Click! Click! Click!
Pics for his book.
He's filling his Flick'r-ing emptiness with hazardous likes!

And now what he's up to?

I ❤️ my ice-cream.
In a wide moment of two souls that meet
She felt her being flow into him as in waves
A river pours into a mighty sea.
As when a soul is merging into God
To live in Him for ever and know His joy,
Her consciousness was a wave of him alone
And all her separate self was lost in his.
As a starry heaven encircles happy earth,
He shut her into himself in a circle of bliss
And shut the world into himself and her.
A boundless isolation made them one;
He was aware of her enveloping him
And let her penetrate his very soul,
As is a world by the world's spirit filled,
As the mortal wakes into Eternity,
As the finite opens to the Infinite.
Thus were they in each other lost awhile,
Then drawing back from their long ecstasy's
Came into a new self and a new world.
Each now was a part of the other's unity.
The world was but their twin self-finding's scene
Or their own wedded being's vaster frame.
On the high glowing cupola of the day
Fate tied a knot with morning's halo threads
While by the ministry of an auspice-hour
Heart-bound before the sun, their marriage fire,
The wedding of the eternal Lord and Spouse
Took place again on earth in human forms:
In a new act of the drama of the world
The united Two began a greater age.
In the silence and murmur of that emerald world
And the mutter of the priest-wind's sacred verse,
Amid the choral whisperings of the leaves
Love's twain had joined together and grew one.
The natural miracle was wrought once more:
In the immutable ideal world
One human moment was eternal made.
Then down the narrow path where their lives
He led and showed to her her future world,
Love's refuge and corner of happy solitude.
At the path's end through a green cleft in the trees
She saw a clustering line of hermit-roofs
And looked now first on her heart's future home,
The thatch that covered the life of Satyavan.
Adorned with creepers and red climbing flowers
It seemed a sylvan beauty in her dreams
Slumbering with brown body and tumbled hair
In her chamber inviolate of emerald peace.
Around it stretched the forest's anchorite mood
Lost in the depths of its own solitude.
Then moved by the deep joy she could not
A little depth of it quivering in her words,
Her happy voice cried out to Satyavan:
“My heart will stay here on this forest verge
And close to this thatched roof while I am far:
Now of more wandering it has no need.
But I must haste back to my father's house
Which soon will lose one loved accustomed tread
And listen in vain for a once cherished voice.
For soon I shall return nor ever again
Oneness must sever its recovered bliss
Or fate sunder our lives while life is ours.”
Once more she mounted on the carven car
And under the ardour of a fiery noon
Less bright than the splendour of her thoughts
And dreams
She sped swift-reined, swift-hearted but still
saw
In still lucidities of sight's inner world
Through the cool scented wood's luxurious gloom
On shadowy paths between great rugged trunks
Pace towards a tranquil clearing Satyavan.
A nave of trees enshrined the hermit thatch,
The new deep covert of her felicity,
Preferred to heaven her soul's temple and home.
This now remained with her, her heart's constant scene.

SAVITRI, Book V, Canto III

SRI AUROBINDO

The Divine Grace and Power can do everything,
but with the full assent of the sadhak.
To learn to give that full assent
is the whole meaning of the sadhana.
Sri Aurobindo
ref. Letters On Yoga, p.583
**FROM THE NEWS & NOTES – REFRESHERS**

**REMEMINDER - DEADLINE FOR THE NEWS&NOTES**

Please note that the absolute deadline is:

**TUESDAY 5 PM**

At 5 pm sharp, we stop taking new submissions or corrections in.

Please send in your submissions to newsandnotes@auroville.org.in as early as possible during the previous week to avoid the rush on the last day for our team, and to ensure timely publication of your important ads!

*A big thank you to all of you following the deadline, it is much appreciated!*

The ONLY reason for this Tuesday deadline is for the PAPER COPIES to reach all communities by Saturday lunchtime.

To do so, the printing MUST start on Wednesdays.

Past 5 pm on Tuesdays, we need complete focus for proof-reading, corrections, and layout of the final content, without any new content coming in at the same time, to support quality of work.

So we are asking for your cooperation by respecting this deadline and our work.

**HOW TO NOT MISS THE DEADLINE**

Many regular users have set up an alarm on their phone, or created a repeat event on their calendar or email provider, automatically sending a reminder to self on Monday 10 am, still allowing plenty of margin for timely submission.

If you are ever in doubt, the deadline is reminded weekly in the editorial box, in the last pages of the News & Notes.

**QUESTION OFTEN ASKED**

**Why start printing on Wednesdays, when the official News & Notes publication day is Saturday?**

Simply because it takes more than 2 full days for the long chain of events until your door, as follows:

- Layout of 40 to 64 pages; printing of a master copy on special paper that needs 15 minutes oven heating on each side, each page; offset printing in English; translation; offset printing in French; then in Tamil; stacking by hand all pages of each copy; stapling of all the pages in order; then careful hand-writing of each of your names on the cover, then separating by community and areas... then delivery to each community by bike.... *Voilà!*

So a Tuesday 5 pm deadline is what is needed to be able to PRINT your PAPER COPIES and DELIVER them on time to you.

**CREATE A GREENER AUROVILLE – GO PAPERLESS!**

Please consider switching to the Soft Copy available by email / download from Auronet or Auroville Website. This reduces the work load as well as the community/environmental cost of 950 paper copies being printed weekly...

Email us if you would like to give it a try! newsandnotes@auroville.org.in

**HOW TO SUBMIT AN AD**

- Normal ads: send your short ads written in English and in text format only, to newsandnotes@auroville.org.in before Tuesday 5 pm
- Articles and reports: longer pieces need proof-reading, translation into French and Tamil for the translated News, more layout time, and also time for exchange about corrections if needed, so they need to reach us before Tuesday noon. Maximum 500 words, in text format (no pdf or jpeg, powerpoint, etc.). Only text format. Remember to provide a Title.
- Monthly Schedules: much extra layout time is required to fit all the schedules, so they need to be sent in before Monday on the week before the 1st of the month.
- Extra pages requests: they cannot always be met, depending on space/time available. Monday is the deadline for extra full pages (“posters”), as they need to be reshaped and adapted for grey-scale off-set printing, and printed on the Tuesday already. The cost of printing those extra 950 poster pages will be covered by an extra contribution. Send requests as early as possible the week before.
- Regular Events and Essential Services: Please check regularly that the details for your activities/services/classes are up to date in those 2 sections. If not, do let us know...

Happy reading!

Warmly,

*The News & Notes Team*

(Sabine, Pascal, Jayamoorthy, Arumugam, and Pradeep)

- News&Notes: 0413-2622133
- newsandnotes@auroville.org.in
- final deadline is Tuesday 5pm

*The News&Notes is openly available online for download at: http://www.auroville.org/contents/4186*

*The Tamil News and Les Nouvelles d’Auroville -as translated by the AuroTraductions team- are also available for download on Auronet and online from the Auroville Website at: http://www.auroville.org/contents/4186*

*The News&Notes archives can be found at http://www.auroville.org/contents/186*

*The online weekly Regular Events at: http://www.auroville.org/contents/4201.*

**WORKING COMMITTEE REPORTS**

**Working Committee report February 2017**

The main issues dealt with in February have been the following:

1. **Internal functioning:**
   Last month we shared our agreements for an improved functioning and promised to report on our experience. The agreements are: (1) One deep breath before speaking; (2) Listen to the centre; (3) Speak to the centre; (4) Don’t take the floor, have it offered; (5) Speak from direct experience; (6) Anyone can invite silence. We haven’t been able to collectively and consciously put these into practice, but we continue trying. The challenge is to apply these at the most demanding moments. However, our weekly meetings with the Auroville Council serve as welcoming reminders since they are more experienced in practising the agreements.

2. **Land Protection Team (LPT):**
   A little over two weeks ago, the Core Group published an update on the outcome of the workshops held on Land Protection, where it asked the residents to sign-up if they wished to be part of the Land Protection Team. Please refer to announcement here ([https://www.auroville.org.in/article/61772](https://www.auroville.org.in/article/61772)). No persons have signed-up. The Land Protection Team will publish soon an update to the community.

3. **Emotional and Mental Health Care (EMHC):**
   The pilot group for EMHC and the WCom and AVC support persons met on the 09.02.2017. Presently, the core team consists of Jerry and Rita E. A blueprint of ideas has been
shared with the Working Committee and Auroville Council, and short-term, middle-term, and long-term goals have been established. An appropriate name for the group is also being deliberated. For the moment, the priority is to find a location for the group to operate out of. The community is requested to help in this matter, any ideas or feedback is most welcome. The group is also expected to come up with a preliminary budget soon, to be presented to the FAMC. No cases have been handed over to the EMHC group as yet, and the WCom and AVC continue to take on cases, as and when needed.

4. **Meeting with Collector and Superintendent Police, Villupuram District:**
   At the invitation of the Secretary, Auroville Foundation, the Collector Villupuram district, the Superintendent of Police and other officials, along with representatives of the relevant working groups, had a follow-up meeting since the last one in December 2016. Topics discussed were improving safety and security of residents and visitors, land related issues, police patrolling and interventions, road safety, and relevant incidents as case studies.

5. **Auroville Child Development, New Creation:**
   The Working Committee has been addressing some concerns with the functioning of Auroville Child Development in the past year. At last, some Aurovilians have stepped forward to commit to and strengthen the functioning and structure of the project. André Tardel has agreed to step down and has welcomed the following Aurovilians as new executives: Eric Gervais (Courage), Pushpa Patha (Fraternity) and Antoinette Vervais (New Creation).

6. **Mobility:**
   The Working Committee had circulated a survey to the community on the topic of Public Mobility for Auroville. Please click here to see the results received by the Residents Assembly Service (www.auroville.org.in/article/62108). The Working Committee has still not processed the information. We apologise for the delay.

7. **Visit of Nordic Ambassadors:**
   On Friday 24th of February, Auroville received a delegation of five Ambassadors from the Nordic countries (Ireland, Denmark, Norway, Sweden and Finland).
   After a short interaction at the Unity Pavilion, with the Scandinavian nationals living in Auroville, the Working Committee representatives accompanied the ambassadors to visit some Auroville projects. The Ambassadors have been very enthusiastic of their visit and welcomed the interactions.

8. **Matrimandir Model:**
   Upon the request of the museum Cité de l’architecture et du patrimoine, Paris, the Working Committee is collecting material for their upcoming exhibition about global architecture from November 2017 to April 2018. For one of the pieces, the Working Committee has asked Samvit to replicate the current Matrimandir model that is displayed at the Visitor Centre, using 3D printing. The Working Committee wishes to thank him.

**REMINDEERS:**

9. **Road Safety:**
   The Working Committee would like to remind all residents that driving without a valid license is not permissible. All guest-houses and activities that offer motorbike-renting facilities should ensure compliance with the above. Please be mindful about the growing traffic and accident-prone areas and maintain a safe speed.

