News & Notes

20 January 2018    A weekly bulletin for residents of Auroville    Number 733
For the Mother is one but she comes before us with differing aspects; many are her powers and personalities, many her emanations and Vibhutis that do her work in the universe. The one whom we adore as the Mother is the divine Conscious Force that dominates all existence, one and yet so many-sided that to follow her movement is impossible even for the quickest mind and for freest and most vast intelligence. The Mother is the consciousness and force of the Supreme and far above all she creates. But something of her ways can be seen and felt through her embodiments and the more sizeable because more defined and limited temperament and action of the goddess forms in whom she consents to be manifest to her creatures.

There are three ways of being of the Mother of which you can become aware when you enter into touch of oneness with Conscious Force that upholds us and the universe. Transcendent, the original supreme Shakti, she stands above worlds and links the creation to the ever unmanifest mystery of the Supreme. Universal, the cosmic Mahashakti, she creates all these beings and contains and enters, supports and conducts all these million processes and forces. Individual, she embodies the power of these two vaster ways of her existence, makes them living and near to us and mediates between the human personality and the divine Nature.

The one original transcendent Shakti, the Mother stands above all the worlds and bears in her eternal consciousness the Supreme Divine. Alone, she harbours the absolute Power and the ineffable Presence; containing or calling the Truths that have to be manifested, she brings them down from the Mystery in which they were hidden into the light of her infinite consciousness and gives them a form of force in her omnipotent power and her boundless life and a body in the universe. The Supreme is manifest in her forever as the everlasting Sachchidananda, manifested through her in the worlds as the one and dual consciousness of Ishwara-Shakti and the dual principle of Purusha-Prakriti, embodied by her in the Worlds and the Planes and the Gods and their Energies and figured because of her as all that is in the known worlds and in unknown others. All is her play with the Supreme; all is her manifestation of the mysteries of the Eternal, the miracles of the Infinite. All is she, for all are parcel and portion of the divine Conscious-Force. Nothing can be here or elsewhere but what she decides and the supreme sanctions; nothing can take shape except what she moved by the Supreme perceives and forms after casting it into seed in her creating Ananda.

The Mahashakti, the universal Mother, works out whatever is transmitted by her transcendent consciousness from the Supreme and enters into the worlds that she has made; her presence fills and supports them with the divine spirit and the divine all-sustaining force and delight without which they could not exist. That which we call Nature or Prakriti is only her most outward executive aspect; she marshals and arranges the harmony of her forces and processes, impels the operations of Nature and moves among them secret or manifest in all that can be seen or experienced or put into motion of life. Each of the worlds is nothing but one play of the Mahashakti of that system of worlds or universe, who is there as the cosmic Soul and Personality of the transcendent Mother. Each is something that she has seen in her vision, gathered into her heart of beauty and power and created in her Ananda.

But there are many planes of her creation, many steps of the Divine Shakti. At the summit of this manifestation of which we are a part there are worlds of infinite existence, consciousness, force and bliss over which the Mother stands as unveiled eternal Power. All beings there live and move in an ineffable completeness and unalterable oneness, because she carries them safe in her arms forever. Nearer to us are the worlds of a perfect supramental creation in which the Mother is the supramental Mahashakti, a Power of divine omniscient Will and omnipotent Knowledge always apparent in its unfailing works and spontaneously perfect in every process. There all movements are the steps of the Truth; there all beings are souls and powers and bodies of the divine Light; there all experiences are seas and floods and waves of an intense and absolute Ananda. But here where we dwell are the worlds of the Ignorance, worlds of mind and life and body separated in consciousness from their source, of which this earth is a significant centre and its evolution a crucial process. This too with all its obscurity and struggle and imperfection is upheld by the Universal Mother; this too is impelled and guided to its secret aim by the Mahashakti.

THE MOTHER & SRI AUROBINDO

It is to the sincerity of your aspiration that the Love answers spontaneously.

The Mother

ref. MCW, vol 14, Words Of The Mother II, p.71
### CALENDAR OF EVENTS

#### 21st January to 4th February 2018

<table>
<thead>
<tr>
<th>EVENT</th>
<th>DATE. TIME. VENUE</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>Photographic exhibition</td>
<td>until Mar 20th 10:00 - 17:00 Town Hall</td>
<td>Photographic Exhibition by Paulette Entitled ‘A Labour of Love’, this exhibition illuminates the construction of the Matrimandir, and couples archive photographs with quotations from the Mother.</td>
</tr>
<tr>
<td>Art for Land Exhibition and performances</td>
<td>until Feb 15th Unity Pavilion</td>
<td>Make a Land donation to Auroville, and choose a work of art from 70 artists. Exhibition open to all, Mondays – Saturdays from 9:30 am to 4 pm. Also weekly concerts and performances, check N&amp;N for details.</td>
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<tr>
<td>Bamboo Geodesic Dome Workshop</td>
<td>Jan 22nd - 25th, 9am to 5pm, Bamboo Centre</td>
<td>This regular event sees the return of the popular bamboo dome workshop. Come along and learn to build with this amazing natural resource.</td>
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<tr>
<td>Open Session with Russian Singing Bells</td>
<td>Jan 22nd 5pm to 6.30pm CRIPA</td>
<td>Interactive musical program aimed at discovering the potential of collective Harmony with the help of unique bell sounds. The program will begin with a short meditative performance of the Russian Singing Bells by Vera Joshi.</td>
</tr>
<tr>
<td>Yoga Nidra - Awakening Conscious Inner Peace</td>
<td>Jan 23rd 7pm Unity Pavilion</td>
<td>Yoga Nidra class using 4 of the 12 qualities of The Mother, guided by Veronik. (Session 2.)</td>
</tr>
<tr>
<td>Walk of Hope</td>
<td>Jan 27th - 29th Auroville and bioregion</td>
<td>Eminent spiritual leader Sri M will lead a walk through Auroville and the surrounding villages. 5pm start on 27th Jan at Sri Kareneswara Temple. 6.30 am start on 28th Jan at Irumbai Temple. 10am start on 29th at Matrimandir Parking. Open to all.</td>
</tr>
<tr>
<td>‘Fear Walkers’ play</td>
<td>Jan 28th, 7.30pm Bharat Nivas</td>
<td>Performed by Jill and her group, this play is an English adaptation of several Estonian Folktales, and explores the eternal struggle between men and women. Open to all.</td>
</tr>
<tr>
<td>Performance of international and Bulgarian music.</td>
<td>Feb 3rd 7.30pm CRIPA</td>
<td>With the theme of ‘Force Alive, Fountaining, Flowing’ Girgina Girginova (soprano) and Ivelina Ivantcheva (piano) present an evening of Bulgarian and Western spiritual and classical songs. Open to all.</td>
</tr>
</tbody>
</table>

More details at: [www.outreachmedia.auroville.org](http://www.outreachmedia.auroville.org)

All new events related to the 50th celebrations can be sent to [50thgeneral@auroville.org.in](mailto:50thgeneral@auroville.org.in) in order to be included in the 50th calendar of events:

[www.outreachmedia.auroville.org/events/month/](http://www.outreachmedia.auroville.org/events/month/)

⇒⇒⇒GO PAPERLESS for the 50th!

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Subscribe at [newsandnotes@auroville.org.in](mailto:newsandnotes@auroville.org.in)

Auroville Emergency Contact Numbers - Save them in your phone now!

⇒ Auroville Safety and Security Team: 9443090107 (Email: avsecurity@auroville.org.in)
⇒ Ambulance: Auroville: 9442224680 - Pims: 0413-2656271
⇒ Farewell: mobile number: 8903836246, reachable 24/7

REMINDER TO ALL GUESTS from the Auroville Guest Facilities Coordination Group:

ALL GUESTS in Auroville (including Indian nationals and foreigners as well as friends and family members of Aurovilians) are required by Indian law and Auroville regulations to register within 24 hours of their arrival.

Please do so at one of the 3 Guest Registration Service locations (at Visitors Centre, Town Hall, Aspiration Financial Service) In addition, guests are required to register each time they move to a new destination inside Auroville.

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*News&Notes 20th January 2018 [733]*
ART FOR LAND
ART EXHIBITION & LAND FUNDRAISER
a non-commercial cycle of generosity and gratitude for the existence of Auroville

At Unity Pavilion, Mondays – Saturdays from 9:30 am to 4 pm
Until February 15th

Join us in sharing beauty, showcasing creativity, and building a 50th birthday gift for the land!
Come to the Unity Pavilion, make a land donation, and receive a beautiful work of art as a gift. Or view the special Art for Land collection on our online gallery and reserve an artwork artforland.auroville.org
More than 70 artists from Auroville, the Sri Aurobindo Ashram, India, and AVI centers from around the world have donated their works to raise funds for completing Auroville’s Master Plan land base. Works include paintings, ceramics, photographs, glasswork, jewelry, collages, and sculpture. Some artworks created by Ashram artists were blessed by the Mother. Postcards of several works and other items, along with donated rare photographs of Sri Aurobindo and The Mother are also available as gifts when you make a donation for the land!

All donations & proceeds go exclusively for purchasing Auroville’s missing Master Plan land!

View these two video clips for a glimpse of the beauty, creativity, and magical atmosphere of ART FOR LAND Year 3:
www.facebook.com/auroville.radio/videos/1206939352771006/ This upbeat video by AV Radio previews the artworks & the energy at the Unity Pavilion as Art for Land Year 3 swings into action on the exhibition’s opening day!
www.youtube.com/watch?v=s7-v4lpOgkM 5 Auroville artists share their inspirations & aspirations in this visual tour of their works on display and offered as gifts in gratitude for land donations. Shot by Serena for Outreach Media.

These special Unity Pavilion events are fundraisers for Auroville’s land:
- Tuesday, January 23rd at 7 PM: “Yoga Nidra - Awakening Conscious Inner Peace” using 4 of the 12 qualities of The Mother, guided by Veronik
- Thursday, January 25th at 4 PM: Visual presentation on Auroville’s land, needs, & progress with Q&A, led by Sigrid, one of Auroville’s land fundraisers

Announcement from FAMC: Lumiere Space Allocation

Following Lumiere’s near total cessation of activity, the space it utilised, maintained so well and developed in Fraternity needs to be re-allocated. The built space is approximately 350 sqm of ground floor with a small space upstairs, garden, waste water treatment plant, fence, gate and generator. It is one of the early Fraternity workshops which has been built on over the years. FAMC is open to re-allocating this space to any registered activity of Auroville, which fits with the current land-use of that area. Proven capacity both financial and maintenance-wise to care for work spaces is a must. As the asset still owns a printing press and other material related to printing and silk screening, an activity that could make use of these would be ideal.

Lumiere will need to retain the use of its office on the premises for some years. Expressions of interest need to be sent to FAMC via email to adminfamc@auroville.org.in with a clear subject line Lumiere Space Allocation by Jan 30.

In community, FAMC (Bindu, Chali, Chandresh, Danielle, Dhruv, Lyle, Nicole, Prabhu Yuval)

CCTV System on Auroville roads

Dear Auroville community,

As you know, our service has the task of ensuring the safety of Auroville’s residents. Our main work is to watch over the main entrances and prevent incidents from happening by filtering the crowd entering Auroville as well as keeping an eye on the main arteries of our city.

Until now, we have only relied on human labour for that purpose. Our Security Guards are present at the main entrances and patrolling the roads of Auroville, noting the plate number of vehicles they don’t know or find suspicious, redirecting the traffic towards the appropriate place (e.g. day visitors to the Visitors Centre), watching over roads for any unwanted activity. They do a tremendous job, take a lot on themselves for the sake of our safety. Without them Auroville wouldn’t be as peaceful as is it. However, with more than 21 entrances and a team of maximum 9 Security Guards during day time our limitations are obvious.

