kits will be given and received only on Tuesdays & Thursdays between 2:30 pm and 4:00 pm

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AcroYoga & Sanskrit Mantra classes temporarily cancelled in Joy Community

Traditional Mantra classes facilitated by Sonia on Friday January 24th and Monday 27th will be cancelled. Sonia will resume classes on Friday January 31st. Sonia phone/Whatsapp (+91 8940288090)

Acro Yoga classes facilitated by Marc on Thursday Jan. 30th and Monday Feb. 3rd are cancelled. Marc will resume classes on Monday February 10th. If you need more information, marc@acroyoga.org or write to joycommunity@auroville.org.in.

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From the Housing Service: There is a new way to apply for House transfers!

You will find the housing available in the very right column of the Auronet main page. You will be directed to our new Housing Transfer App at https://housing.auroville.org.in

All you need to do is:
- click on the transfer you are interested in,
- view all the details and pictures of the asset for transfer

And if you wish to apply:
- click on the “Apply” button and fill in the online application form.

Once the indicated deadline for applying has passed, you will receive an email from Housing Transfer with the date for the group site visit. For any questions, please feel free to come and see Svenja at Housing Service Office.
Ather 450X e-scooter

We have just been informed that Ather has opened up pre-sale reservations for their brand new Ather450X e-scooter, and we were able to secure a few invitations (as this pre-sale is by invitation only). If you are interested, please email us @kinisi@auroville.or.in and we will help you go through the process. First come, first serve!

Onward to pollution-free traffic!
The Kinisi Team

NEEDED

Need for Cultural Massmail Service

Now that News & Notes is back (warmest thanks to all involved in the transition), the mass bulletins will once again adhere to their ‘normal’ rhythm (see below).

With Auroville’s cultural and artistic worlds expanding, and the massbulletin service not meant to cater to all performances, lectures, art shows, courses etc, there is a need for a Cultural Massmail service. We used to have such a service, done by Tapas Bhatt some ten years ago, but it is no more.

I have throughout the years approached AV’s various art-related projects and services, but none came forward. In case one of you is willing to take up such a service cum mailing list, through which only subscribers would receive the announcements, I can help with the setting up and providing all the ropes & do’s & don’ts of such activity.

Please note: just become conscious of your calendar and timely post your cultural announcements on the Net and in N&N, as they will not be massmailed anymore.

With love, thanks, and happy Pongal, -Mauna

FYI, here is the text that since the last five years or so is annually posted in N&N:

IMPORTANT RE: MASSBULLETINS

Here’s a reminder & annual repeat of the options of sending announcements via massbulletin@auroville.org.in that are reflected to Aurovilians subscribed to that list.

“The massbulletin option is available for fairly short, plain messages regarding sudden occurrences pertaining to the entire community, unexpected cultural performances or ad hoc community meetings, emergencies, power cuts, VIP visits etc. - and occasionally for messages of a more personal nature, when for instance one of us is in physical dire straits or decided to proceed onward. It is, however, not available for advertisements of any sort, general info, attached files, images, change of timings, fundraising, political issues, long letters, surveys, thank-you’s, explanations, petitions, grievances or announcements that are only valid for a very small number of Aurovilians. (In the latter case you’re advised to start your own distribution list which is not a difficult thing to do.)

Announcements for cultural events and performances that have already been published in News & Notes and/or Auronet are not massmailed. The News&Notes is still the most frequently read publication and when your event or performance has been announced there, as well as posted on the Net, there is no need to also send it via massmail.

Mail to massbulletin@ is usually opened and processed by Mauna, with Annemarie and Manoj as standby. It’s always safest to directly send your request for a massmail to massbulletin@auroville.org.in.

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African Pavilion is seeking Volunteers for SHAMBA YA MOTO

Opportunities include:
- Setup Crew: Max 2 ppl | 9am - 12pm
- Food Prep: Max 3 ppl | 1pm - 5pm
- Gate Keepers: Max 2 ppl | 5pm - 9pm
- Fire Keepers: Max 2 ppl | 6pm - 9pm
- Dinner Servers: Max 3 ppl | 8pm - 9pm

Please contact the African Pavilion team via WhatsApp: +919080199721 or email: africa@auroville.org.in

AVAILABLE

From the Housing Service:

Two new assets are available for transfer:
- Vikas community (Single occupancy)
- Sunship community (Single and Couple occupancy)

As well as 2 plots of land in:
- Mango Garden Community, near Kottakara

To apply, please click on the new “Houses Available” button on Auronet and follow the instructions (which also appear above in the For Your Information section).

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Reverse Osmosis Water filter available

A reverse osmosis Water filter with a 2013 Aquadyn mod, in good condition is available. Contribution is required. Those interested write to terrasoul@auroville.org.in

SPORTS

Ultimate Frisbee

We will be hosting our annual Auroville Hat tournament on the 1st and 2nd of February. It will be the 10th year we are organising and hosting this tournament and we expect approximately 250 players from all over India.

The ultimate frisbee community has always been very enthusiastic and eager to participate in this tournament as the emphasis is on learning, team bonding with people you do not know and having a fun weekend of ultimate frisbee.

Matches will take place from 6 AM to 6 PM on both days at the Gaia sports field. Please pass by and watch some games if you have the time. Happy New Year from our frisbee team!

TRAVEL

Latest new flight offers

- Emirates has special offers to selected destinations in Europe and USA
- Oman Airways has special offers to Europe
- Qatar, Etihad and British Airways have special fares to Europe and USA
- ANA Airline introduced new direct flight from Chennai to Tokyo with good opening offers

Insurance: We highly recommend to avail of a Travel Insurance for all foreign travels.

Please check with us in advance regarding flight schedules & baggage policies of airlines. Air India has made several changes of their flights timings from Delhi to Europe destinations.

International Flight Tickets / International Hotel booking - 0413 -2622078, travelshop@auroville.org.in,
Domestic Flight Tickets / Trains / Bus / Travel Insurance - 0413 -2623030, domestictc@inside-india.com,
Tours and Domestic Hotel booking - 0413 - 2622047,
insideindia@auroville.org.in

GREEN MATTERS
Sunday 26th February there is NO walk on account of Republic Day.

Sunday, 2nd of February is 'DOUBLE BILLED'
PITCHANDIKULAM FOREST w/ Joss at 6 AM!
Contact 262-2387

This is an early morning walk with potluck breakfast, so bring some organic food to share.

Pitchandikulam Forest was established in 1973 as a pioneering greenbelt community, working to bring the indigenous forest back. The foresters work throughout the Bioregion helping people to plant indigenous trees, spread know-how and are involved in restoration ecology (Nadakuppam and Adyar park in Chennai, Mangrove Forests, environmental education, nature art, medicinal plants, walks and courses, preserving indigenous knowledge and traditions, as well as promoting village-based sustainable livelihoods.

Directions: come with your own transport.
From the Solar Kitchen turn right & follow the road passed Certitude (sports ground). On the T-junction turn left onto the tarred Auroville Main road, continue towards Kuilapalayam till you come to a small culvert/bridge on your left. Take a left here, and follow the dirt road into Pitchandikulam forest.