10. (V)VIP meetings and visits:
   Sometimes, individuals or Auroville units / activities are making appointments for meetings with high level officials from the Tamil Nadu, Pondicherry or Central Government or invite them for inaugurations or visits to Auroville. As the Working Committee is the official representative body of the Resident's Assembly, and in order to avoid confusion - officials may otherwise wrongly assume that those inviting them represent the community - we requests to be informed about any such proposed meeting or invitation. Where possible the invitation should go through the Working Committee and /or the Auroville Foundation office.

11. **Living in and Working for Auroville:**
   The Working Committee would like to remind all residents that one is expected to live in and work in / for Auroville. We appeal to your individual good will and sense to respect this fundamental requirement, based on which visas are issued and names remain on the Register of Residents, and / or the Master List.

12. **Sea Erosion Management (SEM):**
   Short-term: The Auroville Foundation, in its last meeting with the Collector and other officials, has requested the help of the Tahsildar and the Superintendent Police to oversee the short-term work on Auroville land at Samuthira. This will take place in March with the relevant people.
   Long-term: The visit of the National Institute of Ocean Technology has not yet taken place.

**PENDING ISSUES:**
- Matrimandir executives
- Strengthening Auroville Health Services
- Terms of Reference and appointment new members Town Development Council
- Revision of the Guidelines between Trusts and Units of the Auroville Foundation - jointly with the AvF and FAMC
- Entry - jointly with the AvC, Entry Service and the ETG.
- Windarra Arbitration and the Implementation and Monitoring Group (IMG) - jointly with the AvC.

The Working Committee [Angela, Carel, Hemant, Inge, Kumar, Mandakini, Ranjithkumar]

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**ANNOUNCEMENTS**

<table>
<thead>
<tr>
<th>BCC General Meeting</th>
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<tbody>
<tr>
<td><strong>Dear Community,</strong></td>
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<tr>
<td><strong>BCC is going to hold a General Meeting on Friday, 17 March at the Unity Pavilion @3:30 pm to 5 pm (max).</strong></td>
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<tr>
<td>The meeting will be to relate directly to the community the role and function of the BCC, financial overview, overview of the work done by HRT, and some work that are in the process. The session will involve short presentation followed by Q/A dialogue with the community.</td>
</tr>
<tr>
<td>Members of the BCC will look forward to your presence and participation. If this mode of communication seems useful, BCC will consider periodically holding such interactive sessions in the future.</td>
</tr>
<tr>
<td><strong>Thanking you,</strong></td>
</tr>
<tr>
<td><strong>With Best Regards,</strong></td>
</tr>
<tr>
<td>BCC and The Residents Assembly Service</td>
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**Call for Proposals**

Each year we receive a small grant from the Government of India (GOI) for carrying out innovative programs in the fields of education and / or culture.
We invite those with proposals for such innovative programs, both from those who are part of SAIER as well as from those not directly linked to SAIER, to submit an application for the financial year 2017-2018.
Please write to: saiier@auroville.org.in to request a proposal form, specifying ‘Research’, ‘Activity’ or ‘Publication’ (includes books, CD’s, educational materials).
We request that applications be submitted by 31st May 2017.
Thank you and looking forward to receiving your creative and inspiring ideas!

The SAIER Team
Houses available for transfer

Re-announced
1. Creativity E-block First Floor Hemant’s House: Area - 111.20 Sqm. Three bed rooms apartment with kitchen, passage, toilet, open terrace and a balcony. * Available in April 2018
2. Quiet Hilde’s House: Area - 100.36 Sqm. Semi permanent structure with sloped thatched roof, supported on granite pillars with unplastered brick walls in cement mortar. Living cum kitchen, toilet, sit out and mezzanine

Housing Projects under construction 
-Kalpana - 26 apartments of different sizes available.
Studio - 8 nos, 1BHK - 10 nos, 2 BHK - 5 nos, 3 BHK - 3 nos. Will be ready next year 2018.
Contact Person: Satyakam E-mail: satyakam@auroville.org.in
-Auromodele Orchard - 7 out of 14 Houses available for booking. Will be ready in 2018.
Contact person: Padmanabhan, Auromodele phone: 8940220333

For more information contact:
Housing Service (Town Hall) - Phone: (0413) 2622658
email: housing@auroville.org.in

Budget for 2017-18 financial years

Dear All:
It is time to submit the (1) Budget for 2017-18 financial years and at the same time submit the completed (2) Narrative Report of your activity for 2016-17. These two forms (Budget Form spread sheet and Narrative Report word file) are now available in the Auronet to download.

Kindly note that the budget form spreadsheet has changed to match the income/expenditure statements that are due every month. If you have been keeping up with submission of the income/expenditure statements then filling up the budget form will be much easier and less time consuming for you.

Please note - when you download from Auronet, kindly do not try to access the forms from the “Announcement” section. Instead please go to Working Groups - Budget Coordination Committee (BCC) and then look for the posting. If you absolutely cannot download you can bring a USB with sufficient space and copy the soft copy from Ursula at the Financial Service.

Budgets will be reviewed when they are submitted. Hence please complete and submit at the earliest - at the latest by 30 April 2017.

If you need some advice and help to fill up the Budget Forms (especially the spreadsheet) kindly email bccoffice@auroville.org with a simple message - “need help to fill up budget form” or something similar. BCC will consider offering help service if several of you need it.

Thanking you,
Sincerely, BCC

On prevention of sexual harassment

Dear Service or Unit Holder,
This is to let you know that all services and units of Auroville have to comply with the recent act of parliament that protects against sexual abuse and harassment in the work place - The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Re-dressal) Act 2013 - to that end, we have:
- appointed an Internal Complaints Committee to deal with any incident of sexual abuse or harassment at services and work places in Auroville
- produced a poster in both English and Tamil that gives details of the rights of employees on this matter. This poster will be delivered to you within a week.
- designed an information seminar that we will send you details of in due course.

Legislation requires that information on the act be displayed in all workplaces in India. We would request you to display these posters in a prominent place that workers can clearly see and to contact ICC immediately should there be any employees needing assistance. Please see the poster for full contact details.

With thanks, The Working Committee

From the Entry Service - N&N No - 690 dated 11.03.2017

The people announced as Newcomers got their letter of recommendation before the Entry process was put on hold and have just come back to Auroville.

NEWCOMERS ANNOUNCED
Safia RAOU (Belgian), staying at Surrender, working at Bread & Chocolate.
María FOSSA (Italian), staying at Pony farm, working at New Colors
Igor BSHEV (Russian), staying at Aspiration, working at MM
Christine QUENTIN (French), staying at Fraternity, work at Aquadyn
Tennarassou ANNAMALAI (Indian), staying at Aspiration, working at Medullattech,
Naimeh GHABAIE (Iranian), staying at Evergreen, working at Kalvi Unit
Saranraj VELAYUTHAM (Indian), working at Auroville Vehicle Service, staying at Health Center Staff Apartment, Aspiration
Liliana LARREA (Spanish), staying at Celebration, working at MM
Nikita SHMATKO (Russian), staying at Certitude, working at Pitanga

NEWCOMERS CONFIRMED:
Anandi DELI ZHANG (Chinese)
Chana Corinne DEVOR (French)
Reminder: Submitting bills for AVHF before end of March 2017

To all members of the AV Health Fund,
If you still have any medical bills from the past months at home please drop them, together with your doctor prescription and your PT account number, in the Health Fund box at Aspiration Health Centre or the collection box at Sante.
As the financial year is going to end, all the pending bills from April 2016 till February 2017 have to be processed before the end of March 2017.
Only the medical bills from March 2017 can be paid till end of April 2017. The audit service has told not to process any bills from last financial year after March 2017.
Please check your cupboards while there is still time!

From AV Health Fund

Information about leaving one's body in Auroville

Expressing your last wishes
The Farewell form "Serious Events in the Lives of Aurovilians" (otherwise called the Farewell form) offers an opportunity for an Aurovilian to express his or her preferences about how the body will be treated in the period between death and burial or cremation, and how the funeral will be arranged. It is available on Auronet under Auroville Services—Farewell—Farewell form.
This form may be downloaded and printed out. Instructions are given in the document. Besides being able to hand it in person to any member of the Farewell Team, it is also possible to leave it in a sealed envelope at the Farewell facility on Crown Road any morning except Sunday between 10-Noon when a worker is there to receive it. The name of the person filling out
the form and community may be written on the outside of the envelope.

What to do when someone leaves the body unexpectedly and you are the first to know of it:
First of all, sit down for a few minutes and center yourself. There’s not really any hurry and whatever follows will be more consciously done if you stop and breathe and call Mother.

There are several phone calls that will have to be made:
1) In case of accident, crime or suicide Auroville Security must be contacted: 9443090107 or 9443362691.
2) Call the personal physician to issue the death certificate. If the physician’s name is not known, call Santé (0413 2622 803) or the Health Centre (0413 2622-018 or 0413 2622123).
3) If you want help with keeping the body and making funeral arrangements, call Farewell: 8903836246.
4) Contact family members and friends in Auroville.
5) Call Mauna to prepare the Massmail announcement (94431-68323)

Further formalities and related tasks (not urgent):
For those who are not native to India, the Consulate of the person’s native country needs to be informed. Besides the death certificate issued by the attending physician, there is a need for a legal death certificate to be filed with the Consulate. (Auroville Security helps with this task.) Information needs to be given to other family members (especially those who are living abroad). The accounts for expenses incurred during the event (if Farewell services such as viewing room, funeral, transport, etc. are used) need to be cleared at the Financial Service. Financial Service accounts, personal bank accounts and other investments must be closed. If there is a will, it needs to be found. (Some are kept at the Financial Service.) The Housing Service can be informed so arrangements can be made for the transfer and care of the house in the meantime. (This may include care of pets and plants during an interim period.) Usually personal items are distributed by the friends or family members unless an executor has been named in the will to do this task.

The link to this article on Auronet is: https://www.auroville.org.in/article/62058.
There you will find some useful contact numbers.
Farewell (Helena B., Michael K., and Suzie)

Auroville Institute of Applied Technology courses
Auroville Institute of Applied Technology -ITI(Private) a unit of Auroville Village Action Trust with its campuses in Irumbai and in Aurovriband is offering free 5 months part time (4hrs daily) courses for dropouts and unemployed youth above 18 in following subjects:
- Accounting with Tally and Typewriting
- Installation, connecting and administration of computers in a network.
- Assistant Electrician
- Arc Welding
- Fitter Mechanical Assembling

Pl. note that our education concept is practice based. Soft skills and personality building is part of the syllabus. Unemployed academics e.g. B.Com. or bachelor in computer science can also apply for this training.

These courses are funded by Tamil Nadu Skill Development Corporation.