The main option AVST & Auroville has to improve safety is to limit the number of entrances to Auroville. It’s a conclusion all people who have been involved with the security of Auroville (previous Security team, working groups, police) have concluded as well. Unfortunately, this can only be achieved with patience and a step at a time as we need the necessary land and a lot of diplomacy. Our team is actively working on it but it is not enough.

We are also working on installing a certain number of CCTV cameras on critical accesses to Auroville and main arteries of our city such as Certitude entrance, Visitor Centre checkpoint, Dana Checkpost, Gaia crossing, Solar Kitchen roundabout, Kottakarai / Alankuppam linked accesses. Our aim is mostly to cover the entrances and important junctions in order to have a live feed and a record of traffic and movements there.

We are aware not all Aurovilians may see with a good eye the installation of a CCTV system in Auroville. Know that our concern is external traffic and movement. AVST is not interested and will not watch buildings, parks or communities. External traffic coming in and movement of traffic within Auroville is what interests us.

We also know that CCTV is not a magical tool and that it is not going to stop delinquency from happening, it is one tool among many and should be treated as such. Limitation of CCTV systems have been demonstrated since long by cities who have widely deployed them.

The live footage and recording will be accessible only to designated members/staff of Auroville Safety & Security Team reporting as and when necessary to the Working Committee and Auroville Council.

Recordings will only be reviewed in case of incident, will only be shared with the police according to the protocols which will be established. In no case will footage be used to scrutinize / monitor the behaviour and habits of Aurovilians and no personal requests from Aurovilians or Non-aurovilians to view footage will be accepted.

We will soon organize a general meeting in that regard and on other security points.

With Sincerity, Auroville Safety & Security Team

Carlos, Peter, Matthieu, Srijita & Samuel

From The Entry Service - NaN # 733

Dated: 20-01-2018

Our team is happy to recommend the following individuals as Aurovilians, Newcomers and Friends of Auroville, joining Auroville. Prior to Newcomer and Aurovillian status confirmation, for Newcomers two weeks and for Aurovilians one-month window for community feedback. Kindly forward your support or grievances to entryservice@auroville.org.in

NEWCOMERS ANNOUNCED:

- Victor GUERRIER (French) Staying in Sukhavati and Working at Outreachmedia.
- Agila DESING (Indian) Staying in Realization and Working at Santé.

NEWCOMER CONFIRMED:

- Andreanne NOUYRIGAT (French) Staying in Luminosity and Working at Mattram.
- Jayamoorthy JAYAKANAN (Indian) Staying in Auroville Bakery and Working at Auroville Bakery.
- Lakshay DHARAN (Indian) Staying in Quiet and Working at CREÉVA.
- Manisha MUNJAL (Indian) Staying in Quiet and Working at Outreachmedia and AVAG.
- Mariyappan GOVINDASAMY (Indian) Staying in Horizon and Working at AVzdine.
- Muralidharan KRISHNARAJU (Indian) Staying in Mangalam and Working at AVzdine.
- Nithiya VELMURUGAN (Indian) Staying in Discipline Farm and Working at Lively Boutique.
- Priya ADHIKOOLAM (Indian) Staying in Road Service caretaker house and Working at TDC.
- Subbulakshmi MOHAN (Indian) Staying in Aurocreation and Working at Udavi School.

AUROVILIANS ANNOUNCED:

- Anitha VELMURUGAN (Indian) Staying in Quiet and Working at Udavi School.
- Claude De WARREN (French) Working at Mattram.
- Frederic CEBRON (French) Working at Udavi School.
- Kannan DURAI (Indian) Working at TDC.
- Lili DREIKHAUSEN (German) Working at Lively Boutique.
- Prabhakar KOLLI (Indian) Working at CREEVA.
- Subbulakshmi MOHAN (Indian) Staying in Aurocreation and Working at Udavi School.

AUROVILIANS CONFIRMED:

- Dominique FEDOU (French)

NOTE: Individuals are entered into the Register of Residents (maintained by the Auroville Foundation) shortly after filling the B-FORA and meeting with the Secretary of the AVF.

The appointment date for these is set and communicated by the Entry Service to the individual at the respective time, and NOT AT THEIR PERSONAL REQUEST.

This is the last step of the Newcomer process where the status of Newcomer Resident is switched to Aurovillian Resident.

ENTRY SERVICE OPEN TO PUBLIC TIMINGS

Monday, Wednesday, Friday 09:30AM-12:30PM

Monday to Friday (by appointment only) 02:30PM-04:30PM

Yours,

The Entry Service.
Exploring Prosperity team’s proposal on GST

Dear friends, in the context of GST, the Exploring Prosperity team has a direction to propose. The GST has given us an opportunity to realign ourselves to the purpose of Auroville. In this context, a new Auroville economy and the changes that it envisages can be considered. Please find the proposal document and at: 

https://drive.google.com/open?id=18JB3N1IqDFz4L5RIPUmR7HgPmOEcmHy 

Exploring Prosperity Team

Proposal: A structure for a new Auroville Economy

Context and Background

Presently there are numerous trusts and units in Auroville for both the internal service activities and the income generating activities. Units of Auroville send bills to each other and to Auroville residents as if they are independent legal entities whereas in the final analysis there is only one legal entity or body corporate: The Auroville Foundation.

The existence of income generating activities and all other Auroville activities under one legal umbrella with a single income tax registration (PAN) has worked thus far and the income of the Auroville Foundation has remained exempt from income tax. However, the income tax department may at any time take a different view on this.

Trusts have been established by the Auroville Foundation as administrative umbrellas under which various units are grouped. A trust is not a legal person (unlike a company or a society) and the natural persons who act as trustees are personally liable for all matters relating to the trust. If someone wants to sue the trust, the trustees need to be sued. This raises a question about the desirability of continuing with this trust structure and whether the role of the trustees can be exercised differently.

The way forward

It is submitted that only two legal entities are required under the Auroville Foundation:

Entity 1: an entity that acts as an umbrella for all non-income generating activities (hereinafter referred to as “Auroville Services”);

Entity 2: an entity that acts as an umbrella for all income generating activities (hereinafter referred to as “Auroville Enterprises”).

The Auroville Foundation will need to obtain a tax exemption status whereby all donations to it and utilised for Auroville Services give 100% income tax relief to donors (including Auroville Enterprises). There are provisions in the Income Tax Act for such a status.

The two entities can be created in several ways, some of which are given below:

- Auroville Foundation creates two trusts (or retains two trusts from the existing ones);
- Auroville Foundation creates two tax asessees verticals, in consultation with the Central Board of Direct Taxes;
- Auroville Foundation itself remains Entity 1 while Entity 2 is established as a so-called private trust (a trust with a single defined beneficiary: The Auroville Foundation in this case).

Each of the two entities will have its own PAN (permanent account number for Income Tax). Auroville Services does not need a GST registration since all goods and services procured by it are for own consumption, not for resale or manufacture etc. Auroville Enterprises will have a single GST registration and a single import / export license.

The schools, cultural activities, farms, collective kitchens and all other services of Auroville (e.g. Auroville Water Service, Aurinoco, Auroville Water Service) become part of Auroville Services. They do not raise bills and invoices to other Auroville units or to Aurovilians but they will raise “Budget Debit Notes” to keep track of expenditure vs approved budgets.

Aurovilians who have personal funds can contribute to budgets in round figures. Example: There is a budget “Electrical Maintenance”. AVES will carry out work in the house of an Aurovillian for a value of about INR 500. No bill will be raised, but a Budget Debit Note will contain details of the services provided. The Aurovillian may contribute to the Electrical Maintenance Budget.

The same applies to inter-unit services. Example: Auroville Water Service is requested to install a pump in an Auroville farm. Auroville Water Service checks whether there is room in the budget for farm-related water services. If not, the beneficiary farm will be asked to issue a Budget Credit Note whereby an amount is transferred by the Financial Service from the farm budget to the Auroville Water Service budget. When the work is completed, Auroville Water Service raises a Debit Budget Note. These are all internal transactions within Auroville Services.

There will be zero cash exchange between Aurovillians and Auroville units. All budget notes (debit and credit) result in journal entries in the accounts of Auroville Services where each time one budget account is debited and another one is credited.

A purchase made by an Auroville service is treated as a purchase made by Auroville Services and is not resold within Auroville. The item purchased in used in Auroville for a purpose for which it is purchased. For non-budgeted expenses, two authorised persons can make ad-hoc decisions up to a case limit and an annual limit.

The income generating activities come under Auroville Enterprises. Auroville Enterprises can create under its umbrella companies and other corporate bodies in which it has 100% shareholding. In some cases, it may establish joint ventures. The profits of Auroville Enterprises are donated in full to Auroville Services to the extent that these profits are available as cash (minus working capital needs). If units of Auroville Enterprises need growth capital, they will prepare a business plan for the approval of the management committee of Auroville Enterprises and based on such approval and in consultation with Auroville Services, a capital injection is made into the activity that needs growth capital. The capital injection has in principle nothing to do with the contributions that the activity has made and is based on the soundness of the business proposition and its long term benefits to Auroville.

Supervisory boards, teams or groups can be formed to oversee the functioning of groups of units that operate under Auroville Services and Auroville Enterprises. The present supervisory role that is exercised by the trustees of the numerous Auroville trusts will be exercised by these supervisory boards. There can be one such board for each category of activity.

All Aurovillians, irrespective of the work they do (Auroville Services or Auroville Enterprises) are taken care of by Auroville in terms of housing, food, water, energy, mobility, clothing, education, culture and sports. There will be a Fraternity Fund to take care of special needs.

This is a first outline. There are details to be looked into and for some details there are proposals in the making. But let there be first an agreement on the basics of this proposal.

We shall propose a general meeting soon, to elaborate further about this. Exploring Prosperity Team

Grants request from the Fraternal contribution - For Housing Assets Improvements, House Extension or fist Houses to be built, or first Apartments Stewardships.

The financial assistance is for Aurovillians single or families, who have at least worked 4 years on a basic C.S. maintenance, and have no other source of income. These grants can be applied for as follows:

A drawing from an architect and an estimate from a contractor will be presented to L’Avenir for obtaining a NOC.

The Housing service will ask and organize for a second estimate. The maximum for improvements is 2.5 to 3 lakhs for a single Aurovillian and 3.5 for a family (of both parents Aurovillians).

This also for a purpose a loan can be requested.

Applications for grants will be given only once every 5 years.

The extension cannot be used as a Home Stay or Guest house facility. If Aurovillians would like to do this a commercial loan could be asked for to the loan group, not assistance of the Fraternal contribution. Sonja for Housing Service
House repairs: Criteria for financial support

The housing service will financially support housing assets repairs from:

Aurovillians (House stewards) that are working in a service on a basic maintenance, for at least 4 years.

And who do not have money generating activities/properties (like a Guest house or Homestay or others).

A request will need to be made to the Housing service and include the estimate from a contractor (or a member of the Housing service maintenance team) for the work to be done.

The Housing service or Board members will visit the site and look at the repairs needed.

Than another contractor will need to give a second or if needed third estimate (for big repairs/renovations).

The Housing board will decide to grant the cost of the repair, totally or partially.

If the Housing service is giving only a partial financing than a loan of up to Rs 50 000 from the Housing service can also be given for the partial funding of the repair - or if needed recommend a bigger loan to the loan group.

The Housing Service maintenance team is also available for repairs and maintenance for stewards that can self-finance any repairs.

House stewards with sufficient funds are advised to channel the funds for repairs in the Housing Service funds on their name and pay the repairs or improvements channelled through the Housing. This way the improvements are noted as added value to the asset.