Also on Feb 2nd - HERMITAGE WATER WALK with Kireet
Meeting point 3 pm @ the Visitors Center

Description: Purchased in 1964, the land that is now Hermitage was one of the first parcels acquired for Auroville. It is situated about 7.5 km southwest of the center of Auroville and consists of approximately 74 acres, primarily canyon land: a starkly beautiful landscape now home to a rich variety of wildlife. Over 19 earth dams with a cumulative length of approximately 800 meters and an average height of 6 meters have been constructed. Their combined waterholding capacity totals several hundred thousand cubic meters. Join Kireet for a walk around Hermitage, where he will show and explain the rainwater harvesting by bunding and landscaping.

Directions: Bring your own transport. Follow the road from the Visitors Center past the entrance gate. Turn left at the tarred road to Edyangchavadi village. At the temple, turn right and follow the road past Hope. Once you get to the highway, turn left and drive past the Toll Gate. Promesse will be on your right, turn right just after it. Follow the road straight and then follow signs to Hermitage (But don’t worry, we’ll drive together from Visitors Center.)

Departure: 3:00 pm from Visitors Center. Please bring your own transport, no bus provided. We will all drive together.

This walk is co-organized by AV Green Center and the Water Group.
(Tom, Tency, Satprem, Ing-Marie, Giulio, Evgenia, Eric Chacra)
Website: www.aurovillevwater.in
Facebook: www.facebook.com/aurovillevwatergroup

Lisbeth, Gis & Lara avgreencenter@auroville.org.in

**For the rest of February we have Sunday walks planned to Urban Gardens in Citadines, Botanical Garden and Baraka. Announcements in the next News &Notes issues and on Auronet.

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GO GREEN WITH KINISI
If you want to enjoy silent, emission-less and dust-free independent mobility while in Auroville, you can rent very good electric bicycles at KINISI. They have reasonable prices, degressive according to the length of your rental period. Please reserve well in advance to make sure you have one for your entire stay. You can book online at http://kinisi.in, write to kinisi@auroville.org.in or call +91 8300460679 / +91 8300460680 / +91 4132622277.

They are located inside the CSR gate, a 10 minute walk from Town Hall. Open from Monday to Saturday from 9:30 to 12:30 and from 2:00-4:30 pm. Thank you for choosing sustainable mobility while in Auroville!

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TAXI SHARING
Auroville service of taxi sharing available with ITS at:
http://sharedtransport.auroville.org/ (an initiative by earthaus)

7th of February leaving @ 4 am to Chennai airport
10th of February Leaving Chennai Airport for Auroville ~ noon.
11th February Leaving AV 8 am to Chennai airport
Contact: 9443843976

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City Transport Shuttle Service
Quick ‘Pick up and Drop’ Shuttle Service. Free within central area. Further areas for a fare.
Where: Visitors Center Main Gate or on call
When: daily 9.30am to 6pm
How: call 9487650951. Email: visitorscentre@auroville.org.in.
(Please note that it is not a taxi that can be ordered in advance for an exact time)

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Cycle Kiosk at Solar Kitchen area
Several inexpensive and restored cycles available. Repair and maintenance of all types of bicycles.
Where: Opposite PTDC/Foodlink/Solar Kitchen
When: Monday to Saturday: 9:30am to 4pm.
How: drop in
**What we can do for you at ITS**

In addition, ITS also offers a range of other sustainable mobility services including:

- **Electric scooter rentals**: Try out our exciting new electric scooters that promote quiet and sustainable mobility in Auroville.
- **Scooter purchase services**: ITS can help you with access to the best electric scooters in the market for your long term needs.
- **Local pick up/drop services**: Need a ride to ECR, Kuyilapalayam, Pondy or anywhere in Auroville? ITS has the sustainable solution through our range of electric rickshaws and scooters.
- **Shared taxi services**: Shared Transport Service (STS) is now ITS. Share a taxi, save money and the environment.
- **Vehicle repairs & maintenance**: Tired of travelling all the way to Pondy to get your electric vehicle fixed? Now bring your e-vehicle to the ITS workshop opposite Solar Kitchen.
- **Courier/delivery services**: Need something to be picked up or dropped off? A parcel, groceries, a cheque...? Let ITS do it for you.
- **Courier drops from Amazon and other e-tailers**: If you are tired of giving directions to delivery guys, you can get your couriers dropped off at ITS and pick it up from here or we can drop it off at your house.
- **Charge your EVs**: We have plenty of charging points so please feel free to charge your electric vehicles at ITS main office (opposite Solar Kitchen), the Town Hall, Ganesh Bakery, the Tibetan Pavilion and Tanto’s near Kuyilapalayam.

**Your ITS Team (Integrated Transport Services)**

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**The 12 Gardens and the 800+ Flowers**

(Part 1 of 12)

~ Pavel Bogdanovich

This series of articles is going to consist of the 12 articles dedicated to understanding of the 12 Matrimandir gardens, and a few preliminary articles, one of which the current article is.

The 3 gardens were done by 2017: Existence, Consciousness and Bliss. That time I was a newcomer and worked in Matrimandir as a technician. The 12 gardens was a hot topic. During “teatimes” at 10 a.m., I used to listen to talks of coordinators, executives and other MM people. They expressed concern on various aspects of the Gardens’ manifestation and wonder of what the rest of the Gardens could be. “Pavel, what do you think about the Utility garden, how would you express the utility?” - smiling, Juergen asked...

Compassion for the MM people, experiencing uncertainty with the Gardens’ development, moved me towards the topic. However, all what I had about the Gardens was just a promising beauty and brightness of intuitional call, so there was no chance...
to move out of technical area and join the Gardens design department. This fact played a positive role: it finally shifted the focus of attention from trying for outer helping - to inner study and understanding of the Gardens’ topic.

**Geometry of the Gardens**

1. **Intuitive / meditative / imaginative geometry.**

Having a look at the first 3 gardens, one can notice geometrical shapes in their base: oval for the Existence, water drop and linear chain of waterfalls for the Consciousness, circles for the Bliss.

As the Gardens are going to manifest in the physical, the geometry will have its presence anyway, so it has a sense to get maximum use of it, which consists in expressing of the detailed understanding of a garden’s essence through geometry of it’s elements, enabling the desirable immediate “this is it” type of comprehension of a garden by visitors, mentioned in the Mother’s quotes.

However, using geometry without understanding of a garden’s essence or using a geometrical pattern expressing it’s particular aspect as a general idea may obstruct correctness or fullness of the desirable comprehension more than it may help it.

That time, in 2017, having no such understanding, I could only follow the existing way: to meditate and try to get intuitional geometry for each garden. Here is what I have got:

As you can see, there is no usage of symbols, because their comprehension requires a visitor to have preliminary knowledge about it, which is quite a rare occasion. For example, most of the Gardens’ visitors are not aware of the Great Bear constellation (Ursa) pattern of the Bliss garden bowls location, and some are not aware of representation of the planes of consciousness by the waterfalls of the Consciousness garden.

However, although the proposed model is a wonderful example of integrity and directness in expression through geometry, it was clear that it lacks fulness of understanding of the topic and its detailed expression. Moreover, it was often regarded as just personal. Fortunately, I was not aware that even Sri Aurobindo’s yoga was personal: “in my yoga” - he often writes... - and so had to move ahead, trying to find less personal and more universal geometry for understanding and expression of the Gardens’ essence.