The conditions as per Govt. rules are that candidates joining these courses must accept a placement after course completion and must be resident of Tamil Nadu. For candidates in Pondicherry region we are applying for funding from the central Govt. under PMKVY’s scheme of skill training. Candidates are asked to make a deposit of Rs. 2000 to 3000, which is refundable.

For more information pl.contact: Auroville Institute of Applied Technology -ITI(Private), Irumbai opp.T.N.EB - Phone: 0413 2671758 or mobile: 8903166923

"Spirit" - Parents Anxiety
This week’s article from SPIRIT is about how a parent can be anxious about their child learning a subject; and how it is just exactly this parent anxiety that prevents the child from learning.
Perhaps some parents need to learn to control their anxiety, and try not to care too much. It is a challenge, but then all life is yoga. The learning abilities of the child depend on the trust and tranquility, patience, letting go and mellowness of the parents.

The general current attitude on learning is that a subject to be learned represents an obstacle, which the student is expected to overcome. And with this attitude, any subject becomes difficult to learn.
But if the student (of any age) is encouraged rather than corrected -even when they are not doing particularly well - they will overcome their first psychological hurdle. And that’s what this is all about!

Once the first psychological obstacle has been overcome, everything else will be easy. The psychological obstacle is the core challenge to learning, but actually, any subject can be learned easily, naturally.

When I first tried to give drumming classes for example, I didn’t know how to teach and I was correcting continuously. Then I noticed that the more I corrected or said <<no, not like that >>, the more the insecurity of the students grew, and therefore their learning process was slowed or impeded. But when I encouraged them, they progressed. So now I have learned not to interfere too much with their natural learning process, I only give a nudge of encouragement and show them what I know.

Here’s another example of parents anxiety: a friend of mine in Europe got married and had a pair of twins (a boy and a girl). Over the years I saw them on visits and saw them growing up. Last time I saw them, they were 12 years old. During a small chat I found out that the boy had quit football. His father was into martial arts and sports, and particularly into football. And I remember he was very excited about wanting to teach football to his son. So I asked the little boy what happened. He replied that he was taken to a football training centre, which his father also joined. His father used to push the kid excessively to excel during these training, and didn’t allow the kid to learn at his own pace. Eventually the young boy went to his mother in tears saying that he didn’t want to go anymore, and he now hates anything to do with football or martial arts.

On the other hand, his twin sister, who was taken to ballet, she eventually joined some of her own choice a martial art class and became quite good at it.

So, as you can see, one child was pushed and bullied, whilst the other one was left alone and excelled with what she chose.
This article was brought to you by the “Spirit” community. Please look for us for more discussion; or contact us on AurovilleSpirit@gmail.com

For consultation and further information on Conscious Parenting and Natural Learning, please call Megan on 978 741 6417 · Submitted by Gino

INDIA SESSIONS @ Bhavishyate, Bharat Nivas: Overview and Closure
INDIA Sessions - Dialogues - past, present, future Challenges were started as a discussion group on Current Affairs by Mona with the support of Mr BalaBaskar and Aster on 25 Jan 2016. We have held the following 18 sessions anchored by different experts:

1. Indian Administrative Services - Origin, training and relevance - Mr BalaBaskar
2. Economic growth and poverty - The Indian experience - Mr BalaBaskar
3. Historiography of Tamil Nadu - An alternative viewpoint - Mr Ram Subramanian
4. Food and Agriculture: Can India remain self-supporting in food? - Mr BalaBaskar
5. Energy and development paradigms - Mr Toine & Mr. Balabaskar
6. Kelaï Draupadi - Tamil koothu tradition - Mr. Sashikanth Ananthchari, documentary film maker, Chennai
7. Redefining Secularism - Ms Aster Patel
8. Indian Judicial System - Mr Suchindran Baskar Narayan, Chennai
9. Ecological Sanitation in India - Mr Lucas Dengel
10. Skill training - Make In India - Mr Lavkamad
11. Auroville Foundation Act - Mr Suchindran Baskar Narayan, Chennai
12. UNESCO_India: Defining cultural History - Gaia Souma
13. Challenges in the health sector in India - Mr Balabaskar
14. Indian Art Traditions - An overview, by Prof Swaminathan, Chennai
15. India-Tibet Relations - Claude Arpi
16. Subaltern history of pre and post-Independence - Leela Samson
17. Mahabharata Immersion, one day workshop - Raghu Ananth
18. Sanskrit Oral Tradition - Prof Swaminathan

Recording of all sessions are available at the following link with photos and PDFs where available: https://drive.google.com/drive/folders/0B2wStIp3hfwUTHYtdjU3Y1zZlU

All this was possible by a small grant from Bharat Nivas to U3VjZuZlU
https://drive.google.com/drive/folders/0B2wStIp3hfwUTHYtdjU3Y1zZlU

The Residents Service is only helping the Residents of Auroville, who are holding an Entry or (X) Visa, to make the papers needed for the registration and extension at the RRO. (Regional Registration Office in Pondicherry).

But every person is still responsible for their own Visa-related requirements! If you are coming at the last moment when it is expiring or after, we cannot be pushed, or prioritize you online.

On the current water situation

If you were here last Oct- Dec, you experienced the failed monsoon and you probably know that Tamil Nadu Government recently declared Tamil Nadu a drought state. The situation for the state overall is a critical one, resulting in an agricultural crisis and farmer suicides.

Even though we are administratively in Tamil Nadu, we are in an area that is very different than, for example, the plains of the Southern part of the state. It’s simply not the same context, so it’s important to look at our particular situation. For example, we have a very different geology than other parts of the state. As for rainfall, within Auroville, annual rainfall was 672mm in 2016, compared to the 2088mm rainfall in 2015 (both measurements taken in Aurogreen), while historical average rainfall is about 1280mm/year.

So what does that mean? Auroville is in a potential drought state. While we had a few showers that kept our forests green in 2016, we can assume that based on our rainfall quantity and pattern, we did not get adequate recharge into the aquifers.

It’s difficult to make predictions about what that means for the coming summer. Ground water science is not precise, and we are further challenged by the gap in data collection in the past 10 years. The Water Group, with the help of Ramesh (Pony Farm), started again the regular monitoring of more than 85 wells in Auroville in June 2016. The Water Group continues to collect and interpret information to see how this drought might affect us, and we’re trying to connect data of the past to new data of today. We aim to keep you informed via weekly posts like this one.

Regardless, what this means for all of us is an increased effort to use water cautiously and consciously. Rethink how to water your gardens, for example, instead of using fresh water from the wells, collect your dish washing water and your shower water to be reused for your gardens. Fix leaking pipes. And get ready for rain - we don’t know when it will come, but we have to be ready. Repair bunds, clean out collection ponds. Any work that we do now will only help in the future.

As you can see, there’s a lot of uncertainty when it comes to ground water science. What we know for certain is this: It’s time to stop relying solely on underground water as our main source of water in Auroville. Multi-sourcing is the way forward. It’s also time to create a water security strategy together.

Talk to us: watergroup@auroville.org.in

The Litter Free Auroville 2017 Trashion Show needs YOU!

A shout out to all interested individuals, units and schools to take part in this exciting show with pieces (garments and accessories) created from waste.

The second Auroville Trashion Show will take place on the 1st of April!

If you would like to participate please register with us by March 15th. In order to prepare the show we will need sketches or photos of your pieces by March 22nd along with as much information as you can give us about materials used, inspiration, your model etc.

If you would like a creative space in which to work, you are welcome to join us at the Upcycling Studio in Edayanachavadi (contact Ok) and Arlet’s Studio in Auromodel (contact Arlet).

Looking for interesting waste for your creation?
Contact Eco Service and the Upcycling Studio.
If you want to help us organise the event or participate in some way, we’d love to hear from you. Please contact Ok (9344 002972 or okjeonglee@gmail.com), Mukta (9443620174 or milla@auroville.org.in), or Arlet (8531032947 or arletrochini@gmail.com).

POSTINGS

Important information from Residents Service:

Please keep in mind the following points:

The Residents Service is only helping the Residents of Auroville, who are holding an Entry or (X) Visa, to make the papers needed for the registration and extension at the RRO. (Regional Registration Office in Pondicherry).

But every person is still responsible for their own Visa-related requirements! If you are coming at the last moment when it is expiring or after, we cannot be pushed, or prioritize you online.

If you furnish all the relevant information to the Residents Service, we can help you to keep track of when your Residential Permit is running out, but for that you have to give us a copy of your valid Residential permit or Stay Visa. Under all circumstances you are responsible for your own Visa requirements. You must keep in mind the end of validity of your Passport, Visa and Residential Permit.

Residents Service - resservice@auroville.org.in - 0413-2622191 - open Monday to Friday morning from 9:30 am to 12.30 pm and Tuesday, Wednesday and Thursday afternoon from 2:30 to 4:30
Reminder - Photography Contest on Water: Photographs capturing the essence of water are beginning to pour into the Water Group inbox! But don’t worry, you still have time to enter the photography contest, as it runs until March 15th. Photos must be in.jpg, .gif, or .png formats. Submissions are due to: watergroup@auroville.org.in by March 15th. The winner will be decided by March 22nd, World Water Day! Questions/concerns? Please email: watergroup@auroville.org.in

Request from Solar Kitchen and La Terrace to the community of Auroville: Every month many Aurovilians and Auroville units are not keeping enough money on their accounts to contribute for the services utilized by them. Solar Kitchen and La Terrace then can’t receive their contribution for the food, which has already been taken. Both units are not profit making units but are run like services for the community. There are pending contributions for more than 2.6 lakhs for Solar Kitchen and 0.5 lakh for La Terrace. We request all Aurovilians to make sure that they have enough money on their accounts (individual and unit) before using our services. Thank you for your kind collaboration, Solar Kitchen and La Terrace Team

OBITUARY

Nice Gohn passed away

For those who remember her, this is to share that Nice Gohn from Brazil, left her body on Sunday 12 February after a long struggle with cancer. She was 61 years old. Her passing was peaceful; the more so as she herself had prepared and strengthened her family to come through the transition with love and awareness.

A V A I L A B L E

Bicycle Kaite: aluminium frame and rims, with shock-absorbers, 18 gears. It is originally an electric bike and can be used as a normal bike. Price to be discussed. Contact Krishna: 78679 66069 preferably between 6 to 8 pm only.

Firefox gents bicycle: It is in good condition, has no gears but is comfortable and has leather seat and handles. A lock and spare key are included. For more information please call Connie: 9655855368

Table fan: Contact Krishna: 78679 66069 (preferably between 6 to 8pm only).

L O O K I N G  F O R ...

Earlobe expander: I am looking for an earlobe expander for a tunnel for my earlobe. If anybody has one I would be grateful if they could lend or give it to me. Write to Hannah: hannah@langkafel.net or call me 8531-015627.