Repair requests can be made with a visit to the office or by mail to: housing@auroville.org.in. Urgent requests can also be done by phone: 04132622658. The housing Service has a team that can do carpentry, painting, plumbing and has a good contact with Aurovilian contractors for bigger jobs.

Sonja for Housing Service

Eco Service

Dear community of Auroville, the Eco Service would like to wish you ALL a very happy New year 2018. We are pleased to share the statistics of the last two years of the Eco service's hard work to try and reduce the landfill and manage the Auroville waste to our utmost best.

One of our main aim is to reduce the amount of landfill and to be able to do this with a real impact we need the help and participation of each and every one who is using the Eco Service to succeed.

TOTAL WASTE COLLECTION IN 2016

89638 KG

- 20% Land fill 22147 kg
- 10% Glass 11837 kg
- 70% Recycled waste 77801 kg

TOTAL WASTE COLLECTION IN 2017

100125 KG

- 32% Land fill 32603 kg
- 17% Glass 16672 kg
- 51% Recycled waste 50850 kg

In spite of our act of "try reducing the landfill" you may have noticed that there has been a great increase in 2017 compared to 2016. One of the main reason is that the road side clean-up by the youth has been very active in 2017. What they bring can only go to the landfill. Thank you for this wonderful act on Every alternative Sunday.

Please come by the Eco Service any morning from 9:30 to 11 or in the afternoon from 3 to 4:30 to visit and inform yourself about how your act of choosing and selecting the right packaging can make a big DIFFERENCE.

Here are a few tips to start with:

1. Always carry a cloth bag with you to avoid using a plastic carry bag that ends up flying around or buried in our lan fill for the next 400 years.
2. Please cut out the labels from all clear plastic packages.
3. Avoid tetra-packs, shiny and crunchy plastic packaging, the green mushroom tray and any biscuit with clear tray setting inside its packaging since we simply have not yet found a solution to recycle these items which are stored in large quantities in our shed.
4. Please wash any plastic bags with organic matter stuck on it, otherwise it goes directly to landfills where the food scrap slowly decomposes in anaerobic conditions releasing methane (a flammable gas). This is a cause for frequent uncontrollable fires in landfills. An extra minute taken to clean the plastic can save days of pollution caused by smoke from fires.

5. Empty your ketchup, soya sauce, mayo and pickle bottles or jars before sending them to us.

We are always happy to help you with the waste you create but we cannot do it for you. It is each and every one's responsibility.

Voila for now, Nandri Vanakam. Kali and Palani (Eco Service; Kottakara, Auroville - Ph: 9443535172 or 9443090114)

Walk of hope: Updated Schedule and Bus Shuttles

WALK OF HOPE - January 28th & 29th: walking together for Peace and Oneness in Auroville and the surrounding villages -- only one week to go!

Sunday 28th: At 6 am, a bus will take participants from Solar Kitchen to Irumbai Temple: if you want a ride in this bus (limited seats), please register until Thursday 25th evening at: support@walkofhopeauroville.org

On this day, we will walk altogether 10km, starting at 6:30 am and ending at 2 pm with a lunch at Aikiyam School.

From 3 - 4 pm shuttle buses will take the participants back to the places we had walked through (no need for registration).

Timetable for 28/01:

6:30 - 7 am: opening at Irumbai Temple
7:40 - 8:10 am: stop at Kottakarai Government Primary School
8.50 - 9:50 am: breakfast stop in Auroville/Tibetan Pavilion
10:30 - 11 am: stop at Edayanchavadi Government Middle School
12 - 12:30 noon: stop at Kuppalalyam temple pond
1:10 - 2 pm: closure at New Creation / Aikiyam School
At 5:30 pm Sri M will give a talk in Savitri Bhavan.

Monday Jan 29th: We will walk altogether 3.5 km, starting at 9:30 (new time!), ending at 12:30 am. A shuttle bus will bring participants back to Matrimandir parking (no need for registration).

Timetable:

9:30 am: start walking at Matrimandir office gate parking
10:30 - 11 am: stop at Kottakara Plaza
11:45 - 12:30 am: closure at the Mosque in Rayapettai (near Alankkumpan)

You can join the walk at any point and enjoy this community experience. A map of the route will be posted next week. To learn more about the WALK and Sri M, please visit our website: www.walkofhopeauroville.org

With excitement, the organizing team “Restorative Auroville” (Laura, Kati, Helene, Shanti and Janet), Franz (Prisma), Moris (AVAG), Shankar (Aikiyam School) and friends

Av landmarker candles for the Land Fund

50% of the profits of these candles goes to the Land Fund of Auroville. Made with recycled wax and an aspiration to help!

Maroma Landmark Candles available at: Kalki Visitor centre, Auroville, Ph: 2623450 | Timings: 9:30 am to 6:30 pm, Open 7 days a week and Kalki Boutique - No 134, Mission Street, Pondicherry ph. 2339166 | Timings 9:30 am to 8:30 pm
POSTINGS

Auroville Trashion Show 2018: Join us!

A shout out to all interested individuals, units and schools to take part in this community event with your creations made from waste. The third edition of the Auroville Trashion Show will take place on February 23rd. If you would like to participate please register with us by January 25th. If you want to help us with the organization, we’d love to hear from you. Please contact Ok (9344 002972 or okjeonglee@gmail.com) or Muktak (9443260174 or milla@auroville.org.in)

Sri Aurobindo Auditorium Re-Opens!
The Sri Aurobindo Auditorium in Bharat Nivas is finally ready to hold performances and concerts once again.

The Auditorium team welcomes help in receiving artists as well as backstage assistance before, during and after performances. If you are interested in helping out please write to auditorium@auroville.org.in. To know more about what it implies in terms of time and commitment you can contact either Tapas, Joy or Sai Suresh.

Thank you, The Sri Aurobindo Auditorium team

Auroville Portrait Project by Lakshay Dharan

As we are on the 50th year of Auroville’s existence, I dream of creating a series of Portraits of Aurovillans, who are already a subject of the grand experiment in human unity. The purpose is to document the present moment in an artistic way and to depict unity in diversity. I work with Black & White and impasto technique. Each portrait takes about 15 minutes. I request your willing participation to make it into a reality. My work is kind of abstract in style, and I attempt to make an impression of you. The idea is to also document you as a person and your idea of Auroville. Of course, you can be anonymous, if you wish to be. I expect to exhibit these works during the Auroville Anniversary Year. The project is only for Aurovillans and Newcomers. It is FREE for you and you get a high resolution image of the portrait. Please call 9810095274 or email to lakshaydharan@gmail.com to book your slot of 30mins. In between 9:30 am and 4:30 pm, on all days. Venue: CREEVA Studio, Kalakendra, Bharat Nivas.

Thanks! Lakshay Dharan

Can You Please Check a Translation about Forgiveness?
The Global Forgiveness Initiative (GFI) are looking for help to check the accuracy of some translations of their free Ebook on how to forgive. GFI gives away an ebook, called Four Steps to Forgiveness, in over 20 languages, but they have not been able to check the accuracy of some of the translations from the original in English (link). Their founder, William Martin, is visiting Auroville till 7th of March and would like to find people who could check the translations, even just by reading a few pages, in Hindi, Bengali, Urdu, Korean, Arabic, Filipino, Hebrew, Thai and Vietnamese. You can see all the translations, and the original, via this short link: wp.net/4s.

William is also happy to talk to people in Auroville who might be interested in using the material here. You can contact William via email: wmartin99@gmail.com or until 7th March on his Indian mobile number: 9629 763446.

HEALTH

Holistic presents “Health the children”
January 20 & 21: 9 - 5 pm at Unity Pavilion Auroville


Tibetan Doctor’s Visit
Dear Friends, this is to inform you that the Tibetan Doctor and the team are consulting in Auroville at Pavilion of Tibetan Culture International Zone on Thursday 25th and Friday the 26th.

For your appointment you are kindly requested to call us at 0413 2622445 during our office hours from 9 am till 12. 30 pm and from 2 to 5 pm.

Request Note: We request all our visitors not come through Bharat Nivas, kindly take the road through Visitor’s center, International house and then take the first right to Tibetan pavilion. No motor vehicles through the gate. Kindly park at the parking. Best regards,

Pavilion of Tibetan Culture (International zone)

EATING OUT

Bharat Nivas Group & Atithi Griha Guest House
Is wishing you all a very Progressive New Year 2018 and celebrate its 50th Anniversary.

We are happy to resume again the Sunday lunches at Atithi Griha for Aurovillans and Newcomers only.

Sunday, 21st January 2018: from 12.30 to 1.30 pm
Contribution for lunch per person: Rs.175

Lunch available by prior booking - please email to: atithigriha@auroville.org.in or phone: 0413.2622445
Divya for the Atithi Griha Management Team

AUROVILLE RADIO / TV

Dear listeners/viewers!
Please check out additional pieces made by TV crew on our Facebook page.

From our volunteers we have: Karthick and Stefano covered Omar’s Perfomance at CRIPA.

Zoe made an interview with Tamur and Nishant; Roland recorded Salini and Pushkar concert at CRIPA. Zoe, Karthick and Stefano made an interview with Omri. Rtm - Marion reads The Legend of the Flute Player, Carla and Paula presented Song Through Time, as part of the fundraising events accompanying the Art for Land Exhibition at Unity Pavilion.


Out of our regular programs are here the news of Tuesday, Thursday, Friday, and Monday(Happy Pongal). Visiting guest DJ Boochi share his mix of tribal and tropical grooves. - Within the musical podcasts you can listen to Gems from the Past, Tibetan mix Happines Is, Roots and Culture #1, and #7.

Your AV Radio/TV Team [www.aurovilleradio.org]

GREEN MATTERS

Selecting tree seedlings from a nursery

Insisting on good quality plants from nurseries can ensure that your trees will thrive for considerably longer than plants already riddled with defects. This is an important consideration for trees that will live for decades or potentially much longer.

Some things to consider when obtaining trees from a nursery:

- Bigger seedlings are not always better. The smaller the tree, the more it is likely to be in establishment mode (growing roots to be able to obtain the necessary water and nutrients for later growth and maintenance). It will need water and mulching to
help it along but once it gets established, it may overtake plants that were planted as larger seedlings.

- Selecting seedlings with a main stem will reduce potential future issues such as weak branch unions and damage to branches from rubbing limbs.

- Select seedlings with most branch unions in “U” form. Genetic variations or/and improper pruning can cause some trees to produce weak unions. This has been a major issue at times when large quantities of such stock have been planted along roads or in public places as they lose healthy branches periodically and will eventually need to be removed. This can be very dangerous if they have become large trees.

- Avoid seedlings with damaged or diseased branches and/or leaves. This could otherwise mean that your plants would not survive very long and/or they might infect other nearby plants.

- Some seedlings are sold grafted. This means that a scion (top bit which determines the fruit and flower) is fused onto a root stock (bottom bit which determines the vigor, ultimate size and drought resistance of the plant). One such example is the chikoo (Manilkara zapota) scion which is grafted onto a Manilkara hexandra root stock which helps it survive in the arid conditions of Auroville. Another advantage of grafting is that the plant will bear fruit earlier than normal as the scion will have been taken from an already fruiting plant. When buying grafted plants, make sure the grafts have fused properly. If a branch grows from under the graft union, you will get flowers and fruit from the root stock on that branch (which is often not wanted).

- Check the roots before planting. Many seedlings are kept in containers that are too small for them. This often leads to roots turning around the container and creating girdling roots. The impact of this can be seen years later when such trees topple over or die from, essentially, self-strangulation. Some turning roots can be pruned if they are caught early enough but not if removing them would severely affect the health and then possibly the structure of a tree if/when decay sets in. If small roots are found circling at the bottom of the pot or bag that your tree comes in, they can be teased out or pruned if too thick.