2. **Geometry of landscapes and their ecosystems.**

Being created by nature and brightly expressing its powers, they can be borrowed as bases for the 12 Gardens.

**Landscapes, representing power, harmony (peace) and wealth (abundance):**
However, a requirement of keeping the Roger’s elevations untouched and using as less of hard landscaping as possible, stopped the elaboration of this direction. In addition, although natural landscapes express the universal powers, they do it through their own existence and rhythms, hardly comparable with manifestation of the same powers in the life progress of us as conscious yogic beings. However, certain patterns of natural landscapes, expressed through miniatures of hard landscaping or landscaping by using various shapes and sizes of plants, can be used locally in the Gardens to underline other ways of expression of their aspects.

3. Geometry of galaxies, fractals, plants...

The need for universal geometry brought the search to galaxies. Their geometry is flat enough and so its application allows to avoid hard landscaping, but it seems even more general and so further from the aim of detailed and recognizable expression of the Gardens’ essence, than usage of landscapes. However, the spiral shape of galaxies reminded of similar fractals:

... fractals reminded of the Golden ratio:

4. Geometry of flowers

It wasn’t a big deal to make a step from plants to their flowers in search for geometrical ideas: flowers have much more varied and expressive shapes than plants.

To study flowers’ shapes, a catalogue was needed. An online version of “Flowers and their spiritual significance” was accessible and suitable, as it contains mainly local growing flowers. Apart of pictures of flowers, the catalogue has, of course, their spiritual names, which can guide the choice of flowers for borrowing their shapes for expression of the Gardens’ essence.

That time flowers and their spiritual significances were still used in a way of filling in gardens’ proposals with them in order to “confirm” or enrich their design ideas, but not as the source of the gardens’ essence. Trying to use just the flowers’ geometry as a base of the Gardens design, I actually used to repeat the same failure. Fortunately, the joy of discovering of unity of flowers’ shapes and colors with their spiritual names and comments, given by the Mother, moved the attention away from the Gardens’ topic for two years, until 2019, and so let it’s elaboration be more properly prepared.
TALKS

The Pavilion of Tibetan Culture
invites you to a talk

Kashmir: The Reality on the Ground

by

Lt Gen Satish Dua, PVSM, UYSM, SM, VSM (Retd)
Former Chief of Integrated Defence Staff
and Corps Commander in Kashmir

Lt Gen Dua will speak about the present situation in Kashmir after the abrogation of Article 370 and the challenges and the prospects for peace. The talk will be followed by an interactive session.

The event will be moderated by Lt Gen Ashoke Chatterjee (retd), former General Officer Commanding-in-Chief (Southern Command).

Tuesday January 28 at 5:15 pm
Venue: Pavilion of Tibetan Culture

Satsang By Narad

We are very happy to inform that there is a Satsang by Mr. Narad on his early days in Auroville & experiences with The Mother. We are happy to invite each one of you to join in the sharing on Tuesday evenings from 7.35 - 8.15PM.

Venue: Kalpana Community, E1-2B (East Block, 1st Floor above the parking area)

WORKSHOPS/CLASSES

The French Pavilion presents:

From the Garden to the Human Being
animated by Bernard Alonso

Saturday 25th January 2020 at 5pm
Town Hall - Cinema Paradiso
in French with audio translation in English, duration: 2h

HUMAN PERMACULTURE
… the keys to living the transition

More than a conference, a conference WORKSHOP… everyone will be able to experiment and live human permaculture by appropriating some essential tools. During this presentation you will finally understand the concept of permaculture in its totality. Too often reduced to a simplistic vision of agriculture or gardening, we will go much further with our Quebec animator Bernard Alonso and the representative of Human Permaculture on the English side, Honor Chance, Auroville.

Together they are convinced that the same synergy that exists between plants and wildlife can be imitated and applied in the human ecosystem. This relaxed and stimulating meeting will allow the participants to experience several exercises in human permaculture in order to understand the changes that our humanity is facing: Through innovative keys, everyone will be able to experiment with simple tools where the right hemisphere of the brain is activated, a place where intuition springs up, essential to communicate well with life in all its forms, with animals, plants and especially humans, to allow them to co-construct this new humanity by starting by appropriating these tools to integrate them into a viable “life plan”: Ours!

“To pass from the I to the WE will be the challenge of this humanity in transition” – Bernard Alonso

* * * *

वेदिक गुरुकुलम्स’ in the Present Context

Date: Saturday, January 25, 2020
Time: 9:00 am to 1:00 pm
Venue: Bharat Nivas, Bhumiika Hall

All are welcome to join us for the next session with Dr. Sampadananda Mishra.

What was the core philosophy behind learning and education as per the Vedas? How was the guru-shishya / teacher-student relationship? What were the different modes of learning? What can we learn from the essence of the eternal Truth in the Vedic Gurukulams and apply them in the present context for learning and unending education? Sampadji will share insights on these questions and also share selected Sanskrit Shlokas from the Vedas.

Sunday, 26 January 2020, 9 – 10 am
Relevance of Sanskrit in our modern world - an Interactive session with Dr. K. Parameswaram and Ojasi (with focus on Education and Law)

Having attended previous workshops or knowledge of Sanskrit is not necessary as the instructions will be in English. All are welcome. No fixed fee, voluntary contributions accepted with gratitude.

For registration or more details please write to devabhasha@auroville.org.in

- Sanskritam Auroville Team

* * * *
Our regular English classes continue, with Miko teaching the Upper, Intermediate, Conversation and Writing classes, and Asha teaching Beginner, Pre Intermediate and Intermediate English.

Miko also teaches Introduction to Esperanto Saturday mornings at 10:00 am.

Saravanan is starting a new Tamil Beginner’s Ten days Intensive class. The introduction class will be on the 23rd of Jan, Monday afternoon at 2 pm. The days and timings will be discussed during the introduction class.

Elizabetta, a long term Volunteer, has started Italian for beginners. There is still space. Just a few basics are required to join.

The new Spanish Beginners group Tomatis class with Mila is full, and off to a great start. She also continues with her Intermediate class following the book “Madrigal’s Magic Key to Spanish” from the previous batch. People interested please contact us immediately since the class has started and we have a few places left.

Anadeline is teaching a French Beginner’s Ten Day Intensive class everyday. There will be two ten-day classes per month. Intermediate level classes are also possible. The introduction class will be on the 29th of Jan, Wednesday at 4.30 pm. (People interested in sign language contact us)

Individual one-on-one classes are also available for English, Tamil, French and Hindi.

- Make sure you sign up in advance for any of the Language classes.
- A Level Test is needed before you can join any of the English classes; it takes about an hour.
- Apart from the classes you’re most welcome to come and check our Mediatheque for self-learning which has excellent Software, Audio, and Video that you can work with, either on your own or as a guided study.
- We have one hour of Tomatis Listening training - which everyone can make use of - every Saturday. Please come to the Lab and sign up in advance or send us an email. The sessions are either 10-11am or 11am-12noon. This is available for all students of the Lab, as well as everyone in Auroville, to have a Tomatis taster. If you are feeling stressed or upset, come and have a rest and relax.
- Spaces have now opened up for the individual Tomatis programs for both languages and therapeutic listening training. You need to do the diagnostic “Listening Test” first. Please call 0413-2623661 or 9585207962 or send an email to Tomatis@aurovillelanguagelab.org to request one. It takes about an hour.