Tripod: If anyone has a tripod they aren’t using and would like to give it away or sell it, please contact me through my email: yamwaterslide@gmail.com - Yam

Urgent accommodation: The AV-Health Services on behalf of Sumit - who has been working as a night watch and care taker of Gupi at Marika Senior Home - is looking for long term accommodation. Up till now Sumit had been provided accommodation at Marika Senior Home, but the room is required for an elderly, hence an alternative for Sumit is needed. Please contact: avhs@auroville.org.in, tel. 262 24 25 or Rebecca 99 433 - 85 138 or Amarnath 97 873 - 89 103. AVHS

Fresh Watermelon fruits: Directly from the plants. Contact V. Boobalan, Siddhartha Forest: 9787084506. Email boobalanbullets@auroville.org.in.

Superb Giant Mountain Bike: Available for fixed contribution. Bought on 28/12/2016 - with lock (2 Keys) and bell. Call Diksha: 2623145 everyday between 1.00 pm and 3 pm. I'm leaving on 14/03/2017.

Honda Generator EXK/2800S: Unused - Contact No. 9943644660 - Submitted by Ursula for Thomas

L O S T & F O U N D

A watch: (Lost): White ladies watch, plastic wristband Swatch type, probably lost somewhere in International Zone area mid/end of February. A sweet gift from my Dad, so I would really appreciate to have it back! Please call Maryana 9073148565 or marymaroca@gmail.com

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**THANK YOU**

Svaram 14th Birthday

Tuesday February 28th was a notably unique day for Svaram this year when besides celebrating Auroville’s 49th birthday we were happy to celebrate Svaram’s 14th birthday as well. We were delighted to have an opening ceremony for our SoundGarden (in progress) with new out-door instruments and the highlight with the finishing of Josef Baier’s two extraordinary Arch-Harps.

It was a pleasure to host Josef Baier, a renowned Austrian sculptor and artist. His art explores the field of interactive installations and their subjective dimensions of sound. He came as an artist in residence, sponsored by the Austrian Cultural Forum, New Delhi, to build in cooperation with Svaram his distinctive Arch-Harps. The larger one with a height of 3.5 meters is made out of aluminum, and the smaller one with a height of 2.25 meters is made out of stainless steel. Their very unique and spacious sound resembles the timbre of the Indian tanpura.

We are most grateful to Mr. Josef Baier for his concentrated time and energy spent on this project. The project took one month to complete, not counting procuring the materials and the laser cutting which was done in advance.

**APPEAL**

Helping Seniors – JOY Flower Funding Campaign

Dear all, the AVHS team wants to remind you that our initiative to help seniors and those who are in temporary or unfortunately in continuous need are waiting for your help.

The fundraising campaign through the JOY Flower is still going on!

It’s a great pleasure for us to make this simple gift as a token of gratitude for your offerings and for your generosity, come and pick up the JOY Flower that belong to you!

To donate: Account number 0658 -Contact 0413 2622425

Thanks from all of the Health Service team

**ACCOMMODATIONS AVAILABLE AND NEEDED**

House sitting 1: My name is Hannah and I am a long-term volunteer at Village Action in the area of social work. I have been living in AV since August and had the opportunity to get to know/ live in a couple of different communities. I am a responsible, clean living and caring house guest and would be grateful for an opportunity to house-sit. I am looking for an opportunity from March till beginning of June. Please contact me on: hannah@langkafel.net or 8531-015627. Thank you!

House sitting 2: Hi, my name is Liran and I am coming back to Auroville on 17/3 to start my process as a Newcomer. I am looking for an apartment for short/long period. I can take care of the house and do some homework. My email: liranore@gmail.com - Thank you

House sitting 3: Dear friend, My name is Monique, from Dana, (Aurovillian working at the visitor center cafeteria). I’m looking for approximately 2 months of house-sitting, from the end of March till the end of May. I urgently need a place to stay at till my house is finished. If possible not too far from the center, as I work during dinner time. I’ll take care of your place with all my best will. Contact: 9487913904 or matthieau@auvrole.org.in - Thanks, Monique

House-sitting available: One house with garden in Auromodele, for single person who loves gardening. For a period of 4 to 6 months. Contact Krishna 78679 66069 between 6 to 8 pm.

**TAXI SHARING**

March 13th: Leaving Douceur around 8:00 pm for Chennai Airport. Please contact Jean at: jeisele@uw.edu

March 14th: Leaving Auroville late evening at 11.45 pm to Chennai airport call Elisabetta: 8489752165 or elisegala@gmail.com

March 14th: Leaves from CGH at 8 pm to Chennai-Airport. Sharing charges with two persons is possible. Please contact Amba at: herran08@gmail.com

March 14th: Leaving from Auroville Youth Camp at 2 am to go to Chennai Airport. Contact Josselyne: 8270711163

March 15th: Taxi is empty going back to Auroville from Chennai Airport at midnight. Three spaces free for sharing rates. Please contact Amba at: herran08@gmail.com

March 15th: Departure at 7:45 pm for Chennai airport from Citadines. Please send a message to: nadia.loury@orange.fr or call me: 948 711 34 99. Nadia

March 19th: Taxi going to Chennai airport - will leave Auroville about 9 am (with some flexibility of timing) on Sunday 19th March. Please contact Lesley on 948373747 or lesleybra@yahoo.com

March 23rd: Leaving New Creation for Chennai Airport at 1am. Please ring Norman 958543780

March 24th: A friend of mine arrives on 24th of March at 3:35 am at Chennai Airport and goes to Discipline Farm. Theodor: 8531012679/ theodorasperling@berlin.de

March 24th: STS Taxi is leaving Djaima Auroville at 3:00 pm on 24th of March with one traveler to catch flight at 9:25 pm. I can leave earlier too. Sharing is possible both ways. Please email Dimitri: astag@gmail.com or call / sms: +919873599030

March 29th: Taxi share to Chennai Airport leaving at 11:00 in the morning from Center Guest House. Please contact Ode - Cell phone 9786 600195 / odebeaule@gmail.com

Svaram 14th Birthday

Especially we want to express our gratitude to the Auroville Institute of Applied Technology for their collaboration in building the Arch-Harp, in particular Mr. Lavkam Chandra, Director of AIAT, and his Team of Teachers and Students, for their great support and providing their workspace and machines, enabling us to build the Arch-Harps. Without their help the realization of this project in this very short timeframe available would have been virtually impossible.

We also want to thank the Austrian volunteer, Matthias Hochholzer for managing the project.

The Arch Harps can be viewed and tried out at Svaram Musical Instruments near Ganesh Bakery between 9 am and 5 pm.

Jan, for Svaram

Thank you, Rita, Kristen Ringman and Eva

Thank you for your information about the mother of Ann, a late Aurovillian. I was able to talk to Mrs. Enid Palmer on the phone several times and eventually visit her in her own home in Tauranga, New Zealand while I was there. Enid is now 92 years old and still living alone. She can manage her life alone with only 2 hours a week of assistance, vacuuming the house. On one Sunday, I visited her. She drove back home from church after I had arrived. I’ll upload some photos and a brief story on Auronet. So those people who are interested can read more.

Thank you! Love, Chieko
**AUROVILLE RADIO**

**Dear listeners!**


Here is an update from AV Radio with programs made this past week:

Our volunteers have recorded:
- Stefano - an interview with Mita and Tapas New Language Lab Building, Zia and the Swing Mates, Classic Rock Concert, Hindustani Carnatic Music, Musical Evening Around Piano;
- Romel and Mimansha - CAT11 on Education, GM on Solar Power Plant by Varuna;
- Andrea recorded Warning! Do Not Listen!

**AUROVILLE EQUESTRIAN CHALLENGE (PEC) 2017**

**9-12 March**

It’s the beginning of March and Red Earth Riding School is gearing up to host its annual horse show, the Pondicherry Equestrian Challenge. Over sixty horses from Chennai, Bangalore, Tirupur, Coimbatore and Pune will be coming to town to take part in the PEC. Our Auroville riders will be competing against some of India’s best riders in Dressage and Show Jumping!

Five-star FEI Judge Natalia Rubashko will be coming from Belarus to lend her Dressage expertise. International Show Jumping judge Lt. Gen. Ravi Swamy will be overseeing the jumping events.

**Schedule**

Please note that events will take place between 6.30 am and 9 am, and then resume from 4 pm to 6.30 pm.

**Thursday 9th March**

Morning: Dressage and 60cm & 70cm Show Jumping

Afternoon: 110cm & 120cm Show Jumping

**Friday 10th**

Morning: Dressage and 100cm Show Jumping

Afternoon: 110cm & 140cm Show Jumping

**Saturday 11th**

Morning: 75cm Show Jumping, Dressage and 85cm Show Jumping

Afternoon: 105cm & 6 Bar Show Jumping

**Sunday 12th**

Morning: 90cm Grand Prix & 115cm Grand Prix Show Jumping

Afternoon: 105cm Fun Event & 130cm Grand Prix Show Jumping

This is going to be a fantastic spectator event with riders of all ages participating and fabulous displays of equestrian talent. Between events, stop by the snack bar, which will be offering drinks and breakfast, and Roma’s Kitchen as well as Dhiya’s vegetable curry, Sambar, rasam, buttermilk, vegetable avial, appalam and raitha, chapattis.

We hope you will all come out to Red Earth to support our Auroville riders and enjoy the festive ambiance!

**Red Earth Team** (For Further Information Contact: Anna - 94895 87700)

**EATING OUT**

**Well studio Café**

Dear all, Well studio café will be open on Saturday the 11/3.

Please join us for breakfast and lunch. Monday to Saturday from 8.30 till 16.30. Vegetarian and vegan Mediterranean food in our beautiful garden.

For groups and takeaway please call: 0413-2622229

Love, Well team, Sve Dame.

**Bharat Nivas the Pavilion of India**

 Presents “Maharashtra” Lunch

By Ms. Susheela at Atithi Griha Guest House (Bharat Nivas - The Pavilion of India)

On Sunday the 12th of March between 12:30 pm to 1:30 pm For Aurovilian and Newcomers only.

For reservations, please write to: atithigriha@auroville.org.in.

You can call us at 0413-2622445 before 4:00 pm on Friday the 10th of March, 2017. Cost of the lunch Rs. 120.

**Fertility kitchen garden menu**

**For 2 weeks from 6th March 2017**

**Breakfast:** 8:00 am onwards: Idly, dosa, vadai, sambar, coconut chutni, Omelets, bread & jam

**Lunch:** 12:30 – 3:00pm: South India meals: rice, vatthakozambu, Sambar, rasam, buttermilk, vegetable porial, vegetable avial, appalam and raitha, chapattis.

**Tiffin:** 3 pm to 8:00 pm: Chapattis, dosa, masala dosa, onion dosa, egg dosa, cheese dosa, podi dosa, omelet, egg masala, boiled eggs, veg omelet, cheese omelet.