(Queenie from Nature’s Island)

Island For AV Green Center - We welcome green news and reflections from Auroville, the Bioregion, India and the world. Write to us at avgreencenter@auroville.org.in (Lisbeth, Jasmin, Isabelle, Island)

**Probiotics House Tips Serial - #18** Comparative Prices in Hand Washers

The other day we were in Pondicherry lining up to pay for our items when we saw the lady besides us taking Lifebuoy handwasher liquid, plastic refilling of 200 ml. We asked the price she paid, and she said “It cost me Rs. 43”. Immediately we told her, “Are you paying Rs. 43 to take a product that is banned for their ingredients, that claims to kill 99% bacteria, and on top of that packed in plastic container that will end in the landfill?” We looked at us like WHAT TO DO!

Then, we told her, “do you know that in Auroville, we get our refillable All Natural Handwasher in PROBIOTICS HOUSE for Rs. 45 the same 200 ml?” And we do not use banned ingredients, and we are zero waste to landfill? And she said “is this true?”. Yes, it is, Natural Products has the wrong publicity that are costlier than Chemicals, but NOT ANYMORE.

But, we got our curious customer and immediately we went back to the hand washers section to get a survey on the prices, and here for your wonder are the results. All prices are based in 200ml hand wash liquid plastic containers for refill plastic dispensers.

**PROBIOTICS HOUSE All Natural Hand Wash cost Rs. 45; now compare with the following:**

**LIFEBUOY:** Rs. 43 / NETTOL: Rs. 50 / MEDICARE: Rs. 47 / PALAOLIVE: Rs. 150 / CAREMATE: Rs. 47 / AYUSH: Rs. 84 / SAVOLON: Rs. 53.

Then, why on Earth do Aurovilians buy chemicals + plastic containers + banned ingredients in their hand washer liquids? Probably because they never thought that our All-Natural Hand washer was cheaper than the chemical ones? Or because they believe that costly are better than cheaper products? Or because they don’t care, they are addicted, they don’t care the household products based on chemicals colours and aromas. Without thinking of the Environment? Or because Reve is far away from their way to Pour Tous? Well, now with the Certitude road closed, you are really closer to PROBIOTICS HOUSE.

And remember: “US-FDA Bans Antibacterial Chemicals in Soaps”. Companies can no longer market hand soaps containing several common antibacterial compounds, the Food and Drug Administration announced on September 2, 2016. The FDA instituted the soap ban, which includes the widely used antibacterial chemicals triclosan and triclocarban, citing questions about the antibacterials’ safety for long-term use. In addition, there is no evidence these chemicals add any benefit to people’s heath beyond those of regular soap.

**Probiotics House - Margarita & Guidelma**

Open Tuesday to Saturday (9:30 - 11:30 am & 2:00 to 4:30 pm)
Reconsecration to the Ideal: Matrimandir - A Labour of Love

The fiftieth anniversary is nearing; more than ever the two opposing forces are at work, tangibly. Didn’t Sri Aurobindo write that the Avatar cannot accomplish his mission alone: he takes birth with those who will help the realisation - and with those who will destroy it? So here we are, confronted with the two opposite polarities: creation/destruction - but also destruction to create. Some of us, old timers and newcomers, represent the second movement, and in this spirit I have displayed the exhibition at the Town Hall, Matrimandir - A Labour of Love, December 20-March 20, coupling majestic Matrimandir and lyricism of the passing seasons to the joyful bravery of those cleaning the discs and the self-dedication of other committed workers, unsung yet no less nobly compelling.

Old, crumbling panels materialising days after the exhibition was scheduled; flexible instead of rigid, so the photographs curl and fall and I have to come over all the time. But putting together documentation and exhibitions defying all odds was the spirit of the Centre for Human Unity/Laboratory of Evolution, which I joined in 1986. I wrote, “We shared the space, the first years, with the Centre of Indian Culture and the Auroville Library; all packed together, sharing whatever we had. When we finally moved to the poor building where the LOE still camps ours was recycled furniture, but my table and two chairs had a designer’s look! Bhaga had already collected quite a few documents but I got even more, from Roger and others, along with the entire archive of the Auroville Gazette and the original photographs of the various layouts. We did exhibitions, stirring something very deep in the community, resurrecting the town in the collective consciousness. We carried on our work with meagre funds from the GOI. Once Serge and Luisa (in charge of Mother’s Agenda) gave me their entire amount for the year, Rs. 6,000, commenting, “We’ll do without, take it. The work you do comes before anything else.” This is how the town was reborn, this was the spirit of those five years’ apprenticeship, and still I abide by that spirit. This is what my books and exhibitions are, and my battle for Auroville; and I am not alone, new and old Aurovilians join by the same spirit.

Those who helped me displaying this exhibition did it in the same spirit by which I joined Auroville and lived here for the past thirty-three years. Namely a chemical engineer working at the Matrimandir access, and two Korean newcomers (all of us happily living by the minimum needs, no servants); along with the Korean lady wholeheartedly promoting the soul and genius of her country. Committed idealists, old and new, to whom Auroville belongs and whose spirit cannot, will not die. When everything collapses Mother’s Auroville is all that’s left, the seed of the new world and society hunting humanity since the beginning of time: The Avatar’s model town the Mother heralded in 1930.

Everything will try to destroy it, from within as from without Auroville, but new forces join with the same enthusiasm and self-giving the pioneers had. And as my exhibition largely extols the joyful self-offering of those cleaning the Matrimandir’s discs, the three Koreans who helped me wish to clean disc, and others say the same, Aurovilians and newcomers.

Phoenix reborn from its ashes: this exhibition is about death and rebirth, a call to the immortal spirit of Auroville. Because of Mother’s words on the cyclone hitting Auroville I never dared to exhibit photographs of the destruction brought about by Thane. But I have now placed two photographs, at the bottom of two panels displaying the cleaning of the discs, as symbol of the new creation springing from death. May all of us hold to the original spirit that called us here, when there was nothing but the thirst for something new and unpredictable, something that cannot be bargained or bought.

We are masters of our destiny: the choice rests with us.

Paulette

NOTES

■ Reptile to the Ideal: Matrimandir - A Labour of Love

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Paulette

The Privilege

To “A Labour of Love” by Paulette,
To everyone who have had that privilege.

With our handwork
to shape you
With our handwork
to cement you
with our hearts
to see you
Concreting you
Concreting us

The privilege
being moulded
being concreted
through you
Matrimandir.

Anandii-(Realization)

Miracles around

You plucked me, used as you wanted,
still I’m part of your desires...
Don’t know when I will be nature for you (flowers)
Showering in your land with sound’n thunder,
start flowing in rivers’n falls
To create life, to give life,
don’t know when I will be miracle for you...(water)

When world was empty, dominant too
I came with heavenly beauty, and abundance love,
touch souls, to create souls
Became toy of your strong hands and lust
Don’t know when I will be a person for you... 

(Woman)

Vivek (Certitude)

THANK YOU

Kalabhumi Goes Live Thanks
Late, but wholeheartedly KGL Dec, thanks: bands who played
and entertained the audience, Sofie for her designs, cooking and
serving teams (Vera, Shakti, Svetlana, Seema, Anyuta, Revati,
Vanya, Susana, Ingrid) for dishing out tasty food and attending
the crowd, Mithun, Natacha, Divij, Parnika, Laura, NBN and
AVRadio for their always precious support, Stephen for sound
engineering, Tanto, Bakery, Benny and VC for sharing their food
which allowed fundraising to happen, the kind donors who
helped us raise money for studio activities and equipment
repairs, Kalabhumi and Cripa for supporting the event and lastly
all the well-wishers who attend and appreciate this event.

“WE’LL BE back on 27/11/18 with new friends performing for
you all!”

Thanks Serge

I would very much like to express my gratitude to the organizers
of the documentary “Interview of Serge”. Actually the testimony
of Serge has moved me deeply and has washed away from my
heart doubts and uncertainties, dissolving them... more than
solving them. Thanks Serge.

Love, Janaka

AVAILABLE

Please note: tools, toys, kitchenware, travelling and hiking gear
can be borrowed at your convenience from Auroville Library of
Things (ALoT) - at container opposite PTDC. alo@auroville.org.in

Sewing Machine: Good condition, Highlead (GM288 - 5) Industrial
Overlock machine for contribution... Contact 9047144346 or
9585799038, Vanitha

Charger: I have received a 2nd hand MacBook Air, but the charger is
not working (connection to computer damaged). Does anyone have
a spare charger for MacBook Air that they no longer need? penny@auroville.org.in; 9442938514 - Love and thanks, Pen

News&Notes 20th January 2018 [733]
Bow & Arrows: in good condition for a reasonable price - contact V.Boobalan Siddhartha Forest: 9780784506, boobalanbullet@auroville.org.in. Thank you

Raleigh Cycle: White; quite light; 7 gears; hardly used - unbeatable price - first come, first served - Contact Soham in Transformation (every day after 3 pm) - Aum

2 Guitars: Two Yamaha acoustic guitars FG700s and F310 in good condition with accessories. Contact Yahalom 7639404518

Boys Cycle: 5 month old Hercules sparrow boys cycle: email at: geetaskahui@gmail.com - Geeta Sahu

2 Kittens: Hello, two healthy kittens, 3 weeks’ old are looking for a home. If interested, please contact me at: 9962104014 or preshantramalingam@gmail.com. Thank you. Preshant Ramalingam

One kitten: Dear animal lovers, we have one adorable little kitten looking for a loving home. He is 2 and a half months old, grey with a tiger print, very playful and quiet, a cuddler. If you or someone you know might want to adopt this little cutie, or have any further questions, we would love to hear from you. Please call us at: +91757198316 Dasha or +91 8964964626 Mimi.

Hair clipper, Laminator and Label printer: We, at earth&us, are in possession of NEW items that we’d like to sell for an appropriate contribution. Following is the list of products accompanied by links of listings on amazon.com:
1. Dyno PnP Label Maker: link here
2. Fellowes Saturn 2 95 Laminator: link here
3. Philips Norleco Hair Clipper (QC5530): link here

Please feel free to contact Min at: min@auroville.org.in | 94867 50671 | 9196757595 if you’re interested in any of the products!

All proceeds will be donated to the Auroville Library of Things (ALoT)

Smartphone Lenovo A2010: with charger, good conditions, working well. Contact: 9487340778 or giacomoauroville@email.com - Giacomo

LOOKING FOR...

Volunteers: Dear Community / Friends, we are offering an exhibition on fresh flowers during the Auroville birthday week (21 to 28 Feb) in Savitri Bhavan. For this we are looking for Volunteers, for graphic-designers, flower decoration, hosting and general support. If anyone is interested please send a mail to: digineflowers@auroville.org.in - Thank you!! With Love and Gratitude - The Divine Flowers Team

French Argot dictionary: I am looking for a kind soul coming from France who could bring me an “Argot” dictionary for my study on the French language. All expenses will be fully compensated either with love or cash as you wish. My address is: Soham, Transformation, Auroville - 605 101 - India

Marathon Market is looking for a leader: Those last two years Marathon Market has been organised by a few Volunteers led by me. We saw this as a possibility for introducing Auroville and its activities to runners, especially guest runners. Because of my accident I can’t ride a motorbike for a while. Turning this situation into an opportunity, I’d like to start cycling again :) Please contact me by email: jurriangeo@yahoo.co.uk, (I’ll be out of station for a week till the 23rd.) Taking this opportunity to thank everyone for the really lovely support! Thank you! Warmly, Jurriaan

Is there someone, or someone you know, coming soon from France? We have a package, weighing about 3kg (a white circus silk), for Eluciole Circus. A problem has recently arisen with one of the bags we’ve been using. We need it before the 10th of February, for the performance in Matrimandir on 17 Feb. Please contact Penny: penny@auroville.org.in; 9442938514, or Kalou: eluciolecircus@gmail.com

Work as a gardener: My good and independently working gardener is available for three full days per week. If interested, please call 0413-2622427 to coordinate with me. Helgard, Kalabhum

Sewing machine: if anyone has a simple sewing machine which is not used and is willing to lend it for a few months please contact shola at Premshola@gmail.com or 8315886630

LOST & FOUND

Purse (Lost): orange leather, lost on Saturday 13th afternoon. It has my aurocard inside. Please send a message to Silvia (whatsapp) +4915758405027 or silvilo@yahoo.com, thank you!