More info available on our website: www.aurovillelanguagelab.org and also at www.listenwell.com.

New students are requested to fill out the form and register RE attending any classes. We have excellent university-level video and audio study materials and software in our Mediatheque, which enable self-study in various languages.

The Language Lab is open

**Monday – Friday 9:00 am - 12:00 pm and 2:00 pm – 6:00 pm, Saturday 9 am to 12 pm.**

**Location:** International Zone, beyond the Unity Pavilion.

**Phone:** 2623661, 2000013, 2000014, 6380042388

**Email:** info@aurovillelanguagelab.org

**At the African Pavilion - now through Feb 6th!**

We are giving mask making workshops every morning 9am - 1pm. You’ll need to choose 2 non-consecutive days (like Mon & Wed, Tues & Thur, etc.) and contribute for the supplies (paper, glue, plaster, sculpting tools, paint, etc) which will be provided. A third day may be required depending on how fast you are.

The 1st day is for building the base structure then molding the clay and plaster to fit your face shape and applying papier mâché. Then on the 2nd day, we will be adding definition and details which give emotion and soul to the mask to bring it to life.

Schedule your lesson with the masters of masks through WhatsApp: +919080159721 or via email: africa@auroville.org.in

**AFRICAN MASK WORKSHOP SERIES**

**Element Journey - Mondays 4pm - 6pm**

Air, Water, Earth, Fire. These elements are everywhere, in nature and ourselves. Cold stares, fiery hearts and ground-breaking achievements. We'll start a journey to learn how these elements sleep inside our own body, and, through the medium of masks, how we can bring them to life.

**BALANCE & ACROBATICS - Wednesdays 4pm - 6pm**

The masked actor is strong, agile and well-coordinated. We’ll learn the basics of acrobatics and how to express the power hidden in your body. At the same time, we'll work on how to keep your balance and be level-headed even when performing with a mask.

**THE MASKS & RHYTHMS OF AFRICA - Thursdays 4pm - 6pm**

Masks have always been used in traditional dances. Singing and dancing together is a crucial part of any ritual and is a truly liberating and bonding experience. We'll explore and play African rhythms and let them influence our performance.

**THE BEAST WITHIN - Fridays 4pm - 6pm**

Masks were born from the need of hunters to get close to herds of animals. So they learnt to channel the spirit of an animal and be guided by it. Inside every mask is an animal spirit, and also inside of every one of us.

No reservation needed for the above workshop series.

~ Donate what you wish.~
Indian Rhythms - Rashmi Bhatt will offer lessons of Percussions, Indian Rhythms, a brief History of Indian Music, the Art of Improvisation, how to listen to Indian Classical Music, and World Music from the 14th January to 10th February 2020.

Contact: 6385923689; rashmibhattmusic@gmail.com

Introduction to the Integral Yoga of Sri Aurobindo and the Mother 28th Jan Tuesday- 9 am to 12 Noon

Focus this week on: ‘Practice -- the Sunlit Path’
  • Overview with multimedia presentation
  • Questions and Answers
  • Practice in Daily Life
  • Complimentary Concentration Exercises
  • Creative Arts, Interactive Games
  • Life of Sri Aurobindo and the Mother
  • Introduction to the Reference Books

These sessions are conducted every Tuesday, each week with a different focus. Study, play and creative recreation go hand in hand with various inner exercises.

(For those who are new to Yoga, from 8.45 to 9 am there will be a brief presentation on Yoga and Spirituality.)

Led by Ashesh Joshi (Contact: 9489147202, 0413 2622922)
No Registration required (except for groups)
Fees: Voluntary Contribution All are welcome.

We offer workshops, therapy sessions, classes and retreats.

Upcoming Workshops:
“Transforming trauma” - 25 & 26 January 2020
What is trauma?
How to identify trauma and posttraumatic stress disorder?
How to recover a persons full potential, energy and zest for life - and even integrate the wisdom of it all?

2 day workshop with theory and interactive exercises,
A toolbox of techniques to apply in your therapeutic work
The workshop is designed for therapists of body and mind, psychologists, and all who are concerned with trauma.
Facilitator Sigrid Lindemann, trauma therapy, integral regressiontherapy, advanced homeopathy, living in Auroville for 20 years and teaching internationally
All info and registration www.auroville-jiva.com contact@auroville-jiva.com Whatsapp 9626006961
Venue Sharnga Guesthouse www.sharngaguesthouse.in

Explore your mind - 2.5 day workshop in hypnotherapy, 31 Jan, 4-7PM; 1st & 2nd Feb, 9-5PM
What is hypnosis? How do right and left brain function practically? How do conscious and subconscious interact?
Explore the depths of your mind and relax! Meditate with ease!
Expand your therapeutic toolbox! Apply Self-hypnosis!
Workshop combining experiential learning and “Theory of the Mind”. Certified course from EKAA www.ekaa.co.in

Info meeting 29 Jan 5- 5.30 pm. at Sharnga Guesthouse Terrace
trainer: Sigrid Lindemann (see above for bio)
All info and registration: www.auroville-jiva.com
contact@auroville-jiva.com   Whatsapp 9626006961

Intro to Natural Horsemanship
1 Feb, 8 Feb, 15 Feb - Saturday, 9- 11am and 3-5pm
Explore your connection and nonverbal skills with horses!
Mirrabelle’s 7 horses and ponies are living the natural approach, are of all characters and sizes.
We offer an introduction in order to start a full training course in Natural horsemanship in due time.
Find out if it’s for you. Rs. 500 contribution.
Mirrabell’s life with horses started 20 years back, and since she has been with them every single day of her life.
Registration with Mirrabelle Whatsapp 9626565134

Introduction to Taiji, Yang Style (Cheng Man Ch-ing, Patrick Kelly) - February 8th & 9th
Slow, relaxed and attentively observed movements can awaken very deep and fine perceptions to integrate the wholeness of our being with the help of our breath. Thus sensitivity, relaxation, concentration, inner strength and stability can develop.
Yang style according to Cheng Man-Ch’ing, 37 movements (short form), 108 (long form), basic exercises e.g. five loosening exercises, advanced students practise martial forms: sword, sabre, Push hands etc.
Trainer Sami Alexander Latzke, living in Auroville since 20 years teaching Taiji internationally, advanced physiotherapy and energy healing (Quantum touch).
Venue: Discipline Farm
Info and registration contact@auroville-jiva.com whatsapp 9626006961
Woga 1 & 2 with Dariya -
29 - 30 January, 9.00 am - 6.00 pm
Woga is the union of two words: water and yoga. It is based on yoga poses and stretches modified for warm water. Thanks to decrease in gravity, water allows greater ease of movement, unblocks articulations, lengths and melts muscles, and removes negative tensions, thereby preventing stress, insomnia and anxiety.

Focus of Woga 1&2 is Hatha Yoga in water (asanas in standing position, on the wall, in floating position), pranayama and meditation. Sessions are structured like their yoga equivalents on land: breathing, warm-up exercises, a series of poses, and a relaxation period. The difference is that you are in a warm water pool!