Beverages from 8:00 am onwards: Tea, masala tea, milk coffee, black coffee, lemon juice, power syrup, kombucha, lemon grass tea, lassi, banana lassi.

Note: for group / bulk orders please call: 9443856663 before 11:00 am or e-mail: avsusten@gmail.com.

Most of the vegetables are grown in our Sustenance Farm.
Dear guests, volunteers and Aurovilians, G.P Café near Earth Institute is adding to its service by opening for dinner.

So starting for breakfast from 9.00 am, lunch at 12.00 pm and closing dinner at 9.00 pm.

We welcome you to experience the authentic fusion Dosa.

Thank you, G.P Café team

GREEN MATTERS

Sunday 12th of March
Botanical Gardens with Nasim & Marie - from 9-11.30 am - phone 7868001298

Directions from Solar Kitchen (cycling 25 minutes)
Take a right, pass Certitude and on the crossing take a right again past Aurovelo till you come to the village of Edyanchavadi, just before Udavi school take a left and follow the sandy bumpy road past the back gate of Evergreen and several walls till on your left you see the gate to the Botanical Gardens, park and meet at the Lily pond in front of the office.

This is the program: After a short history of the gardens you will visit the orchid house, continue through the ornamental garden, then you’ll enjoy getting lost in the maze, will smell the perfume of the plumerias and say hello to our thorny friends. From there we will walk through the forest and we will end up at the vegetable garden and the TDEF (tropical dry evergreen forest) nursery. You will visit the Color garden and the Puchi Mahal our new projects done by our volunteers.

Sunday 19th of March: visit to Evergreen (see next N&N for details and directions)

A quest in Knowledge ‘Carnets d’une Apocalypse 1992’
We take the freedom to communicate to you what had been revealed to us after reading the book by Satprem ‘Carnets d’une Apocalypse’, year 1992. Sri Kireet Joshi told us in 2012, that beginning with 1992, we would read ‘revealed secrets’….it is true and unique and related to our quest!

Some examples:
December 1992 “…the body felt that it is under Mother’s rule.”
“In my body I try to execute the revolution of Sri Aurobindo and Mother.”
“Sri Aurobindo is the mantra of the Future….”
“One is a single body that is the History!”

Thank you infinitely, Satprem, with Gratitude for your work,
Gangalakshmi [Savitri Bhavan, House of Mother’s Agenda]

The Salty Tea
“The three-hour ritual of tea making at Leh’s Lamayuru monastery (Ladakh): involving water, salt, some tea, a 500-gram block of butter, to mix the tea and butter” (The Hindu 12.2.2017, Sunday magazine, p.2).

For many years I have been preparing tea for Aspiration community, for the residents and for guests. It is a common tea with milk. People usually put some sugar in their cups. Once I visited the Tibetan Pavilion and saw many Tibetan children around Kalsang and Namgalh. They were drinking tea and Namgalh proposed a cup of tea for me. It was Aurovillian tea with milk and sugar. I said: “I was in Tibet” - “Oh!” - “In my dream” - “Ah!” In the dream I drank Tibetan salty tea with butter, the yaks (wooly animals) were around me. Namgalh presented me the Tibetan calendar. According to it the New Year for the Tibetans started in 2017 on the 27th, 28th of February and on the 1st of March (for three days). It is a Fire-Bird Year. The previous 2016 year was the Snake Year. For the Chinese and Japanese the New Year (Year of the Rooster) according to the lunar calendar started on the 28th of January. I’m sure that in Japan and China they use tea without salt.

Some people don’t drink tea. It is a rajasic food. If the tea is strong it acts like drug.

There is in Japan the tea ritual, a ceremony with tea and with geishas. I hope a geisha will be in Auroville too. In Russia a special tool for the preparing of tea was popular - a samovar. Maybe we in future we can see a samovar in our city.

Boris
A spoon of honey from the ocean of spirituality!
I was always informed by my mentor that we have to surrender ourselves to the divine Mother at each and every stage of our life (since she is the origin and driving force). Well, now something rises in my mind. Hope you don't mind sharing it with you.

Somewhere I read that every one of us is a tiny piece of this vast Universe which is nothing, but every individual is a piece of light or fire in reality. Thanks to my professor who taught me the law of energy which states that energy is neither created nor destroyed but can be transformed into one form to another. Yes! I believe that every Soul has separated for self-evolution but at one point all the souls should be collaborating and surrender back to the divine Mother to attain the supreme power again. As far as I understand, that's what The Mother and Sri Aurobindo have mostly talked about!

By the play of the divine life was created into this universe when the supreme power scattered into tiny fire balls. And once again the Supramental life will only be achieved when the souls merge together after their own evolution. In fact, the first step is already taken in the name of Auroville.

Some references from Nuclear Engineering:
1. Nuclear FISSION (splitting) is a process which produces an abundance of energy.
2. Nuclear FUSION (joining) is a process which produces many times more as much energy as nuclear fission.

But the only problem is that the fission process can be easily achieved but fusion needs to follow up many conditions. Hopefully, let's play our role in the most possible best way and surrender ourselves to the divine Mother, that's where we started! Om!!

This is all what I get from his statement, after all I'm a poor mechanical engineer.

Mathan (Prayatna)

Playroom 2 - Ceramics from Auroville by SARASWATI (Renata Sereda) - 10 - 30 March 2017: Gallery Gitanjali, Goa
Magic in her eyes and magic in her work, Saraswati (named after the Indian goddess for creativity, perfection and knowledge in charge of the art of sciences) truly wears her name well.

This talented ceramist, originally from a small village in Russia where she was a news reporter, was trained by her mother Anna, an expert in ceramic work, who taught her everything from scratch. In India ceramics became Saraswati’s first profession. She now teaches children as well and has developed her own jewelry line.

For Saraswati, ceramics is not only about craftsmanship; it is also about surprises, joy and discovery. Every piece is unique and cannot be reproduced, as it depends on all kinds of different factors like glaze, heat, and delicate balance and play with different materials. “The best results are often a mistake!” says Saraswati. The results are certainly distinctive, individual and her aim is to keep on experimenting. She emphasizes though that it is all about hard work, especially physical effort, and it also demands the involvement of all the family.

Her husband built her one of the jewels of her life, the so precious tool of any ceramic artist...the magic oven. Her eyes sparkle as she stands in front of her “crystal ball” and explains how the heat will define the result, beauty and magic of anything that will emerge out of it, almost like an abracadabra.

Pottery used to be only functional and it became an art and started to blossom in modern times. Picasso is an example of a studio potter who led the way in the middle of the 20th century. Now art galleries all over the world are presenting ceramic art exhibits.

In this exhibition at Gallery Gitanjali in Goa, Saraswati will show 33 pieces. These are her latest work and a product of her playful creativity defined by the will to want to create something new as well as allow the influence of master painters like Paul Klee, Miro and Vassily Kandisky.

The subjects are various and the compositions and construction are of high and diverse qualities, from useful to decorative. The most amazing part of this work remains the texture and the nuances of the colours. Like labradorite or opal, the colours shine and shimmer with the light, with mesmerising sparkles that makes one wonder about the subtle play between man and nature.

Seeing Saraswati’s work reminds one that ceramic work is an investment in beauty and artistry and ceramic art enhances the world by its presence. Every hand-made ceramic pot or object is unique and satisfies our urge to create something beautiful and useful as an example of creativity and life itself.

These are certainly magical pieces!

Corinne for Auroville Art Service.

For your calendar

AMPHITHEATRE - MATRIMANDIR
Meditation with Savitri read by Mother to Sunil's music
Every THURSDAY at sunset
We follow the sun and the timing changes with the season...
6.00 to 6.30 pm

Enjoy the beautiful open space, an immense sunset, heavenly music in the very center of Auroville!

Reminder to all:
The Park of Unity is a place for silence, meditation and inner work and is to be used only as such.
We request everyone: please do not use cameras, I-pads, cell phones, etc. No Photos.

Dear Guests, please carry your Guest Card with you
Access only for the Amphitheatre from 5.45 pm.
Please be seated by 5.55 pm.
Thank you. Amphitheatre Team

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**INVITATIONS**

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**Presentation of “Auroville Education Survey: 1968-2013”**

We welcome you all to the presentation of the historical Auroville Education Survey: 1968 - 2013. This in-depth questionnaire was designed by Deepti and circulated by a group of Auroville alumni to others raised and educated in our community. It captures the voices of 81 Auroville youth and spans 40 years of educational experiences, from 1968 - 2009.

The presentation will be held
At Bhavisyate, Bharat Nivas,
On March 14th, from 4 – 5 pm,
By Deepti and Suryamayi
We look forward to sharing,
Deepti and Suryamayi,
On behalf of the whole Auroville Education Survey team.

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**Meditation with the Peace Bell**

Pavilion of Tibetan Culture
15th March from 5.00 to 6.00 pm

“For when the Peace is established, this higher or Divine Force from above can descend and work in us.” Sri Aurobindo

Make peace and calm your friends and call them: “Come peace, peace, peace, peace, come!”

The Mother

All are welcome to join the Peace Bell ringing!

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**AV Women’s Health Survey**

Research Results Presentation
An open invitation to the whole community and especially
The 218 women of Auroville who participated in the survey.
Thursday 16 March at 10:30 am
SAIER Conference Hall
Presented by Paula Murphy and Michiel Mussies

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**LITTER FREE AUROVILLE**

**LFA 2017 Campaign**

3 weeks packed with workshops, art exhibition, education & information
from 17 of March to 9 of April
9am to 5pm in Kalakendra.

**OPENING EVENING!**
Friday 17 of March - 5pm
at Kalakendra, Bharat Nivas.

*Program of the opening evening:*

5:30 pm to 5:35 pm………………Performance with Phoenix band & Noeul
5:45 pm to 6 pm…………………Performance by Swaram musical. Pick up the pulse
6 pm to 6:45 pm…………………Performance by Unicorn Collective.

See the Full Program at the end of this N&N,
for all the events happening for the LITTER FREE AUROVILLE 2017 Campaign

**Volunteers and ideas needed – contact marc.barandard@gmail.com**
Invites you
To the closing ceremony of
Photography Exhibition
By Olivier Barot
“India: The Land of Light”

Program:
Vedic Chanting in Sanskrit
offered by the Members of YogaVahini School,
Students of Sri TKV Desikachar, Chennai.

Date: Wednesday, 15 March 2017
Time: 5 to 6.30 PM
Venue: Kalakendra Art Gallery
Auroville
Bharat Nivas

BHAVISHYATE
Centre for Indian Studies

Cordially invites you to

A Book Launch

“Island in Flux: the Andaman Nicobar Story”
(Harper Collins- India)
by Pankaj Seksharia

About the Book: This is the author’s most recent book on the Andaman and Nicobar Islands (ANI). The earlier one was The Last Wave (Harper-Collins India), his debut novel was also on these Islands. “Islands in Flux”, is a non-fiction that compiles writings on key issues and developments in the ANI over the last two decades. Both the new book, freshly out of press and his novel will be available at the venue.