ACCOMMODATIONS

Needed: 1: Dear extended Family, I am Sivakumar working at SAVI and Auroville. I am at the moment. I have initiated my newcomer process recently and am looking for one of the beautiful homes in Auroville to stay along with my wife at-least for 3 months. Kindly let me know if you have a place to offer us. My email: sivakumar@auroville.org.in, Mobile number: 09653531301, 09486340513

TAXI SHARING

Please note that there is a new Auroville service of taxi sharing available with STS at: http://sharedtransport.auroville.org/

Saturday, 20th: Saturday - leaving Auroville at around 9 a.m. to Chennai Airport. Contact Elisabetta: bettasalp@gmail.com

January 22nd: Looking to share a taxi from Chennai Airport to Auroville, leaving intl airport around 23:00. Please email: jurriangel0@yahoo.co.uk - Thanks, Jurriaan

Monday, 22nd: Monday - from Chennai Airport around 10 pm to Auroville. Contact Elisabetta: bettasalp@gmail.com

January 23rd: from Auroville to Chennai Airport leaving at 6:00am to arrive for 9:00am. Please email: lauren.chockman@gmail.com or +918296637103.

January 27th: to Chennai airport Saturday 27 January 2018. Leaving Auroville at around 8.30 pm, starting back around midnight. Contact Manohar 9486416179, manohar@auroville.org.in

Week’s Happenings

Guest Attendance to events / workshops
Dear Guests, please note that currently attendance to certain events such as workshops is restricted to relevant visa-holders.
Find here the link to the Ministry of Home Affairs that contains some information: http://mha.nic.in/sites/upload_files/mha/files/MaterialTV_020_62016_01.pdf
Thank you, the Auroville Working Committee

INVITATIONS

AMPHITHEATRE - MATRIMANDIR
Meditation with Savitri
read by Mother to Sunil’s music
Every THURSDAY - 5.30 to 6.00 pm [weather permitting]
Enjoy the beautiful open space, an immense sunset, heavenly music in the very center of Auroville!
Reminder to all: The Park of Unity is a place for silence, meditation and inner work, and is to be used only as such. We request everyone: please do not use cameras, 1-pads, cell phones, etc. No Photos.
Dear Guests, please carry your Guest Card with you. Access only for the Amphitheatre from 5.15 pm. Please be seated by 5.25 pm.
Thank you, Amphitheatre Team

Sri Aurobindo Centre for Studies
India and the World - Bharat Nivas
Our Auroville Experience...
We will meet on Friday, January 19, 2018, at 4 pm in the Resource Library, to continue our reading/study of “Savitri”. Till then...Love, Aster
**Special Events for the Land at Unity Pavilion**

**FUNDRAISING EVENTS:** In connection with the Art for Land exhibition, Aurovilians and friends have expressed their solidarity by creating associated events and activities as land fundraisers at the Unity Pavilion. All your donations go towards purchase of land for completing the Masterplan of Auroville.

View the artworks at [www.artforland.auroville.org](http://www.artforland.auroville.org).

This week we have:

- **Tuesday, January 23rd at 7 PM:**
  “Yoga Nidra, Awakening Conscious Inner Peace” using 4 of the 12 qualities of The Mother, guided by Veronik

- **Thursday, January 25th at 4 PM:**
  Visual presentation on Auroville’s land, needs & progress with Q&A, led by Sigrid, one of Auroville’s land fundraisers

**ALL ARE WELCOME!**

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**People of the World Playing Together**

**Open Session with the Russian Singing Bells**

**Monday 22nd January - 5.00 to 6.30 pm - CRIPA, Kalabhumi**

Interactive musical program aimed at discovering the potential of collective Harmony with the help of unique bell sounds.

The program will begin with a short meditative performance of the Russian Singing Bells by Vera Joshi.

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Dear friends,

Greetings from Kulappalayam Cultural Centre!

We are cordially inviting you all for our next event on creating

**“AWARENESS PROGRAMME FOR THE PLASTIC FREE WORLD”**

**Saturday 20.01.2018 - 9:30 am to 12:00 pm.**

Kulappalayam Cultural Centre (Next to Auroville Bakery)

It is a creative ART PROGRAMME which is conducted by our KCC Students and teachers.

Let us hold hands together for saving our environment! Thank you so much for your kind cooperation and support!

Please call Selvaraj (9843195290) or Tamillianthi (9843382806) for further clarification on this event.

See you at our KCC!!!

KCC Team.

(Selvaraj, Hari, Alain Bernard, Suryagandhi, Gillian and Tamillianthi)

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**Taiwanese Tea Ceremony**

**Sunday 21 January - 6 pm.**

At “Sakura Sushi”

Tea serves not only as a drink, but also as a part of the culture.

As we first experienced it with Isha for the inauguration of “Sakura Sushi”, we felt as if we shifted to another space and time. We have got a chance this time to experience a tea ceremony led by a tea grower and expert from Taiwan.

Only with prior reservation: sakurasushi@auroville.org.in

[Sakura Sushi, an Auroville unit, opp. New era secondary school, on the Auroville main road]

“The first bowl washed the cobwebs from my mind — the whole world seemed to sparkle. A second cleansed my spirit like purifying showers of rain, a third and I was one of the Immortals...” Chio Jen

---

**Let’s dance the Korean MASK Dance!**

**Sunday 21 January 2018**

10-12 pm / 3-5 pm at SAWCHU

Everybody is welcome to join us!

Let’s learn and dance together the basic movements of Talchum, Korean mask dance.

Bring your bottle of water!

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**Reminder: Do not miss the Rhythms of Korea**

**Saturday 20th January 2018**

8:00 pm at CRIPA

Rhythms of Korea from nature - the vibrations of the earth, movements of the wind, and sounds of the sky. It will be a great experience of human unity, transcending nationalities and differences.

Performed by Jung-Woon and Ga-Eun

Organized by the Auroville’s Korean Community

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**Volunteer Introduction Program**

A 4-day discovery journey in Auroville for long term volunteers and interns

**Date:** January 25th and 26th / 29th and 30th

8.30 am - 4:30 pm

We’ll explore Auroville history, bioregion life, spiritual insights, environmental projects, educational activities and much more.

We’ll visit projects on site and meet dedicated Aurovilians.

On Saturday evening we will gather around a potluck.

We have a few places available for guests.

Information and registration at: study@auroville.org.in

Warmly,

Savi team

Boomi, Sara, Saranya, Manojkumar, Pranshula and Shivakumar

---

**A FESTIVE DISPLAY OF LEARNING!**

At Aikiyam School

**January 26th, Republic Day!**

Starts at 8:30 with Flag raising.

cultural performances,

Come and see the All morning exhibition of what the students have been doing in their classes.
Carnatic
(South Indian Classical)
Vocal Music
by
Krishna Kumar

accompanied on
South Indian drums
by
Sowri Rajan

Jan 20, 2018 - 7:30 pm
SAWCHU, Bharat Nivas, International Zone
All are welcome!
bharatnivas@auroville.org.in
Les Hauts Parleurs present:

a performance by Didier Galas

The Bucket and the Fool

I wish to make a 45 minute gift for each person in the audience: men, women and children, from India and abroad. With a mask of Harlequin and a few props, my proposal is a journey into comedy and across the traditions of the body, the language and the human spirit.

January 21st Sunday at 6 pm
CRIPA, Kalabhumi
Join us for the first program of
The UniverCity of Compassion
A Sadhana Forest residential natural learning program
2nd February until 1st March 2018

The UniverCity of Compassion (UCC) is a space for discovering and nourishing ideas for compassionate action, within the setting of a self-organised community of learning. The UCC is an initiative of Sadhana Forest, a reforestation project and conscious living community which offers the framework for collective learning. The term UniverCity comes from the understanding that living and learning are interconnected.

Participants can realize their own projects and embark together on a self-directed learning journey. We are offering a wide variety of possible topics. All participants have opportunities to share their own knowledge and experiences, and to request sessions according to their interests. The UniverCity of Compassion is a residential program, during their stay, participants take part in the community life and seva (selfless service) of Sadhana Forest.

We warmly invite people of all ages and all walks of life to join our compassionate learning journey!

Participants will take part in Sadhana Forest’s reforestation and community seva on weekday mornings from 6:00-8:30 and 9:30-12:00 am. UCC workshops and sessions will take place Monday and Wednesday afternoons and some Saturdays. Friday afternoon is a time for reflections, the sharing of interests and for designing upcoming sessions.

The UniverCity of Compassion itself is free. We only ask for a daily contribution for your food. All meals at Sadhana Forest are vegan, unprocessed and mainly organic and local.

The UCC will be facilitated by three members of the Sadhana Forest team who are interested in exploring and sharing their commitment to compassionate action.

Please contact us for any questions or for further information: sadhanaforest@auroville.org.in

TALKS

Inside India presents a one-day Introduction to
‘SHAKTI’ - Creative Power,
Consciousness Force and Divine Mother.

On Thursday 25th January 2018
Time: 08:45 to 12:00 - Lunch break - 14:00 to 17:00

SHAKTI is the female creative energy recognised in some Hindu traditions as the transformative energy leading to the highest realisation. In Integral Yoga she is an evolutionary force that accompanies the growth of the new consciousness.

In the presentation and talk we explore the Shakti in her traditional aspects and her central role in Integral Yoga.

Venue: Inside India building, Ground Floor, Auroshilpam (behind Auromode)
Register in advance at 2622047 between 09:00 and 12:00 or 14:00 and 16:15 or mail: insight@auroville.org.in
Aurovilians and Newcomers are welcome; contribution is required from Guests.

EXHIBITIONS

Japanese Woodblock Prints
Exhibition of original Japanese Woodblock Prints
aurelec Caféteria & Art gallery
Open from 8 am to 5 pm / until 31-01-2018

POSTPONED: MAROMA open house and candle exhibition
Previously announced for January 18-20th at Maroma, the event is postponed to February. We will inform you when the new dates are fixed. Thanks - Maroma

A Million Lines
Exhibition by Mark Wilson
Centre d’Art at Citadine
On view until 31st of January

A review by Art Service:
“Skin has become inadequate in interfacing with reality. Technology has become the body’s new membrane of existence.” N.J. PAIK

Those words might be a little disturbing, but not since the advent of the camera has something come along that changes the possibilities of the very fabric of art making on such a grand scale as digital art. Digital art has been likened to a revolution that greatly expands the artist’s tools from the traditional raw materials like paint, ink and brush into a progressive realm of electronic technologies.