No previous experience required (also no need to know how to swim).
Quiet Healing Center, Auroville 605 104, Tamil Nadu, India
www.quiethealingcenter.info / quiet@auroville.org.in
+91 413 2622329 / +91 9488084966 (mobile)

Permaculture Design Certificate course

Date: 10th Feb to 22nd Feb (12 day course)
Location: Joy Of Impermanence, Anitya community

Come join us for this exciting internationally certified PDC held by human permaculture expert, Bernard Alonso. This course will impart permaculture principles and methodologies through lectures, discussions, field trips and hands on activities. The aim is to develop practical skills and knowledge necessary to plan, design and implement sustainable systems that are in harmony with the natural world, and applicable anywhere in the world.

To find out more, contact: anityaworkshop@gmail.com

Tarot - Unblock your creativity with Tarot!

Tarot is such an amazing tool for creating stories, developing your imagination and broaden the intuition! Through the Tarot we can dive into so many stories, motives and lives just by shuffling the deck! All the inner and outer motivations for a character’s action can be found there, as well as the development of the plot, the circumstances, the antagonists, the crisis and the resolutions. It’s such a powerful tool to mirror yourself as well and dive into your most inner, hidden parts. A good writer, as a good actor or a sublime poet are the diver of their own inner worlds. Without that, no written or portrayed story is very interesting...

The classes are open to everybody: blocked and fluent writers, artists of any kind in search of a new dimension of inner exploration, curious persons. The Tarot deck used will be the Raider Waite Smith deck, the one that most of the writers use to get their own inspirations. 78 cards depicted with wisdom and knowledge of the collective unconscious language.

The weekly workshops (from January to May) are organized in the following variants:

1. Full 3 days workshop (Monday, Tuesday, Wednesday) 3 hours each class.
2. one regular weekly class, or
3. you can try attending just one class to satisfy your curiosity!

For the details write to: avmycreativewriting@gmail.com

*     *     *      *    

Do you want to write a story but you don't know how to start? Do you feel you have “something to write” inside yourself but you do not know how to put it on the page? Do you wish to learn to write creatively for the sheer fun of it?

Then participate in the Creative Writing Playgrounds every Monday and Thursday! You will play with some techniques to learn how to discover your naturally potential creative writing skills and just for the sheer fun of it! And at the same time you will learn how to free yourself from whatever hinders the flow of your inborn creativity.

No experience is required, indeed! What you really need is just a pen and a notebook. Let’s have creative fun together!

ps: This workshop is not meant to be a professional writing course but a place where all can explore the creative potential lurking inside without the pressure of “being perfect quickly”.

Classes are on Monday 4 to 5.30pm and on Thursday 5 to 6.30pm.

All the contributions and donations will go the Satsang Project, my activity under Avar Service.
For the detailed info write to: avmycreativewriting@gmail.com

A Satsang Arts idea.
Soul Motion & Trauma-Sensitive Bodywork and Movement Meditation

The Trager Approach helps to release deep-seated physical and mental patterns and facilitates deep relaxation, increased physical mobility and mental clarity. These patterns may have developed in response to accidents, illnesses or any kind of physical or emotional trauma. You will learn to deal better with these trauma connected tensions in your body and those of your clients. The Soul Motion platforms and relational landscapes help to integrate and to practice to open ourselves in the dance and in everyday life. The Soul Motion dance units on Sunday evening and on the following days (daily from 11am to 1pm) can be booked individually!

Sun. Feb. 2nd, 7pm - 9 pm,
Welcome Dance - open for everybody
Workshop: Feb. 3rd to Feb. 7th, daily from 9am - 1pm at Unity Pavilion

Lead by Martin, Soul Motion and Bodywork Teacher from Austria
Contributions for Unity Pavilion and Auroville Land are expected
www.soulrhythms.at/workshops

EXHIBITIONS

“COSMIC DREAMS”
Painting Exhibition By Huppeesh Dumasia Chopra
January 18th to 1st February 2020
Timing: 9am to 12:30 and 2pm to 6pm Except Sundays

11 have gathered my dreams in a silver air between the gold and the blue And wrapped them softly and left them there, my jeweled dreams of you.

Centred Art, Auroville. 01-20-09 07:45 PM

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MILANO’S FUTURISTIC ARCHITECTURE
Regeneration of the Porta Nuova District
(a photographic exhibition by Paulette)
Town Hall 20th January – 1st March 2020

My ninth exhibition, in Auroville, on contemporary architecture is dedicated to the grand themes explored, and realized, in my home town, Milano, known as the capital of fashion, but also for its increasingly futuristic skyline and bold town planning restructuration. May this text, by a leading Italian architect, return architecture where it belongs: the realm of grand ideals and lofty realizations, paving the way to the ideal society that is humanity’s age long dream.

~Paulette

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Emptiness

Exhibition of V5 painters Ezhalarasan, Venkatesh, Danasegar and Sridhar present at the Centre d’Art Citadines their new exhibition entitled ‘Emptiness’.

Exhibition til 28 Jan 2020.
Gallery hours: 11.00 to 5.30pm.
Sunday closed.

Please park your vehicle at town hall parking.

OPENING SATURDAY 01.02.2020, 4.30 pm
KALAKENDRA GALLERY

OPEN 2 CERAMIC SHOWS
01. - 12.02.2020
9.00 am to 6.30 pm Mon. - Sat.

** Icons **
JULIETTA KUEHLE

IN BLOOM
PUNEET BRAR

OPEN CALL TO COLLECTIVE EXHIBITION

Open call for artists for a group exhibition in September 2020 at Centre d’Art, Auroville on the theme of transparency

Submissions: Centre D’art is pleased to accept submissions on the theme transparency. Artist explores the idea of transparency and how it manifests and shapes individuals, societies, religions, and politics. The exhibition hopes to challenge our notions of how we perceive transparency, what we accept as transparency. Any media is accepted. However, we hope you understand that due to a high number of applications, we cannot unfortunately reply in person to each submission. If we are interested in your work for exhibition, we will be sure to contact you via the details provided with your submission. Submissions may be made to centredart@auroville.org.in. If making a submission, please note the following guidelines:
• The subject line of any submission email must begin with the subject ‘theme transparency’
• All images should be sent as jpeg files, at screen resolution, not more than twenty-five images.
• Attach a short artist statement for the project being submitted, that will help us understand your work better.
• Provide contact details – email address.

Deadline for submission IST 5.00pm on 20 July 2020.
Connect with us: centredart@auroville.org.in
CULTURAL EVENTS

CONCERT SACRED CHORAL MUSIC A CAPPELLA
by the AV Renaissance Cappella
Songs by Calvi, Mouton, Vittoria, Greg.Chant, Tchaikowsky, Rachmaninov, Part, Tavener

Pitanga Hall, Saturday, Jan 25th at 8PM
Tibetan Pavilion Jan.27th & 29th at 7.30 p.m.