Venue: Bhavishyate Hall
Date: Saturday, 11 March, 2017
Time: 5 pm – 6:30pm

There will be a Q&A with the author following a brief presentation by him

Pankaj Sekhsaria, PhD has a long-standing association with the Andaman and Nicobar Islands (ANI) as a member of the environmental action group, Kalpavriksh. Apart from being a reputed journalist and a researcher, Pankaj is writer, photographer, campaigner and an academic. He has worked extensively in the field of environment and wild life conservation. He is the author of Troubled Islands, a collection of essays on the ANI, a co-editor of The Jaraaws Reserve Dossier for UNESCO, and authored a fiction, “The Last Wave: An Island Novel”. “Islands in Flux: the Andaman and Nicobar Story” is Pankaj’s most recent work.
Bioclimatic Earth

The immemorial tradition of building with earth proves the capacity of the versatile earth construction techniques to adapt to the varied bioclimatic regions. The two weeks design workshop will reinvestigate earth architecture predominantly through environmental reasoning. During the first week, students will:
1. be introduced to the characteristics of the different climatic zones.
2. establish an understanding of the principles of bioclimatic architecture.
3. study examples of the acclimated, for environmental comfort, vernacular earth architecture.
4. practice methods and use tools of weather analysis, establishing initial design guidelines for different environmental conditions.
5. gain a basic understanding of few environmental design simulation tools.

Then, through the second week of the workshop, students will apply the gained theoretical knowledge and practical skills in a design project; a challenge to design examples of innovative earth architecture adapted to the environmental conditions of different regions. The intensive design workshop aims at providing designers with the knowledge needed to evoke their sensibility to simultaneously design with earth and with climate.

@ the Auroville Earth Institute (Register: training@earth-auroville.com)
Lecturers: Omar Rabie, with Lara Davis & Satprem Maini. Guest Lectures and Final Design Project Review will include other Auroville Designers.
An evening of International Jazz & Localicious dinner

ROTEM SIVAN TRIO

11/03/17 SAT
At SOLITUDE ORGANIC CAFE
LOCALICIOUS DINNER 7PM | LIVE MUSIC 8 PM

This is not a commercial event but a contribution is requested to cover costs and thank the musicians.
International Women’s Day Celebration

We are celebrating the International Women’s Day on Saturday, March 18th, 2017 From 4 pm to 8 pm at SAWCHU building, Bharat Nivas.

On International Women’s Day we salute the women throughout history who have stood up against injustice in their society and those women who continue to fight for change and a better future. Long live the International Women’s Day!

For the last fourteen years Mirra Women Group has been celebrating the International women’s day along with AV residents and surrounding villagers. Women are often firmly tied to their homes, children, environment and their place, and this confinement influences the outcome of development programs. One could quote various reasons such as shyness, lack of proper guidance, financial background, etc., which prevents women from performing and developing their talents and skills.

The day’s program includes:

Kolam competition: The Kolam patterns are mostly created based on dots arranged in different types of grid patterns. However, many non-dot based Kolam patterns also are available. The purpose of Kolam is not merely decorative. Kolam drawing has several social, spiritual and symbolic meanings attached to it. Those who practice it believe that drawing a Kolam purifies the entrance space and this in turn will invite the goddess of wealth Laxmi to enter the house. This they believe would give the inmates wealth and prosperity.

Dance Program: Deepa’s group presents dance performance. Folk dance by Vijay & his groups and Jayanthi & her groups. If anybody would like to teach circle dance please contact Madhi - 2622771, Jayanthi (9786852675), Usha (9443003708) or send an email to: Grace@auroville.org.in.

Support needed: A few years back we stopped the sports event for the Auroville women and the Bio region women due to shortage of funds. There were 400 to 500 women from Auroville and different bioregion areas who are connected to Auroville. Still they are interested in that big event but we have NO funds to realize it and the cost will be approximately sixty thousand for a full day (include sports material, appreciating gift to every women, shamiana, prizes, lunch, refreshment, music etc...)

Therefore, we will offer a very simple event which will cost Rs. 12,500. We always welcome your small or big contributions which are a great help for us. Send your valuable contribution to our Pour Tous account number: 103868.

You encourage and support us also by sending the women who are working in your units and houses to our program. After all, it’s a day of enjoyment for all the women together! Please share this event with Aurovilians, Newcomers, Guests, Friends and Ammas.

Thanking you,
Grace on behalf of Mirra Women’s Group

EXHIBITIONS

The Pavilion of Tibetan Culture invites you to an Exhibition

Voicing The Search

By Karma Sichoe

A contemporary Tibetan Artist

From March 10 to 31, 2017

Opening with the Artist, March 10 at 5pm

Venue: Pavilion of Tibetan Culture

TALKS, SEMINARS

CIRHU

Aurovilian Conversations - “Every True Aurovilian should be an educator”

Bill’s Experience on ”The sunlit path”

CIRHU started “Aurovilian Conversations”, a series of weekly reflections (not lectures) between students, volunteers, newcomers and interested people with Aurovilians and friends of Auroville with experience in specific fields of knowledge.

We extend the invitation to the entire Auroville Community to the ‘Aurovilian Conversations’ conducted by CIRHU (Center for International Research on Human Unity).

For queries kindly call: 810556795 (Nivedhitha).

Date: Thursday, 16th March 2017
Timing: 3:30 pm to 5:00
Venue: Bhavishyate, Bharat Nivas
Contact: cirhu@auroville.org.in
**CULTURAL EVENTS**

**Holi at Sankalpa**

Sunday, March 12th from 10:30 am to 12 pm

Celebrate the festival of color and change with youth from surrounding villages at Sankalpa (located behind the Pavilion of Tibetan Culture in the International Zone of Auroville).

Please wear light clothes which are okay to stain, we will offer natural colors for playing together.

*No registration necessary, just come and enjoy!*

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**Raga ~ Mantra ~ Tala**

*Nadaka Gopika Keshava*

Sunday March 12th - 8 pm

Unity Pavilion

[ragamantra.com](http://ragamantra.com) or on [facebook](http://facebook.com)

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**CLASSES, WORKSHOPS**

**Voice Yoga**

Workshop with Aruno

With singing meditation and ethno experimental concert - singing potential, expending voice range, breath control techniques, Unifying your voice to enhance you, Chakra energising with animalistic posture.

*At Eluciole Circus, Miracle community*

Tuesday 14 March from 9 am to 12 am

Contact and registration, Kalou: 9787332791

FB: kalou achala / eluciolecircus@gmail.com

**Wellpaper Paper-Mache Workshop 15/03/17**

*Skills Handicraft Arts Recycle Education*

You are invited for a 3-hour introductory workshop to create art and products from waste (mainly recycled newspaper).

In this workshop you will learn the making and usage of colored paper pulp. You will be guided through the process of cutting and shaping a serving bowl from a waste card board on which you will apply the pulp in your own design. We will show you how to manipulate and smooth the pulp in to the shape of a bowl. Depending on the weather it usually takes an average of two days for the bowl to dry.

The workshops are instructed by WELL women from the villages around Auroville. These women are very well practiced. These women have teaching experience in and out of AV.

Contribution: Rs.500 for guests.

The workshop will take place every Wednesday between 9:30 to 12:30. (The workshop will be conducted sited on the floor)

If you would like to join us please email us to: wellpaper@auroville.org.in or call 9626055586

With love,

Wellpaper team

**Inner-Work-Workshop**

introduction to the Integral Yoga of Sri Aurobindo and the Mother

14th March (Tuesday) - Focus this week: ‘The Collective Yoga’

- Overview with multimedia presentation
- Questions and Answers
- Practice in Daily Life
- Complimentary Concentration Exercises
- Creative Arts, Interactive Games
- Life of Sri Aurobindo and the Mother
- Introduction to the Reference Books

These Workshops are conducted every Tuesday, each week with a different focus. Study, play and creativity go hand in hand with various inner exercises.

*Place: Savitri Bhavan - Time: 9 am to 12 Noon*

(For those who are new to Yoga, from 8.45 to 9 am there will be a brief presentation on Yoga and Spirituality.)

Led by Ashesh Joshi (Contact: 9489147202, 0413 2622922)

No Registration required (except for groups)

Fees: Voluntary Contribution

All are welcome

For details on the Integral Yoga and the upcoming workshops: please visit [www.integralyoga-auroville.com](http://www.integralyoga-auroville.com)

**Creative Writing**

With Sitara

Through guided meditation and visualization and creative writing exercises, we discover our Soul’s Purpose

Mo.13th. to Sa.18th of March (6 mornings)

From 10.30 am to 1 pm

Please confirm your participation: 975 179 84 08 / tara@auroville.org.in

Yoga & meditation workshop:
Traditional yoga and meditation to connect with your inner-self: 16 to 19 March 2017 With Christine. In Auroville 8 to 12 noon. We will do yoga asanas, breathing exercises and Patanjali yoga sutras reading (yoga philosophy). And explore the limitations of our body (and mind). The purpose of this 4 days workshop is to help you to find more stability in your emotions and more peace inside.

Registration & info: www.auroville-holistic.com / Christine: 9489805493 / contact@auroville-holistic.com

Christine Pauchard is an Aurovillian and a steadfast Student of Ashtanga Yoga of R. Sharath Jois since 2007, grandson of Pattabhi Jois at the Sri K. Pattabhi Jois Ashtanga (Mysore). - Krishnamacharya teaching. She has been certified by Sunshine school Chiang Mai: Thai massage practitioner and NLP Practitioner by INLPA, and she has a nurse diploma. And offers her knowledge from 2011 in France and now in Auroville too.

VOCAL-NADA-YOGA & SACRED CHANTING
English and in French
Friday 17th March
9am to 5pm
In Creativity Hall of Light
To register with Hansini: 9487544184

What is Vocal-Yoga?
Explore and strengthen your Vocal instrument and discover your unique voice

What is Nada-Yoga?
This ancient technique teaches us to Feel sound’s vibration in your energetic centers tuning our inner instrument Helps tone deaf to sing in tune

Sacred Chanting
Mantra
Kirtans and Bajhans
Quite our mind & Open our heart to the Divine within

Sacred Harmonies workshop
With the Russian Singing Bells
At CRIPA (Kalabhumi)
13th and 20th March, Mondays, 5.00-6.30 pm

Meditation on sound and collective experience of creating music together using the elements of the Integral Yoga practice. The sound of this uniquely tuned bell plates becomes an instrument of exploring the inner dimensions of our being as well as the field of collective harmony and collective intuition.

Led by Vera Joshi
No registration required (except for groups).
Contribution requested from guests.