A Million Lines, an exhibition by Mark Wilson at Centre d’Art Citadine on view until Wednesday the 31 st of January is a perfect example of digital art. “Instead of doing one line, you can do 10,000”, is what Mark, a pioneer in digital art, comments about his work. This artist, who trained as a painter at Yale School of Art, always had a tendency towards geometric imagery and became quickly interested in computers. He soon realised that there was no software available to do what he wanted to do. He then got into software programming for art and started to write his own programs in the 1980’s. He kept on going and since then his works have been widely exhibited all over the US and in Europe, including especially influential exhibitions on computer art like Computers and Art at the IBM

ART FOR LAND
ART EXHIBITION at THE UNITY PAVILION

Mondays – Saturdays from 9:30 am to 4 pm, until February 15th
artforland.auroville.org

The works of over 70 artists from Auroville, the Sri Aurobindo Ashram, India, and AVI centers from around the world are now on exhibit at Auroville’s Unity Pavilion in a unique showcase of beauty and creativity! Works include paintings, ceramics, photographs, glasswork, jewelry, collages, and sculpture. Some artworks created by Ashram artists were blessed by the Mother.

Additionally, if you make a land donation, you can receive one of the artworks as a gift - generously donated by the artists to raise funds for completing Auroville’s Master Plan land base. ART FOR LAND is a non-commercial cycle of generosity and gratitude for the existence of Auroville.

All donations go exclusively for purchasing Auroville’s missing Master Plan land

Postcards of several works and other items, along with donated rare photographs of Sri Aurobindo and The Mother are also available as gifts when you make a donation for the land!

All proceeds go for Auroville land purchase.

Join us in sharing beauty, showcasing creativity, and building a 50th birthday gift for the land!
news&notes 20th January 2018 [733]

Gallery in New York, Artware at the Hannover Cebit, Nokia Gallerie Atelier E in Zurich and the 7 SIGGRAPH art shows.

For him, most artist make art that is based on other art, and it all started with Kandinsky. Giving the example of Jackson Pollock, he also says that art is finally a mechanical process like a procedure, and that digital art is just a procedural technique to create images.

In this exhibition, where it seems that visual art and maths share the same vocabulary, all the prints are a combination of basic geometrical shapes and arrangements of truly a million lines varying in width, length, colours, curvatures and directions. A couple look like 3D cylinders, but most of them form patterns of squares with hundreds of different other shapes inside, with various bright colors, all combined in non-objective abstract compositions.

As Mark Wilson says: “What’s important is what you see, not how you got there…. just the beauty.” Yet, going through all those 18 digital pictures of completely abstract work, 4 printed on canvas and the rest on paper, you may find yourself reflecting about art, its meaning and its future. Can we speak about evolution in art? Is art evolving with technology? Is art evolving with consciousness? Auroville being a progressive place interested in a new way of seeing and viewing the world, the important question could be:

What is truly evolving here? - Chana Corinne for AVArtservice

CULTURAL EVENTS

20 January Saturday

WELL CAFE

Presents

SPECIAL DINNER - LIVE MUSIC - DJ NIGHT - DANCE

► 7 pm Special dinner
► 8 pm Kees van Boxtel (Bansuri bamboo flute) / Arnab Chowdhury (Tabla) / Linus Lundquist (Bansuri bamboo flute) with North Indian raga's compositions of Hari Prasad Chaurasia & pandit Alok Lahiri 1
► 0 pm DJ Nadaprem - Electroeclectic

Entry fee - Sve Dame, Well Cafe (📞 + 91 413 262 2219)

Special note:
The Auroville Classical Music and Dance Group

will be going to two classical Carnatic performances this week:

1) Sat 20th January at 7.30pm - SAWCHU, Bharat Nivas
   Artists: Sri Krishna Kumar - vocal and kanjira
   Sri Sowri Rajan - mridangam, ghatam, morsing
   Krishna Kumar is an internationally renowned bharatanatyam dancer, composer and vocalist. Born into a traditional travelling theatre family, he studied vocal under Sri M.D. Ramanathan at Kalakshetra, Chennai. He lived and performed for many years in Germany, returning to India to open a music and dance school in Pondicherry with his wife, bharatanatyam artiste and teacher Geeta. They both now live in Auroville.

2) Sun 21st January at 6.00pm
   Place: Ecole Societe Progressiste, rue Chetty, Pondicherry
   Artists: Sri Dr. B Vijayagopal - flute / Sri. Vijay Ganesh - violin
   Sri. Sankara Narayanan - mrdangam
   Dr. Vijayagopal is one of India's leading young flautists, performing with great acclaim on stage and screen alike. The concert is hosted by Bhaivravi, the Pondicherry Carnatic Music association.
   "Through the tiny wind instrument, Vijayagopal created the scent of rain, the fragrance of flowers and the rippling of water in the pond." - The Hindu, concert review, January 2016
   If you would like to travel with another member to the Pondiy concert, please contact us at: musicanddance@auroville.org.in

SCHEDULES

One-day Intensive: “OUT OF BODY EXPERIENCE” and its benefits - Theory and Practice - Conducted by Egle
Sunday, January 28th
- 9:00 am - 5:30 pm with lunch break
Auromode Yoga Space

Imagine how would you experience this Reality if your perception is not limited to simply physical senses? “Out of Body Experience” (OBE) brings profound cognition of this reality and its different dimensions.

OBE is neither a modern trend nor a practice accessible only to the “gifted” ones. It is as an ancient spiritual practice as any other we’ve inherited from worldwide spiritual traditions and is a natural outcome of Meditation, Yoga Nidra or Buddhist Practice of Conscious Dying. OBE is easy enough to achieve, once the process is understood. OBE has an extra advantage - it can be practiced during sleep, which means that 1/3 of your life can be used and become conscious and fulfilled.

During this Intensive we will gain the understanding of what OBE is, why and how it happens and clear it from any inaccuracies and fears; talk about the link between OBE and the process of dying. We will learn about different techniques to achieve OBE. It will be shown, how OBE can be integrated into one’s spiritual path and what benefits does it bring along.

Techniques of this one-day-intensive can not to be regarded as a therapeutic tool. They are meant only to give an idea of OBE in order to enrich one’s life and/or spiritual practice.

Fees: Fixed contribution for guests; Students and volunteers contribute 50%; a minimum contribution for Aurovilians and Newcomers. Advance registration is required. Information and booking at https://www.auromodeyoga.space/events, auromodeyoga@gmail.com, egle@auroville.org.in.

VERITE INTENSIVES

Please contact Verité to register with 24hr advance for the following intensives: 0413 2622045, 2622606, 7094104329 or programming@verite.in

Contributions requested from guests/volunteers (volunteer reduction by advance application only)

- AN INTRODUCTION TO TRADITIONAL THAI YOGA MASSAGE with Andres - Saturday 27 January - 9 am to 4.30 pm

Traditional Thai Yoga Massage is an ancient technique used to unblock energy stagnation and awaken our inner healer, using pressure along the energy lines (Nadis) and movements based on Yoga Asanas. In this introductory intensive, you will learn a short practical sequence, plus its foundational theory/spiritual background.

Andres is certified in Yoga Thai Massage by the Sunshine Massage School. Meditation is part of his practice, and he has completed courses in Vipassana meditation, Pranic Consciousness, and Vision Quest of the Native Americans

- CONSCIOUSNESS AS MEDICINE with Dr. Yogesh Mohan Saturday, 27 January - from 9 am to 12:30 pm

A consciousness approach to dealing with stress, common health problems and diseases, beyond what is written in medical texts. Experiential knowledge from a practitioner’s perspective on inner healing.

DR. YOGESH MOHAN, MD (JIPMER), PGPM (ISB), is inspired to help people heal their body and life by opening up to the Consciousness.

- CANCELLATION: YOGA IMMERSION (Jan 29 to Feb 2) - with SAKSHI is CANCELLED.

Creativity Hall of Light

❖ ONE-DAY INTRODUCTION to The Communication Of The Heart (ALSO CALLED NVC) - IN FRENCH ONLY (CNV)
En français uniquement!
Friday January 26th - from 9 am to 5pm
At Creativity hall of light - Inscription: Hamsini 9487544184
Auroville Language Lab
We were very happy to host the Mirra Women’s Group for the Pongal celebration! A big Thank You to them and the Lab volunteers Nadia, Romain and Remi.

If you attended the New Year Kabir Satsang with Prahladji and took pictures, or made a video, please could you share those with us?

NEW CLASSES IN SPANISH AND ITALIAN. All are welcome to register. New Spanish beginner course is starting on Tuesday 23rd Jan, it will be every Tuesday and Friday 11-12am.
New Italian beginner course is starting on Monday 29th Jan, it will be every Monday and Wednesday 5-6pm.

TAMIL: The six-week Beginner Tamil group just started and you can still join.

TOMATIS PROGRAMS: Please contact us for both therapeutic and language programs. Have a look at the Tomatis page on our website www.aurovillelanguagelab.org for more info.

**EXPLORE INDIAN CULTURE** with Nadia, certified yoga teacher, ayurveda therapist and culture mediator

**AYURVEDA IMMERSION** MONDAY and SATURDAY 8-9.45am
Exploring human body-mind-spirit organism through Ayurveda, studying the ancient Texts and practising traditional healing activities for longevity according to season and Nature.

**SHAKTI YOGA FOR WOMEN EMPOWERMENT** THURSDAY 5-6.30pm
Exploring female body-mind system through Yoga and Ayurveda honoring Women’s Cyclic Nature.

Contact: info@aurovillelanguagelab.org / nadia@aurovillelanguagelab.org

All other classes as per the schedule, www.aurovillelanguagelab.org / 0413-2623661

OTHER EVENTS

Tai Chi classes paused: There will be no regular classes at the Tai Chi Hall in Sharringa from January 15 to February 3rd.

taichi@auroville.org.in

**Experience Embroidery and Block Printing**- Offered by The Caring Cotton Unit of Auroville.
Venue: Kala Kendra, Bharat Nivas
Date: Saturdays, 20 & 27, January, 2018
Morning Session: 9:00 am - 12:00 pm
Afternoon Session: 2:00 pm - 5:00 pm

Children above 8 years are welcome.

Bring your old white t-shirts and tops to work on.
Call Ruby on 7693282889 to book your place in one of the four sessions.

Creative Writing for Beginners (and NOT).

26th, 27th, 28th of January 4.30pm to 6.30pm

Do you want to unleash the full potential of your creativity but you don’t know how? Do you want to explore your imagination, invite constant inspiration, discover your inner space, healing yourselves and at the same time use your personal life as a source for inventing stories, poetry, monologues, dialogues and whatever? Do you want to discover how creativity can help you to be a happier being in this world? As you deserve to be? Then join the Creative Writing Playground! Rediscover your Inner Writer, rediscover the fun of writing creatively.

Contact: francesca@auroville.org.in / 0413-2623987

French classes at the French Pavilion

For Aurovilians, Newcomers and Savi Volunteers, a 3-month module of French classes will start from February 2nd to April 27th for 3 levels: beginners, intermediates, and advanced students. Classes will be organised 3 times a week. They are meant for whoever wishes to acquire a good communication competence for social exchanges or professional needs.

Interested? Please contact gildo@auroville.org.in and introduce yourself.

Looking forwards to hearing from you all at above e-mail address. Gildo for the French Pavilion.

**Inner-Work-Workshop** Introduction to the Integral Yoga of Sri Aurobindo and the Mother
Place: Savitri Bhavan - 9 am to 12 Noon
23rd January (Tuesday) - this week: ‘The Vision and the Way’
(For those who are new to Yoga, from 8.45 to 9 am there will be a brief presentation on Yoga and Spirituality.)

• Overview with multimedia presentation
• Questions and Answers
• Practice in Daily Life
• Complimentary Concentration Exercises
• Creative Arts, Interactive Games
• Life of Sri Aurobindo and the Mother
• Introduction to the Reference Books

These Workshops are conducted every Tuesday, each week with a different focus. Study, play and creativity go hand in hand with various inner exercises.