Prof. Eugeen Liven d’Abelardo
hartker@gmail.com

ART for LAND
“Beauty for a cause”

Ayurveda with Dr. Berangere
25-01-2020 5.00 pm

Raga Mantra Chanting Circle with Nadaka
28-01-2020 5.30 pm

Baltiakh Concert with Nadaka and Guest Artists
29-01-2020 8.00 pm

World Cafe Documentary Films on Auroville
30-01-2020 7.00 pm

Concert with Jivatman
31-01-2020 6.00 pm

Concert with Holger & Mathew
01-02-2020 7.00 pm

AFL Creativity day
T-Shirt Printing with Seema & Amando
02-02-2020 9.00 am - 3.00pm

Unity Pavilion, Auroville
Contact: unitypavilion@auroville.org.in
Ph: 0413-2623576
Also visit our social Media Pages:
https://artforland.in and our Facebook and Instagram handles on auroville.artforland

*** ALL ARE WELCOME ***

PRODUCTION

SUPER-HIT TAMIL 2 HOURS THEATRICAL EXTRAVAGANZA
COMBINING DRAMA, SONG, DANCE & FILM

26 JANUARY 2020 SUNDAY AT 6 PM
PLEASE BE SEATED BY 5.45 PM
SRI AUROBINDO AUDITORIUM, BHARAT NIVAS, AUROVILLE

Bharathiyaar

Bharat Nivas brings to AUROVILLE
Deepest Regards
SUBRAMANIA BHARATI
DO NOT MISS SEEING HIM!!!
News & Notes #802 25th January 2020

Day of Mindfulness & Vietnamese Lunch with Jass & Emiko
Venue: Joy Community (Opposite Center GH)
Timing: Saturday February 1st, 10 am to 4 pm

Mindfulness is the art of opening up to the present moment, embracing all that is alive within us and around us. It enables us to enjoy life deeply and cope with life's challenges in a skillful way. It helps us to stop and slow down, understand the deeper meaning of things and align ourselves with our true aspirations. We will do different mindfulness practices inspired by the style of Vietnamese monk Thich Nhat Hanh. On this day we will come together for a full day of practice (10am-4pm), which includes a welcoming tea, a delicious yet simple Vietnamese lunch and an ending Chinese tea meditation ceremony. We will all practice together and connect as a group.

This activity requires advance registration (at least 1 day in advance) and it is suitable for both complete beginners and experienced practitioners. The cost for food and tea is Rs. 400 and the contribution for the rest of the activity is on donation for everyone (guests, volunteers & Aurovilians). For more information about accommodation, activities, therapies and events in Joy Community, you can visit joy.auroville.org or facebook.com/joyauroville and for advance registration (required), you can contact directly Jass at 733 945 9425 or send us an email to joycommunity@auroville.org.in.

Kalabhumi Presents:

Healthy Cashew Network - is screening the film ‘Our Cashew Story’ dubbed in Tamil at the Kuliapalam Cultural Center on the 26th of January from 6 pm onwards. This 42 minute film aims to explore the story of the cashew from growing to processing, in particular the issue of the spraying of pesticides in the Auroville and bioregion. If you are interested to help please contact healthycashewnnetwork@auroville.org.in. Please also share this invitation, particularly to those who prefer Tamil. We are also happy to do the screenings in the original English for whomever is interested.

- Love and light - The Healthy Cashew Network (Marc, Helena, Jasmin, Nikethana, Anandi, Steffen, Raja Genesh, Patricia and Verena)

OTHER EVENTS

World Cafe series of movies...
This will take us on a journey through many years of Auroville’s unfolding

We will begin by watching a film about the first years of Auroville (about 40 mins). After a little tea break, Ulli (Roper) will introduce the basic principles of the world cafe format, ends with sharing our insights, conclusions and inspirations.

at Unity Pavilion
on Jan 23, 30, Feb 6, 20, 27
7.00 pm to 9.30 pm
Contact: unitypavilion@auroville.org.in
Ph: 0413-2623576
Art for Land Fundraiser
All contribution goes towards securing the missing lands of Auroville

Films

The Great Mystery of Water
January 27, 2020 at 6:30pm.
Duration: 86min

Life on Earth could not exist without water and all forms of life arose from it. This life-giving element exists in three forms: liquid, solid and gaseous. In this film scientists from various countries and representatives of different religions discuss the properties and memory of water and present the results of their research.

Their findings show that the structure of water and its relationship to the world around us is of great significance. The alphabet of water is its molecular structure. With precise instruments its interaction with the environment can be shown and measured. It has been discovered that the structure of water reacts to every kind of information and stimulus it receives, similarly to an animal or human nervous system, and that human presence, thoughts and feelings are the strongest elements influencing water.

What science is now revealing appears to have been known to our forefathers. It seems that the frequency and vibration of prayers in all religions and languages is 8 hertz, which corresponds to the oscillation frequency of the earth’s magnetic field. In all religions it is customary to recite a prayer before eating food. There is also a record from 1881 of a crew of shipwrecked sailors surviving for three weeks in a lifeboat by
taking ocean water in their hands and with prayers transforming it into sweet drinking water.

Wise men of ancient times believed that the impulse which caused life to emerge in the material universe was a primeval divine spark which imprinted in water the sequence of the earth’s future development. Science is now showing that our universe constitutes a single organism: all of its parts, including our earth and ourselves, are inseparably bound together by huge streams of information, and on our planet, water plays a key role in the exchange of this information.

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MULTI MEDIA CENTRE AUDITORIUM (MMC, Town Hall)

AUROFILM FRIDAY 31 JANUARY – 8:00 PM

“IVAN’S CHILDHOOD”
Directed by Andrei TARKOVSKY - USSR, 1962
With: Nikolay Burlyaev, Valentin Zubkov, Evgeniy Zharikov
Synopsis: During World War II, 12-year old Ivan works as a spy on the eastern front. The small Ivan easily crosses the enemy’s boundaries in order to collect information. Three Soviet officers take good care of him... Based on Vladimir Bogomolov’s 1957 short story “Ivan”. Tarkovsky stated that in making the film he wanted to “convey all his hatred of war”, and that he chose childhood “because it is what contrasts most with war.” The film was his first feature film. It won him critical acclaim and made him internationally known. Beautiful black & white photography.
Original Russian version with English subtitles – Duration: 1h.24’

CINEMA PARADISO
Multimedia Center (MMC) Auditorium

In this special series we offer you a selection of winning films and some favorites screened at the recently completed 6th Auroville Film Festival (AVFF). We thank you for your participation, enthusiasm, and interest for making the event joyous and successful. If you have missed or want to catch the winning films again, here is your chance!

AVFF Winner Series - Monday 27 January, 8:00 pm:
• TWO FLAGS
• SAINTS OF PONDICHERRY
Two Flags - India, 2019, Dir. Pankaj Rishi Kumar, Documentary, 86 mins, English, Rated: NR: Pondicherry. As the 4600 Tamil-French people belonging to the Tamil ethnic community gear up for the French Presidential elections (2017), the film explores the identity, citizenship and home in the post-colonial era. It is a chronicle of a legacy that manages to shine through ordinary events and occasional mishaps, which brings together this tiny population in celebration, in grief, in anxiety and in redefined acceptance. Saints of Pondicherry - India, 2019, Dir. Ognyan Enev, Documentary, 49 mins, English, Rated: NR: The Mahatma Gandhi Home for the Aged in Pondicherry is a home for single elderly ladies, who are struggling through the misfortune that comes with living at the margins of society.