Hormonal yoga workshop with Brigitte
Monday 13th, Tuesday 14th and Wednesday 15th of March
From 11.00 am to 12.30 pm
Arka Wellness Center (Multipurpose Hall - 1st Floor)
Phone: 0413 2623799

Hormonal Yoga Therapy is a natural treatment, combining postures, movements and breathing techniques from different yoga, which reactivates hormone production in a natural way and eliminates most symptoms of hormone problems (menopause and diabetes). As it increases estradiol level, it also helps in the prevention of cardio-vascular diseases and osteoporosis.

This approach has been created by Dinah Rodrigues, from Brazil. Specialised in Yoga Therapy with Swami Sarvananda, Integral member of IYTA International Yoga Teachers Association. Since 1993 she is doing seminars and workshops in Brazil and since 2002 in Europe. She has done one seminar in Auroville in 2015. She has written a book about Yoga Hormonal Therapy translated in English, French, and German (see http://www.dinahrodrigues.com.br for more info)

All women are welcome (young and ever young).
As the number of participants will be limited, kindly send an email to: Brigitte@auroville.org.in before Sunday or contact Brigitte: 9443283980 for further information.

NVC Deepening
(For those who already have some basic NVC experience)
With L’aura Joy, NVC Certified Trainer
Sunday, March 12
9.30 am-5 pm (with lunch break)
More info & register (and for venue info): contact L’aura: joylivinglearning@gmail.com
Limited seats. Registration required.
[Other upcoming NVC events: joylivinglearning.org]

Restorative Circles Learning Community
**Building a Compassionate Justice System**
With L’aura Joy
March 18 & 19 (Saturday-Sunday)
9.30 am - 5 pm, with a lunch break

Restorative Circles (RC) offer ways for individuals and communities to establish connection, discover meaning and recover power on profound levels. They create forums for reaching agreements that help sustain effective and nurturing relationships both personally and collectively.
This Circle process has developed within the Restorative Justice (RJ) movement, which in recent decades has rediscovered and adapted ways for communities to promote responsibility and healing. Rethinking justice, and engaging with the challenge of consciously building whole system responses to community well-being, has opened up revolutionary possibilities for furthering a culture of peace.

More info about Restorative Circles: www.restorativecircles.org Conflict is an inevitable part of the diversity of life. Yet few of us individually, let alone as a community, know how to respond to conflict with behaviors that do not produce pain and damage relationships.

The RC process offers a way to create community spaces for conflict that are safe and constructive, not destructive. It has been described as a straightforward problem-solving and nonviolent restoration method that demonstrates how community members can resolve their own conflicts when provided with a constructive forum to do so.

The establishment of a restorative system empowers communities to consciously choose how they would like to respond to conflict before it occurs - a form of proactive, preventative conflict transformation. It enables them to choose a nonviolent response to conflict that involves the whole community in discovering their own sustainable strategies by addressing immediate as well as underlying long term causes.

Contact L’aura for more information and to register: joylivinglearning@gmail.com, 9442788016.
[Other upcoming RC events: joylivinglearning.org]
**SCHEDULES**

**QUIET**

Somatic Movement with Maggie

Thursday 16 - Friday 17 February 2017 (2 days)
9.30 AM - 5.00 PM (12 hours)
Quiet Healing Center (tel. 2622329 / 9488084966)
A 2-day neuro-muscular re-education (mind-body training)
workshop in the tradition of Thomas Hanna.
Somatics is a system of slow, mindful movement. It improves
the function of the nervous system, creating more ease and
freedom within ourselves. Somatics teaches us to recognise and
release holding patterns, resulting from pain, injury, stress or
habituated posture, and enhances any kind of exercise such as
yoga, dance, sport or just moving through life.
You will also learn a daily practice in order to maintain better
flexibility, coordination, balance and wellness, resulting in a
decrease of aches commonly attributed to stress, injury and
aging.
Maggie is a certified Somatic Movement Educator and graduate of
the International Institute for Somatic Movement Education
(IISME). She is also a highly experienced massage therapist and
has been working in the field of pain relief for over 15 years.

**WORKSHOP IN VÉRITÉ**

For the following workshop, please contact Vérité to register
as a 24 hour advanced registration is required: 0413 2622045, 7094104329 or programming@verite.in

Contributions requested from guests/volunteers (volunteer reduction by advance application only)

**CONSCIOUSNESS AS MEDICINE**

with Dr. Yogesh Mohan

Saturday, 18 March
- from 9 am to 12:30 pm
A consciousness approach to dealing with stress, common
health problems and diseases, beyond what is written in
medical texts. Experiential knowledge from a practitioner’s
perspective on inner healing.

DR. YOGESH MOHAN, MD (JIPMER), PGPM (ISB) brings the
essence of 20+ years of work. CEO of Saveetha Medical College
and Hospital, Former Head Integrative Medicine Apollo
Chennai.

**FILMS**

**AT SAVITRI BHAVAN**

Monday, 13th of March 2016 at 6:30 pm

“THE SOUL OF INDIA”

Dr. Alok Pandey speaks in an interview with Narad about
India as an amazing land, like Alice in Wonderland and that
India is an old grand laboratory chosen by the Divine for a kind
of evolutionary experiment. India provides the space for
spiritual evolution and is meant to nourish spiritual evolution.
Looking at India as a laboratory, which is evolving and going
through many layers, we can understand that on one level India
is a very unpredictable country and at another level it is a very
stable country. India is a complex, many sided and fascinating
country - or better an amazing Goddess, an amazing Mother
and a motherland. And India is a land of story tellers and is
connected through stories, legends and myths.

Sri Aurobindo’s work was to awaken the consciousness of
the Shakti by activating the mantra Bande Mataram and putting
The Mother in Pondicherry to the forefront and writing
‘Savitri’. Sri Aurobindo gave a new orientation to the whole
aspect of yoga, from yoga of Purusha to a dynamic yoga and in
life and self-giving to HER. And with ‘Savitri’ there are
possibilities of vast and deep conscious approaches of life and
yoga.

Spirituality is not born on the first day and finished, it grew
with the Veda, the Gita, the Tantra and the higher Shakti
becomes the Jiva and that is why we are all children of the
Divine Mother. SHE becomes the path - another level of
synthesis. Duration: 55min.

**THE ECO FILM CLUB**

Sadhana Forest, March 17th, Friday.

Schedule of Events:
16:00 Free bus from Solar Kitchen to Sadhana
Forest for the Tour
16:30 Tour of Sadhana Forest
18:00 Free bus from Solar Kitchen to Sadhana
Forest for the Eco Film Club
18:30 Eco Film Club begins with “previews” of
short Sadhana Forest films
20:00 Dinner is served
21:30 Free bus from Sadhana Forest back to Solar Kitchen

Before the movie, at exactly 16:30 you are welcome to join us
for a full tour of Sadhana Forest and an update of our most
recent work! After the film you are welcome to join us for a
free 100% vegan organic dinner!

**St. Patrick’s Day At Unity Pavilion**

Older Than Ireland

A Film offering from Ireland on St. Patrick’s Day
Friday 17th at 7.30 pm
at Unity Pavilion

Alex Fegan’s charming and life-affirming film “Older Than Ireland”
features 30 men and women, all born before 1916 (Irish Easter
Rising). Older than Ireland, funded by the Irish film board, is something
of a landmark documentary that explores what it means to have lived
100 years, and more, in Ireland. Director Alex Fegan brings to these
centenarian interviews a relaxed, conversational style, which is
quickly becoming his trademark. Clearly winning the trust of his subjects,
he draws candid reminiscences and humorous reflections on all manner of topics
from politics (one interviewee is the only living man to have met the epic Irish leaders Michael Collins and Eamonn DeValera) to relationships, marriage and the loss of loved ones.
A must see!
VISITOR CENTER MOVIE SHOW
16th March Thursday 8 pm
PASSENGERS (2016)
Genre: Sci-Fi/Romance
Rated: PG 13 / Dur: 1:56mins
Language: English/Subtitle: English
Dir: Morten Tyldum / Cast: Jennifer Lawrence, Chris Pratt, Michael Sheen
Story Line: A spacecraft traveling to a distant colony planet and transporting thousands of people has a malfunction in its sleep chambers. As a result, two passengers are awakened 90 years too early.

17th March Friday 8 pm
MOANA (2016)
Genre: Animation/Adventure/Comedy / Rated: Universal / Dur: 1:47mins / Language: English/Subtitle: English
Dir: Ron Clements, Don Hall / Cast: Auli'i Cravalho, Dwayne Johnson, Rachel House
Story Line: In Ancient Polynesia, when a terrible curse incurred by the Demigod Maui reaches an impetuous Chief Tain's daughter's island, she answers the Ocean's call to seek out the Demigod to set things right.

**The News&Notes is available for all to download from the Auroville website at http://www.auroville.org/contents/4186**
The archives are found at http://www.auroville.org/contents/186 AND regular events at http://www.auroville.org/contents/4201

A NEW ECONOMIC PARADIGM
A series of movie screenings covering various aspects of the economy and giving new perspectives on the economy in the broadest sense, setting the stage for creating a new economic paradigm in alignment with the Mother’s vision.

Wednesday, March 15, 7:45 pm at Unity Pavilion:
MONEY & LIFE
MONEY & LIFE is a passionate and inspirational essay-style documentary that asks a provocative question: can we see the economic crisis not as a disaster, but as a tremendous opportunity? This cinematic odyssey connects the dots on our current economic pains and offers a new story of money based on an emerging paradigm of planetary well-being that understands all of life as profoundly interconnected.

The film takes us on a journey, from the origins of money to connecting the systemic dots on the current global financial crisis and how we got here. Most importantly, MONEY & LIFE says that we owe it to ourselves to understand the fundamentals of this technology called money in order to be effective participants in the economic transformation that is happening around us, a shift more rapid than and as profound as the Industrial Revolution.

There will be a discussion on money within and without Auroville, after the movie.
All People of Auroville are Welcome. Voluntary contribution for refreshments.
Contact: new.av.economy@gmail.com

The FRENCH PAVILION presents
The Loving Caravan in Ethiopia
Saturday 11th March 2017 - 5 pm - Cinema Paradiso
Documentary and Discussion with a Participant of the Caravan, in French only and duration of 1 hour

In 30 years, the nomadic pianist Marc Vella has traveled with his grand piano over 200,000 km on the roads and paths of more than forty countries to celebrate the human.
As a designer of the Loving Caravan, he takes people with him to say “I love you” to others and “lovingly conquer” their heart and soul.
In 2013, thanks to the enthusiasm of several Aurovilians, a Caravan left Auroville for a trip to South India.
In November 2015, the Caravan left for Ethiopia. From the high plateaus to the deep south in the Omo Valley, one of the last places in the world where peoples still live according to their ancestral traditions, a musical journey and a stunning encounter between African and Western cultures at the heart of Ethiopia.