Led by Ashesh Joshi (Contact: 9496147702, 0413 2622922)

No Registration required (except for groups)
Fees: Voluntary Contribution
All are welcome
For details on the Integral Yoga and the upcoming workshops: please visit: www.integrayoga-auroville.com

Explore building a wind turbine
Jan 26-28 at Terrasoul, Windarra Farm.
We will build a small wind turbine. Come explore your maker possibilities. We will use traditional craft making including woodworking for shaping of the blades, winding of copper wire to make the generator and offer guidance on how to set up a wind solar hybrid system. No experience necessary, just curiosity and a desire to learn. For more info contact Jorge at 9786296441 or minyuyu@gmail.com

**Connection as Life Energy**

Exploring Nonviolent Communication
With L’aura Joy
Fri, Feb 2 - Sat, Feb 3
9.30 am - 5 pm, with lunch break

Do you want more joy, authenticity and depth when connecting with yourself and others? Do you wonder what gets in the way of connecting and relating the way you truly want?
A path of Nonviolence (based on Nonviolent Communication, NVC) offers both a deeply-rooted consciousness of oneness, as well as very practical tools to live this more and more in our daily lives. In re-evaluating some of our habitual and conditioned thinking, we see how much of it is life-alienating and based on a culture of scarcity and separation. We’ll learn the skills to be able express ourselves with more clarity and to hear others’ true (and harmless) message, which in turn leads to more connection between us. When we’re connected as human beings, we’re in our natural state of wanting to give and collaborate with others.

*Note: For those with Indian residency (Indian national or having residential permit)

More info & register (and for venue info): contact L’aura: joylivinglearning@gmail.com, 9442788016
Limited spaces. Registration and contribution required. Full participation required (2 days). [Other upcoming NVC Events and Practice Group: joylivinglearning.org]

**VISITOR’S CENTRE – VIDEO ROOM**
FRIDAY 26 JANUARY, 7.45 pm

**HA BHARAT MAZA - “INDIA IS MY COUNTRY”**

Director: Sunita BHAVE, Sunil SUKTHANKAR, INDIA, 2012

NEWS & NOTES 20TH JANUARY 2018

AT SAVITRI BHAVAN
Monday 22nd of January 2018 at 6:30pm
SHYAM or 'KRISHNA THE DARK IN FEMININE', Part 2
With love and enthusiasm and from her depths Shyama talks about the force and action of the Divine Mother. She is recounting about the inauguration ceremony from Auroville in 1968 with thousands of visitors and the strong palpable Divine force and the silence. At the inauguration of the Matrimandir when laying the foundation stone, Shyama experienced another time this tremendous Divine force which takes the breath away. The Divine Grace was just pouring, pouring down; Sir Aurobindo describes it as the spontaneous outflowing of Divine Consciousness. Shyama brings us also closer to the early Auroville on the barren land and the efforts to make the barren land ready for life, with planting trees and protecting plants and digging for water.
With The Mother Shyama had a vivid relation and often they met. Shyama is telling about their meetings and that she got also the guidance and the help by The Mother to give birth more consciously to a soul. She became more aware about rebirth and how conscious souls are.
Auroville and ‘The Dream’ of The Mother was much the dream and living aspiration of Shyama and early Aurovilians. The dream of the Divine city had been with mankind for long. Many attempts had been made. And it was like ‘this is the latest’. And it was here. Here we stand. This is the spot on the barren land, where it will be. And building huts and houses and especially building Auroson’s Home - a modern building in nowhere - was a statement in the faith of the Divine Dream in the desert.
And today we need to take the trouble to ask “Mother, what do you want, what do you want now?”
Pictures of the early life of Auroville and about special events are animating this beautiful and vivid interview done by Francois G. and Rakhal. Duration: 83min.

THE FRENCH PAVILION presents
Roundup facing its judges (Le Roundup face a ses juges)
Saturday 20th January 2018 at 5 pm
Cinema Paradiso - Town Hall
In French, with English subtitles - dur.: 90min
Documentary · Director: Marie Monique Robin - Projection In presence of Marie Monique Robin

Nine years after “The world according to Monsanto”, Marie-Monique Robin looks again at the multinational and this glyphosate supposed to be ‘more ineffective than table salt’ but considered genotoxic and carcinogenic by the International Center for Research on cancer (Circ). It’s a story of death, scientific manipulation and billions of euros. Its main player is an herbicide called glyphosate, “star” unquestioned in the kingdom of agribusiness with more than 800,000 tons sold around the planet. Monsanto, which conceived it, made its flagship product under the name of Roundup and the mainstay of its economic model, coupled with its transgenic seeds called ‘Roundup ready’, i.e. resistant to Roundup. From Argentina to the United States, Sri Lanka to France, the director gives voice to scientists and victims of this “ecocide tool” devastating - endocrine disrupter, a powerful antibiotic, metal chelator. Some came to testify at the Monsanto Tribunal, held in The Hague in October 2016, where judges and victims heard the Roundup trial. This lawsuit symbolizes the backbone of an investigation that is both relentless and overwhelming. There is also the most essential message: faced with the powerlessness of States, civil society is writing a new story, to respond to the aggression of which it is the subject. A film essential at a time when Europe is preparing to rule on the renewal of the authorization of glyphosate...

THE ECO FILM CLUB
Sadhana Forest, January 26th, Friday.
Schedule of Events:
16:00 Free bus from Solar Kitchen to Sadhana Forest for the Tour
16:30 Tour of Sadhana Forest
18:00 Free bus from Solar Kitchen to Sadhana Forest for the Eco Film Club
18:30 Eco Film Club begins with “previews” of short Sadhana Forest films
20:00 Dinner is served
21:30 Free bus from Sadhana Forest back to Solar Kitchen

Before the movie, at exactly 16:30 you are welcome to join us for a full tour of Sadhana Forest and an update of our most recent work! After the film, you are welcome to join us for a free 100% vegan organic dinner!
**Note: Families and children are welcome! Dinner for children will be served at 19:00 :)

David Attenborough’s Natural History Museum Alive 66 Minutes/English/2014/Directed by Daniel M. Smith
Britain’s best-loved broadcaster brings his favourite extinct creatures back to life in David Attenborough’s Natural History Museum Alive. In this ground-breaking film, Sir David takes us on a journey through the world-famous Natural History Museum in London in a captivating tale of discovery, adventure, and magic, where state-of-the-art CGI, science, and research combine to bring the museum’s now long-extinct inhabitants to life to discover how these animals once roamed the planet.
(Reminder: 19/01 - The Ambassador)

The bus service is operated by Sadhana Forest.
For more information about the bus service please contact Sadhana Forest at (0413) 2677682 or 2677683 or sadhanaforest@auroville.org.in or visit us online: sadhanaforest.org / facebook.com/sadhanaforest

FILM SHOW: “L’HOMME APRÈS L’HOMME”
Monday, January 22nd at 4.30 pm
At MMC Auditorium (Cinema Paradiso) - Town Hall
A powerful introduction to Sri Aurobindo’s and Mother’s evolutionary action
2 filmed interviews with Satprem and Sujata (original French language with English subtitles):
2) “L’Homme après l’homme (Man after man) - 1981 - 1 hour

Synopsis: The film is set on the backdrop of the atmosphere in the country, which is charged with Anna Hazare's India Against Corruption movement. The film depicts the story of a family, Anna Sukhatme, his wife, a married daughter Varsha and two sons Indra & Raghav. Indra is aspiring to become a computer engineer and is falling short of just one percent in the entrance examination. Getting the admission in a renowned college is only possible by offering exorbitant donations to the academic institute. At one end, everyone in India, whether political & non-political, young & old, men & women are inspired by the India Against Corruption movement, at the other end the family is going through a dilemma. The efforts of raising a huge sum for the donation pose big challenges to their fundamental family values. Will they compromise or does this Anna Hazare movement give any social message for them and change their mindsets?

Original Marathi version with English Subtitles, Duration: 1h. 56'
Note: Nice temporary venue at Visitors' Center. Screen is large, we use our own projector and sound system, and the Kalabhoomi Music Studio lends us some good cushions for comfort -may not be enough in number... Welcome
MERSAL (Zapped)

India, 2017, Writer-Dir. Atlee Kumar w/ Joseph Vijay, Surya S.J., Kajal Aggarwal, and others, Action-Fantasy, 172mins, Tamil w/ English subtitles, Rated:NR (R)

In this perfect example of potboiler, the lead actor has a triple role. Maaran, a doctor, is invited to Paris for a seminar to honor him for his contribution in the field of medicine. However, he arrested for the murder of Arjun Zachariah, a fellow doctor. Vetti is a magician; turns out he and Maaran are estranged brothers. Once they get to know that they join forces against their common enemy Daniel, who had killed their parents. It is a regular technically sound commercial film with good acting and a storyline. The film shot to fame with its dialogue criticizing GST.

INDIVISIBLE (Indivisible)

Italy, 2016, Dir. Edoardo De Angelis, w/ Angela Fontana, Mariangela Fontana, Drama, 100 mins, Italian w/ English subtitles, Rated: G

Daisy and Violet are twin sisters on the verge of turning 18 in the suburbs of Naples. They are blessed with beautiful voices and are sought after to sing at weddings, communions and baptisms. Their real draw is another trait which cloaks them in fascinating charm: they are Siamese twins. Kept isolated from the rest of the world by their own father who just exploits them in order to make money they support their family with their singing like a well-oiled entertainment machine. This idyllic situation ends when a notable English doctor sees them at a first communion in Casertavecchia. He sentences them to the possibility of a normal life when he states, "I can separate you."

BATTUTA: Equestrian theatre Zingaro

France, 2006, Dir. Bartabas and team w/ horses and riders from the Company Zingaro, 55 mins, No language, Rated: G

Bartabas: Here is a name worldly known, which evokes the thoughts of extraordinary horses, excellent horsemen, magic, poetry, Immense creativity and talent. The creation of Battuta is an homage to the Tzigane culture with horses and music at the center and a frenetic rhythm never stopping, always full gallop, creating a spirit of joy and freedom, fabulous riders, an amazing parade of all kind of carts needed for their itinerant way of life and the music with two orchestras from the Carpatas, cords and brasses: all this mixed together gives a memorable performance. Parents, bring your children, particularly if they love horses.

The EFFECT AQUATIQUE (The Aquatic Effect)

France-Ilsande, 2016, Dir. Solveig Anspsch & Jean-Luc Goget with Florence Loiret Caille, Samir Guesmi, Didda Jonsdtottir, and others, Comedy/Romance, 83 mins, French WITH ENGLISH subtitles, Rated: G

In this winning film at Caesar’17 and Cannes’16 film festivals, Samir, in his forties, falls madly in love with Agathe, a swimming-instructor. To seduce her, he pretends he doesn’t know how to swim so she can teach him.

THE PARTY

UK, Dir. Sally Potter, w/ Patricia Clarkson, Timothy Spall, Bruno Ganz, Comedy-Drama, English w/ English subtitles, 71 mins, Rated: PG

Janet is the newly appointed shadow health minister, a careerist leader who believes in “truth and reconciliation” rather than shouting, punching and biting. Yet during the course of a single calamitous soiree, her right-thinking, left-leaning comrades will turn on themselves and one another in an increasingly farcical feeding frenzy. Indeed, when we first meet Janet, she’s pointing a gun at the camera, a harbinger of what’s to come in this short, sharp satire of love, politics and burnt vol-au-vents.