AVFF Winner Series - Tuesday 28 January, 8:00 pm:
• IT’S TEATIME
• EVER SLOW GREEN - RE-AFFORESTATION IN AUROVILLE, SOUTH INDIA
It’s Tea Time - Auroville, 2019, Dir. Yorit Rozin, Documentary, 5 mins, English, Rated: NR: Here is the recipe. Delicious vegan chai and laddu served at the Tea Hut everyday from 4-to-6pm. People from the surrounding villages, nearby town, guests, volunteers come to enjoy along with nice company, good air, and a beautiful forest.
Ever Slow Green - Auroville, 2019, Dir. Christoph Pohl, Documentary, 56 mins, English, Rated: NR: 50yrs ago a unique afforestation project took root on an eroded desert plateau in Tamil Nadu, India. Driven by the necessity to make the harsh conditions more liveable, some early residents developed expertise in cultivating the Tropical Dry Evergreen Forest, a forest type native to the coromandel coast. Today, the lush Auroville forest is an outstanding example of eco-restoration.

AVFF Winner Series - Wednesday 29 January, 8:00 pm:
• BURKA CITY
• ABU
Burka City - Germany, 2010, Dir. Bracq Fabrice, w/ Omar Mebrout, Chudak Amajod, Jalal Altawil, Comedy, 20 mins, Arabic with English subtitles, Rated: NR : Souleymane and Leila just got married, for better or for worse. The better is that they love each other very much. The worse is that they are forced to live by societal standards. Abu - Canada, 2017, Dir. Arshad Khan, Documentary, 80 mins, English-Punjabi-Urdu w/ English subtitles, Rated: NR : After emigrating from Pakistan to Canada with his family, Arshad realized he was gay. Merging clips from Bollywood films, animation, and home movies he narrates this cathartic journey with charming lyricism and a dash of good humor.

AVFF Winner Series - Thursday 30 January, 8:00 pm:
• THE UNUSUAL BATH OF MISTER OTMAR
• EARTH CRUSADER
The Unusual Bath of Mister Otmar - Croatia, 2019, Dir. Niko Radas, Animation, 15 mins, Croatian w/English subtitles, Rated: NR: Mister Otmar’s way of living is not aligned with the society he lives in that land him in court deemed dangerous and is sentenced to a psychiatric treatment to make him conform. But the prescribed therapy confronts with unexpected resistance. Earth Crusader - India, 2016, Dir. Shabnam Sukhdev, Documentary, 55 mins, Hindi-English w/ English subtitles, Rated: NR: Didi Contractor has lived life on her own terms, mostly against the tide. Born in Germany and raised in the USA, she adopted India as her home over 60 years ago. Past 25 years, driven by Gandhian philosophy, she has tirelessly worked in building sustainable houses. Didi articulates her message to students across disciplines - that the future rests in the hands of the youth and they need to take her crusade forward.

International - Saturday 1 February, 8:00 pm:
• ALWAYS BE MY MAYBE
USA, 2019, Dir. Nahnatchka Khan w/ Ali Wong, Randall Park, James Saito, and others, Comedy-Romance, 101mins, English w/English subtitles, Rated: PG-13
Childhood friends Sasha and Marcus fell apart and are not in speaking terms for 15years. When Sasha, now a celebrity chef returns to her hometown San Francisco to open a new restaurant, she runs into her old pal - a complacent musician still living at home and working for his dad. Though the two are reluctant to reconnect, they find maybe old and some new sparks are there.

Children’s Film - Sunday 2 February, 4:30pm
• THE ADDAMS FAMILY
USA, 2019, Dir: Conrad Vernon, w/ Oscar Isaac, Charlize Theron, Chloë Grace Moretz and others, Animation, 86mins, English with English subtitles, Rated: PG
The eccentrically macabre family moves to a bland suburb where Wednesday Addams’ friendship with the daughter of a hostile and conformist local reality show host exacerbates the conflict.

ELIA KAZAN FILM FESTIVAL @ Ciné-Club Sunday 2nd February, 8:00 pm:
• PANIC IN THE STREETS
USA, 1950, Dir. Elia Kazan w/Richard Widmark, Paul Douglas, Barbara Bel Geddes others, Drama-Crime, 96 mins, English w/English subtitles, Rated: NR.

One night in the New Orleans slums, vicious hoodlum Blackie and his friends kill an illegal immigrant who won too much in a card game. Next morning, Dr. Clint Reed of the confirms the dead man had pneumonic plague. To prevent a catastrophic epidemic, Clint must find and inoculate the killers and their associates, with the reluctant aid of police captain Tom Warren, despite official scepticism, and in total secrecy, lest panic empty the city.

For scheduling programs at MMC/CP venue: please email us at mmcauditorium@auroville.org.in. We appreciate your continued support. Pl make a one time or monthly donation to “Cinema Paradiso” (account #105106) at the Financial Service.

-Thanking You, MMC/CP Group

Account# 105106, mmcauditorium@auroville.org.in 2020 to 2 February 2020

THE ECO FILM CLUB

Sadhana Forest, January 31st, Friday

Schedule of Events:
16:00 Free bus from Solar Kitchen to Sadhana Forest for the Tour
16:30 Tour of Sadhana Forest
18:00 Free bus from Solar Kitchen to Sadhana Forest for the Eco Film Club
18:30 Eco Film Club begins with “previews” of short Sadhana Forest films
20:00 Dinner is served
21:30 Free bus from Sadhana Forest back to Solar Kitchen

Before the movie, at exactly 16:30 you are welcome to join us for a full tour of Sadhana Forest and an update of our most recent work! After the film, you are welcome to join us for a free 100% vegan organic dinner. The entire evening including dinner is offered as a gift!

**Note: Families and children are welcome! Dinner for children will be served at 19:00 :)

Ancient Futures
62 Minutes / 1993 / Directed by Eric Walton

How we can learn about ecological solutions from an ancient culture? Ladakh, or Little Tibet, is a wildly beautiful desert land high in the western Himalayas. It is a place of few resources and an extreme climate. Yet, for more than a thousand years, it has been home to a thriving culture. Then came development. Now the capital, Leh, has issues of pollution, unemployment, inflation, and greed.

The bus service is operated by Sadhana Forest. For more information about the bus service please contact Sadhana Forest at (0413) 2677682 or 267-7683 or sadhanaforest@auroville.org.in. Or visit us online: sadhanaforest.org and facebook.com/sadhanaforest.