Children’s Film - Sunday 28 January, 4:30 pm:

DEEP

Spain, 2017, Dir: Julio Soto Gurpide, w/ Justín Felbinger, Stephen Hughes, Lindsey Alena and others, Animation, 92mins, English w/English subtitles, Rated: PG

In 2100, when humanity has abandoned the earth, a colony of extravagant creatures still thrives in the deepest abyss of the ocean. Deep, an adventurous “dumbo” octopus and the last one of his kind lives there with his two unconditional friends: Evo, a nerdy and clumsy angler fish, and Alice, a neurotic deep-sea shrimp. When an accident destroys their home, the guardian of the abyss, The Kranen, will send Deep and his friends on a perilous journey to find a new home.

YIMOU ZHANG FILM FESTIVAL @ Ciné-Club

Ciné-Club - Sunday 28 January, 8:00 pm:

JU DOU

China, 1990, Dir. Yimou Zhang w/Li Gong, wei li, Baotian Lian and others, Drama-Romance, 95minsS, Chinese w/English subtitles, Rated: NR

A woman married to the brutal and infertile owner of a dye mill in rural China conceives a boy with her husband's nephew but is forced to raise her son as her husband's heir without revealing his parentage in this circular tragedy. This tale of romantic and familial love in the face of unbreakable tradition is more universal than its setting.

Rating codes we often use are from Motion Picture Association of America (MPAA): G=General Audiences, PG=Parental guidance suggested, PG-13=Parents strongly cautioned, R=Restricted (equivalent to Indian rating: A i.e. for Adults), NR=Film Not rated, Rating awaited, or Rating not available.

For scheduling programs at MMC/CP venue: please email us at mmcauditorium@aurowville.org.in. We appreciate your continued support. Pl make a contribution to “Cinema Paradiso” account (#105106) at the Financial Service or set up for monthly contributions. Thanking You, MMC/CP Group

**The News&Notes is available FOR ALL to download** from the Auroville website at www.aurowville.org/contents/4186 The archives are found at www.aurowville.org/contents/186

Important information about News & Notes

Absolute deadline for submissions or cancellations: Tuesday 5pm

The contents of News & Notes are a reflection of the growth process of this community towards its ideals of harmony, goodwill, discipline and truth. Editing of submissions, mainly for reasons of space and clarity, is done according to an established policy.

How to submit material: Material (no pdf files, please) may be sent (in English only) to the News & Notes email address (below).

Articles for the Notes section: no longer than 500 words. All articles and reports need to reach us by Tuesday noon.

Visiting hours: Mondays, Tuesdays 9am to 11.45am and 1pm to 3pm; No visitors on Wednesday.

Soft Version: We encourage you to ask us for a soft version of News&Notes sent directly to your own mail instead of the costly paper copy. Don’t hesitate to mail: newsandnotes@aurowville.org.in or to phone 2622133 if you want to give it a try.

Disclaimer: The views expressed on these pages are those of their respective authors or work groups and do not represent the position of the editors or of the community as a whole. The News & Notes serves as a channel for the publication of material coming from trusted sources within Auroville. The editors cannot be held accountable for any alleged misinformation given or offence caused. In case of any dispute, the Auroville Council may be consulted and reports need to reach us by Tuesday noon.

News & Notes, Media Centre, Town Hall. Phone: 0413-2622133

Email address: newsandnotes@aurowville.org.in
# ACCESSIBLE AUROVILLE PUBLIC BUS - JANUARY 2018

**BUSES TO AUROVILLE’S SRIMA BEACH & RESTAURANT ARE RUNNING AGAIN! STARTING SUNDAY 21ST JANUARY**

We remind you that the bus is Accessible to All, it means that everybody will be able to use it. People who have no physical problems, wheelchair users, mothers with buggies, people with temporary or permanently reduced mobility included. The differently able residents and guests who want to use the bus must call us one day or one hour in advance and they will be picked up at their communities.

For those who would like to contribute more to support the Accessible Auroville Public Bus here is the account number 251675

- With Gratitude, AV Bus Team (~ Email contact: avbus@auroville.org.in)

## Pondy Trips

<table>
<thead>
<tr>
<th>Morning Trips:</th>
<th>Afternoon Trips:</th>
<th>Short afternoon Trips:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MONDAY to SATURDAY</strong></td>
<td><strong>WEDNESDAY &amp; FRIDAY</strong></td>
<td><strong>MONDAY &amp; SATURDAY</strong></td>
</tr>
<tr>
<td><strong>8.20 am - Vérité</strong></td>
<td><strong>4.20 pm - Vérité</strong></td>
<td><strong>2.50 pm - Vérité</strong></td>
</tr>
<tr>
<td><strong>8.25 am - Matrimandir office gate</strong></td>
<td><strong>4.25 pm - Matrimandir office gate</strong></td>
<td><strong>2.55 pm - Matrimandir office gate</strong></td>
</tr>
<tr>
<td><strong>8.30 am - Solar kitchen</strong></td>
<td><strong>4.30 pm - Solar kitchen</strong></td>
<td><strong>3.00 pm - Solar kitchen</strong></td>
</tr>
<tr>
<td><strong>8.32 am - Certitude</strong></td>
<td><strong>4.33 pm - Certitude</strong></td>
<td><strong>3.03 pm - Certitude</strong></td>
</tr>
<tr>
<td><strong>8.40 am - KUILAPALAYAM</strong></td>
<td><strong>4.40 pm - KUILAPALAYAM</strong></td>
<td><strong>3.08 pm - KUILAPALAYAM</strong></td>
</tr>
<tr>
<td><strong>8.42 am - KUILAPALAYAM (SBI Bank)</strong></td>
<td><strong>4.42 pm - KUILAPALAYAM (SBI Bank)</strong></td>
<td><strong>3.10 pm - KUILAPALAYAM (SBI Bank)</strong></td>
</tr>
<tr>
<td><strong>8.45 am - (Former) Last School</strong></td>
<td><strong>4.45 pm - (Former) Last School</strong></td>
<td><strong>3.12 pm - (Former) Last School</strong></td>
</tr>
<tr>
<td><strong>8.50 am - Quiet</strong></td>
<td><strong>4.50 pm - Quiet</strong></td>
<td><strong>3.18 pm - Quiet</strong></td>
</tr>
<tr>
<td><strong>9.00 am - Lotus Hotel</strong></td>
<td><strong>5.00 pm - Lotus Hotel</strong></td>
<td><strong>3.30 pm - Lotus Hotel</strong></td>
</tr>
<tr>
<td><strong>9.05 am - Ashram Dining Hall</strong></td>
<td><strong>5.05 pm - Ashram Dining Hall</strong></td>
<td><strong>3.35 pm - Ashram Dining Hall</strong></td>
</tr>
<tr>
<td><strong>12.00 pm - Ashram Dining Hall</strong></td>
<td><strong>8.10 pm - Ashram Dining Hall</strong></td>
<td><strong>6.00 pm - Ashram Dining Hall</strong></td>
</tr>
<tr>
<td><strong>12.05 pm - Lotus Hotel</strong></td>
<td><strong>8.15 pm - Lotus Hotel</strong></td>
<td><strong>6.05 pm - Lotus Hotel</strong></td>
</tr>
<tr>
<td><strong>12.15 pm - Quiet</strong></td>
<td><strong>8.25 pm - Quiet</strong></td>
<td><strong>6.17 pm - Quiet</strong></td>
</tr>
<tr>
<td><strong>12.20 pm - (Former) Last School</strong></td>
<td><strong>8.30 pm - (Former) Last School</strong></td>
<td><strong>6.23 pm - (Former) Last School</strong></td>
</tr>
<tr>
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<td><strong>6.25 pm - KUILAPALAYAM (SBI Bank)</strong></td>
</tr>
<tr>
<td><strong>12.25 pm - KUILAPALAYAM</strong></td>
<td><strong>8.35 pm - KUILAPALAYAM</strong></td>
<td><strong>6.27 pm - KUILAPALAYAM</strong></td>
</tr>
<tr>
<td><strong>12.33 pm - Certitude</strong></td>
<td><strong>8.43 pm - Certitude</strong></td>
<td><strong>6.33 pm - Certitude</strong></td>
</tr>
<tr>
<td><strong>12.35 pm - Solar Kitchen</strong></td>
<td><strong>8.45 pm - Solar Kitchen</strong></td>
<td><strong>6.35 pm - Solar Kitchen</strong></td>
</tr>
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<td><strong>12.40 pm - Matrimandir Office Gate</strong></td>
<td><strong>8.50 pm - Matrimandir Office Gate</strong></td>
<td><strong>6.40 pm - Matrimandir Office Gate</strong></td>
</tr>
<tr>
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<td><strong>8.55 pm - Vérité</strong></td>
<td><strong>6.45 pm - Vérité</strong></td>
</tr>
</tbody>
</table>

## Sunday Trips to Srima beach (Tanto Far beach)

| **9.00 am - Vérité** | **11.30 am - Vérité** | **2.30 pm - Vérité** | **3.30 pm - Vérité** |
| **9.05 am - Matrimandir Office** | **11.35 am - Matrimandir Office** | **2.35 pm - Matrimandir Office** | **3.35 pm - Matrimandir Office** |
| **9.10 am - Solar Kitchen** | **11.40 am - Solar Kitchen** | **2.40 pm - Solar Kitchen** | **3.40 pm - Solar Kitchen** |
| **9.12 am - Certitude** | **11.42 am - Certitude** | **2.42 pm - Certitude** | **3.42 pm - Certitude** |
| **9.17 am - KUILAPALAYAM/New Creation Junction** | **11.47 am - KUILAPALAYAM/New Creation Junction** | **2.47 pm - KUILAPALAYAM/New Creation Junction** | **3.47 pm - KUILAPALAYAM/New Creation Junction** |
| **9.19 am - KUILAPALAYAM/SBI Bank** | **11.49 am - KUILAPALAYAM/SBI Bank** | **2.49 pm - KUILAPALAYAM/SBI Bank** | **3.49 pm - KUILAPALAYAM/SBI Bank** |
| **9.21 am - Old Last School** | **11.51 am - Old Last School** | **2.51 pm - Old Last School** | **3.51 pm - Old Last School** |
| **9.30 am - Sri Ma Community** | **12.00 pm - Sri Ma Community** | **3.00 pm - Sri Ma Community** | **4.00 pm - Sri Ma Community** |

## Sunday Trips from Srima beach (Tanto Far beach)

| **9.30 am - Sri Ma Community** | **12.00 pm - Sri Ma Community** | **3.00 pm - Sri Ma Community** | **5.30 pm - Sri Ma Community** |
| **9.39 am - Old Last School** | **12.09 pm - Old Last School** | **3.09 pm - Old Last School** | **5.39 pm - Old Last School** |
| **9.41 am - KUILAPALAYAM/SBI Bank** | **12.11 pm - KUILAPALAYAM/SBI Bank** | **3.11 pm - KUILAPALAYAM/SBI Bank** | **5.41 pm - KUILAPALAYAM/SBI Bank** |
| **9.43 am - KUILAPALAYAM/New Creation Junction** | **12.13 pm - KUILAPALAYAM/New Creation Junction** | **3.13 pm - KUILAPALAYAM/New Creation Junction** | **5.43 pm - KUILAPALAYAM/New Creation Junction** |
| **9.48 am - Certitude** | **12.18 pm - Certitude** | **3.18 pm - Certitude** | **5.48 pm - Certitude** |
| **9.50 am - Solar Kitchen** | **12.20 pm - Solar Kitchen** | **3.20 pm - Solar Kitchen** | **5.50 pm - Solar Kitchen** |
| **9.55 am - Matrimandir Office** | **12.25 pm - Matrimandir Office** | **3.25 pm - Matrimandir Office** | **5.55 pm - Matrimandir Office** |
| **10.00 am - Vérité** | **12.30 pm - Vérité** | **3.30 pm - Vérité** | **6.00 pm - Vérité** |