Front Cover: Untitled Painting by Pierre Legrand

MONTHLY SCHEDULES of AV CENTERS

**REMINDER:** The monthly schedules and activities of the Auroville Centers can be found on the following websites:

- Joy Activities: [www.joyauroville.org](http://www.joyauroville.org)
- Holistic: [www.auroville-holistic.com](http://www.auroville-holistic.com)
- Pitanga: [www.auroville.org/contents/3185](http://www.auroville.org/contents/3185)
- Savitri Bhavan: [www.savitribhavan.org](http://www.savitribhavan.org)
- Language Lab: [www.aurovillet languagelab.org/courses.php](http://www.aurovillet languagelab.org/courses.php)
- Auromode Yoga Space: [www.auromod yoga.space](http://www.auromodeyoga.space)
- Vérité: [www. verite.in](http://www.verite.in)
- Arka Wellness Centre: [www.auroville.org/contents/2886](http://www.auroville.org/contents/2886)
- Quiet: [http://quiethealingcenter.info](http://quiethealingcenter.info)
- Lilaloka: [www.lilaloka.org](http://www.lilaloka.org)

REGULAR EVENTS

**The Regular Events column is printed once a month, sent weekly via pdf through our mailing list, and published weekly online for anyone to access at: auroville.org/contents/4187**

AUROVILLE BUS SCHEDULE

**The current AAP BUS schedule (for Pondy trips) is always available at www.auroville.org/contents/3988. Contact: avbus@auroville.org.in**

**The News&Notes is available for all to download** from the Auroville website at [http://www.auroville.org/contents/4186](http://www.auroville.org/contents/4186)

**The Regular Events at** [http://www.auroville.org/contents/4187](http://www.auroville.org/contents/4187)

**The archives are found at** [http://www.auroville.org/contents/186](http://www.auroville.org/contents/186)

**Important information about News & Notes (Absolute deadline for submissions or cancellations: Tuesday 5pm)**

The contents of News & Notes are a reflection of the growth process of this community towards its ideals of harmony, goodwill, discipline and truth. Editing of submissions, mainly for reasons of space and clarity, is done according to an established policy.

**How to submit material:** Material (no pdf files, please) may be sent (in English only) to the N&N email address (below).

Please try your best to send your announcements, reports, film schedules whenever they are ready.

The Tuesday deadline (5pm) is absolute

Any modifications of the submitted News items have to be sent to the editors before Tuesday 5pm.

We regret not being able to attend to visitors on Wednesdays and Thursdays due to work pressure.

**Articles for the Notes section** should ideally be no longer than 500 words. All articles and reports need to reach us by Tuesday noon.

**Visiting hours:** On appointment only.

**Disclaimer:** The views expressed on these pages are those of their respective authors or work groups and do not represent the position of the editors or of the community as a whole. The News & Notes serves as a channel for the publication of material coming from trusted sources within Auroville. The editors cannot be held accountable for any alleged misinformation given or offence caused. In case of any dispute, the Auroville Council may be consulted and accountable for any alleged misinformation given or offence caused.

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News & Notes, Media Centre, Town Hall. Phone: 0413-2622133, email: newsandnotes@auroville.org.in

GO PAPERLESS!

RECEIVE THE NEWS&NOTES BY EMAIL weekly! Subscribe at newsandnotes- list+subscribe@auroville.org.in or click directly on this link
### THERAPY TIMING IN CHARGE VENUE / FEES

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<th>THERAPY</th>
<th>TIMING</th>
<th>IN CHARGE</th>
<th>VENUE / FEES</th>
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<tbody>
<tr>
<td><strong>HYPNOTHERAPY</strong></td>
<td>Any time on appointment</td>
<td>Christine Pauchard</td>
<td>Holistic Studio Auroville Main Road Kuilapalayam-</td>
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<td></td>
<td>Last 2h' 2h30 min</td>
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<td><strong>NEURO LINGUISTIC PROGRAMMING SESSION/ COACHING</strong></td>
<td>Any time on appointment</td>
<td>Christine Pauchard</td>
<td>Holistic Studio Auroville Main Road Kuilapalayam-</td>
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<td></td>
<td>1st appointment last 1h30 min to 2h</td>
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<td>For coaching only, one session can be enough- last 1h 30 min – to 2h – Fees 1900-</td>
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<tr>
<td><strong>HEALTH &amp; WELLNESS COACHING PROGRAM: 5 DAYS TO ONE WEEK</strong></td>
<td>Contact us for details and appointment-Involvement in the therapy and advises given are required - Talk one to one session/ CBT/NLP/ Meditation/ Yoga...</td>
<td>Christine Pauchard &amp; Mradul Jain</td>
<td>Holistic Studio Auroville Main Road Kuilapalayam - One pre-counselling session is required on appointment to define your profile, your needs and to customize the program adapted to you-</td>
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<td><strong>HEALING PROGRAM: 2 weeks to two-month A customize program adapted to the symptoms and the profile of the person to heal Depression, General Anxiety Disorder, Sleeping disorder, COD, schizophrenia, Bipolarity disorder,</strong></td>
<td>Contact us for details and Appointment-Involvement in the therapy and advises given are required</td>
<td>Christine Pauchard &amp; Mradul Jain</td>
<td>Holistic Studio Auroville Main Road Kuilapalayam - One pre-counselling session is required on appointment to define your profile, your needs, understand your medical back ground and to customize the program adapted to you-</td>
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<td><strong>ACUPRESSURE THERAPEUTIC MASSAGE -</strong></td>
<td>Any time on appointment</td>
<td>Christine Pauchard</td>
<td>Holistic Studio Auroville Main Road Kuilapalayam - On appointment- Last 1h30 min- Fees: 2100rs</td>
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<td>Last 1h30 min-</td>
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<td>For any health issue, or emotional blockage</td>
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### CLASSES & WORKSHOP TIMING IN CHARGE VENUE / FEES

<table>
<thead>
<tr>
<th>CLASSES &amp; WORKSHOP</th>
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<th>VENUE / FEES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ASHTANGA YOGA</strong></td>
<td>Classes Started: 7:30 AM Every day except Sundays, full moon and new moon days</td>
<td>Christine Pauchard</td>
<td>Taramangaling – 5 min After Botanical garden – 2 min after Skandavan guest house Pre-Registration by mail must be done in advance- Minimum Subscription is 4 to 5 classes –</td>
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<tr>
<td><strong>SCIENTIFIC MEDITATION FOR DE-STRESS MANAGEMENT AND RELAX YOUR BODY</strong></td>
<td>On appointment Last 1h30 min</td>
<td>Mradul Jain</td>
<td>Holistic Studio - Auroville Main Road Kuilapalayam - Session 1h15 min – 2500rs <a href="https://www.auroville-holistic.com/deep-relaxation-session/">https://www.auroville-holistic.com/deep-relaxation-session/</a> contraindication: migraine, epilepsy, seizure attack</td>
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<tr>
<td><strong>SUPER SENSORY DEVELOPMENT WORKSHOP</strong></td>
<td>Any time on appointment Last 1h30 min</td>
<td>Mradul Jain</td>
<td>Holistic Studio - Auroville Main Road Kuilapalayam - This a program includes many sessions and an AMI has to be done at first to know exactly the abilities of your 5 senses- One pre-counselling session is required on appointment.</td>
</tr>
<tr>
<td><strong>VOCAL YOGA</strong></td>
<td>Every Thursday 5:00 PM</td>
<td>Caroline Cohen</td>
<td>Pavilion Tibetain</td>
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<tr>
<td><strong>ANALYSIS OF MULTIPLE INTELLIGENCE THROUGH SCIENTIFIC TOOL</strong></td>
<td>Mon/Wed/ Friday 10:00 AM / or On appointment basis-</td>
<td>Mradul Jain</td>
<td>Holistic Studio Auroville Main Road Kuilapalayam - 2 sessions required - 1st one last 20 min to scan finger prints- 2nd one last 1h for counselling with the report on the next day– Fees 2300rs</td>
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</tbody>
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**News & Notes 2020 [5]**