**Important Information about News & Notes (Absolute deadline for submissions or cancellations: Tuesday 5pm)**

The contents of News & Notes are a reflection of the growth process of this community towards its ideals of harmony, goodwill, discipline and truth. Editing of submissions, mainly for reasons of space and clarity, is done according to an established policy.

How to submit material: Material (no pdf files, please) may be sent (in English only) to the N&N email address (below).

We regret not being able to attend to visitors on Wednesdays due to work pressure.

**News & Notes, Media Centre, Town Hall. Phone: 0413-2622133, email: newsandnotes@auroville.org.in**
Sub-Continental - Monday 13 March, 8:00 pm:
• SOLD
USA-India-Nepal, 2016, Writer-Director Jeffrey D. Brown w/ Gillian Anderson, Priyanka Bose, David Arquette, and others, Drama, 94mins, English w/ English subtitles, Rated: PG-13 (R)
This film tells a story of true events based on Patricia McCormick's popular novel. Lakshmi is a carefree 13yrs old in Nepal. Chance made her a victim of child trafficking that smuggled her into India and was sold to a brothel. Despite her haunting reality Lakshmi did not give up hope but risks everything to make a daring escape for freedom. It is a well-made film by an Oscar winning director on a topic that is real. However, the film is not for the faint hearted.

Italian - Tuesday 14 March, 8:00 pm:
• LA FELICITÀ È UN SISTEMA COMPLESSO (THE Complexity of Happiness)
Italy, 2015, Director Gianni Zanasi, w/ Valerio Mastandrea, Giuseppe Battiston, Hadas Yaron, Comedy, 117 mins, Italian w/English subtitles, Rated: G
Enrico is the only one capable of doing the job he does. He's the number one. It's true that he's the only one doing it and this somewhat helps. Hired as a 'special consultant' by a leading financial group, Enrico approaches executives who are completely incompetent and convinces them to leave. The amazing thing is that he manages to do it. Relentless, he performs the most absurd and useful job that he could ever invent. It will be the easiest case to make him confront what he has been always avoiding: his own life.

Interesting - Wednesday 15 March, 8:00 pm:
• NOSTALGIA DE LA LUZ (Nostalgia for the Light)
Chile-Spain-France-Germany-USA, 2010, Writer-Director Patricio Guzmán w/ Gaspar Galaz, Lautaro Núñez, Luis Henríquez, and others, Docu-Drama, 90mins, Spanish-English w/ English subtitles, Rated: NR (PG-13)
In Chile's Atacama Desert, astronomers peer deep into the cosmos in search for answers concerning the origins of life. Nearby, a group of women sift through the sand searching for body parts of loved ones, dumped unceremoniously by Pinochet's regime.

Russian - Thursday 16 March, 8:00 pm:
• NEADEKVTNYE LYUDI (Inadequate People)
Russia, 2010, Director Roman Karimov w/ Ilya Lyubimov, Ingrid Olerinskaya, Evgeniy Tsyganov, and others, Drama, 106mins, Russian w/ English subtitles, Rated: NR.
In this touching and extremely well written and well played love story, Vitalik, a 33 years old bachelor and his neighbor, Kristina, a 17 years old school-girl, don’t seem to be “adequate” for anybody. Will they maybe be “adequate” for each other?

International - Saturday 18 March, 8:00 pm:
• MOONLIGHT
USA, 2016, Director Barry Jenkins w/ Mahershala Ali, Shariff Earp, Duan Sanderson, and others, Drama, 111mins, English w/ English subtitles, Rated: R
Adapted from a short play called “In Moonlight Black Boys Look Blue” by Tarell Alvin McCraney, this film charts the life of a black gay youth named Chiron as he grows up in a rough neighborhood in Miami. In the first segment, Chiron is a 10yrs old nicknamed “Little” - raised, abused, and neglected by his mother Paula. Chiron is taken under the wings of a kindhearted Cuban-American drug dealer and his girlfriend Teresa. In the middle installment, a teenage Chiron explores his sexuality as he falls in love with a close friend. The final chapter follows Chiron in his twenties - beating all odds he manages to reconnect with his own past.

Children’s Film - Sunday 19 March, 4:30 pm:
• SWALLOWS AND AMAZONS
UK, 1974, Director Claude Whatham, w/ Virginia McKenna, Ronald Fraser, Simon West and others, Adventure, 92mins, English w/ English subtitles, Rated: G
On holiday with their mother in the Lake District in 1929 four children are allowed to sail over to the nearby island in their boat Swallow and set up camp for a few days. They soon realise this has been the territory of two other girls who sail the Amazon, and the scene is set for serious rivalry.

HAL ASHBY Film Festival @ Ciné-Club
Ciné-Club - Sunday 19 March, 8:00 pm:
• COMING HOME
USA, 1978, Director Hal Ashby w/ Jane Fonda, Jon Voight and others, Romance-War, 127mins, English w/English subtitles, Rated: R
Sally Bender is the wife of a Captain in the United States Marine Corps. He is sent over to Vietnam, and Sally is alone. With nothing else to do, she decides to volunteer at a local veteran's hospital, where she meets Luke, who went to high school with Sally. Luke was wounded and is paralyzed and confined to a wheelchair. When Sally begins to fall in love with Luke, she has to make a crucial decision about her life.

Rating codes we often use are from Motion Picture Association of America (MPAA): G=General Audiences, PG=Parental guidance suggested, PG-13=Parents strongly cautioned, R=Restricted (equivalent to Indian rating: A i.e. for Adults), NR=Film Not rated, Rating awaited, or Rating not available. For scheduling programs at MMC/CP venue: please email us at mmcauditorium@auroville.org.in. We appreciate your continued support. Please make a contribution to “Cinema Paradiso” account (#105106) at the Financial Service.

Thanking You,
MMC/CP Group
Account# 105106, mmcauditorium@auroville.org.in

Auroville Emergency Contact Numbers - Save them in your phone now!
→ Auroville Safety and Security Team: 9443090107 (Email: avsecurity@auroville.org.in)
→ Ambulance: Auroville: 9442224680 - Pims: 0413-2656271
→ Farewell: mobile number: 8903836246, reachable 24/7.
### Litter Free Auroville 2017

**PROGRAM**

**WORKSHOPS & PERFORMANCES & MOVIES & DEMONSTRATION**

<table>
<thead>
<tr>
<th>Time</th>
<th>Workshop – Performance – Movie - Demo</th>
<th>Participants</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>WEEK ONE - OPENING <strong>Friday 17th of March</strong></td>
<td></td>
<td></td>
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<tr>
<td>17.30 to 17.35</td>
<td>Performance drumming with Phoenix band &amp; Noeul</td>
<td>All welcome</td>
<td>Kalakendra</td>
</tr>
<tr>
<td>17.45 to 18.00</td>
<td>Performance by Swaram Musical. Pick Up the Pulse!</td>
<td>All welcome</td>
<td>Kalakendra</td>
</tr>
<tr>
<td>18.00 to 18.45</td>
<td>Performance by Unicorn Collective</td>
<td>All welcome</td>
<td>Kalakendra</td>
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</tbody>
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**Saturday 18th of March**

<table>
<thead>
<tr>
<th>Time</th>
<th>Workshop – Performance – Movie - Demo</th>
<th>Participants</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>09.00 to 12.00</td>
<td>Litter Free Auroville Pick Up Campaign. Cleaning up the Swaram area and Kottakarai Neighborhood.</td>
<td>All welcome</td>
<td>Swaram</td>
</tr>
<tr>
<td>10.00 to 12.00</td>
<td>Workshop by Upcycling Studio. Do a unique LFA cushion with Ok. <em>Contact info: <a href="mailto:okjeonglee@gmail.com">okjeonglee@gmail.com</a></em></td>
<td>Drop in # max 10</td>
<td>Kalakendra</td>
</tr>
<tr>
<td>11.00 to 13.00</td>
<td>Workshop by Upcycling Studio. Create amazing puppets with Gabriel <em>Contact info: <a href="mailto:bellonig@hotmail.com">bellonig@hotmail.com</a></em></td>
<td>Drop in # max 10</td>
<td>Child to grown up</td>
</tr>
<tr>
<td>14.00 to 17.00</td>
<td>Workshop by Unicorn Collective. Create fairy river and fishes out of trash <em>Contact info: <a href="mailto:unicorncollective@auroville.org.in">unicorncollective@auroville.org.in</a></em></td>
<td>Drop in # max 8</td>
<td>Kalakendra</td>
</tr>
<tr>
<td>16.00 to 17.30</td>
<td>Movie screening “Ghana digital dumping ground”. 1957. How e-waste is ending in Africa. And “Plastic paradise”, 57’24. How plastic is polluting oceans.</td>
<td>All welcome</td>
<td>Kalakendra</td>
</tr>
<tr>
<td>18.00 to 18.30</td>
<td>Performance by Chloe. A Sound Experience with Wasted Noises. Using Recycled Analog Sound.</td>
<td>All welcome</td>
<td>Kalakendra</td>
</tr>
</tbody>
</table>

**Sunday 19th of March**

<table>
<thead>
<tr>
<th>Time</th>
<th>Workshop – Performance – Movie - Demo</th>
<th>Participants</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.00 to 16.00</td>
<td>Workshop by Upcycling Studio. Upcycling furniture out of tetrapack with Marc <em>Contact info: <a href="mailto:marc.barandari@gmail.com">marc.barandari@gmail.com</a></em></td>
<td>Drop in # max 8</td>
<td>Kalakendra</td>
</tr>
<tr>
<td>18.00 to 18.30</td>
<td>Performance by Chloe. Using Recycled Analog Sound. A Sound Experience with Wasted Noises</td>
<td>All welcome</td>
<td>Kalakendra</td>
</tr>
</tbody>
</table>

**Monday 20th March**

<table>
<thead>
<tr>
<th>Time</th>
<th>Workshop – Performance – Movie - Demo</th>
<th>Participants</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>09.30 to 16.30</td>
<td>Workshop by Auroville Papers. Create with “papier mâché” with Hervé <em>Contact info: <a href="mailto:aurovillepaper@auroville.org.in">aurovillepaper@auroville.org.in</a></em></td>
<td>Drop in # max 7 for children</td>
<td>Auroville papers</td>
</tr>
</tbody>
</table>

**Thursday 23rd of March**

<table>
<thead>
<tr>
<th>Time</th>
<th>Workshop – Performance – Movie - Demo</th>
<th>Participants</th>
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</tr>
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<tbody>
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<td>Drop in # max 7 for children</td>
<td>Auroville papers</td>
</tr>
</tbody>
</table>

**WEEK TWO Saturday 25th of March**

<table>
<thead>
<tr>
<th>Time</th>
<th>Workshop – Performance – Movie - Demo</th>
<th>Participants</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.00 to 12.00</td>
<td>Workshop by Upcycling Studio. Do a unique LFA cushion with Ok. <em>Contact info: <a href="mailto:okjeonglee@gmail.com">okjeonglee@gmail.com</a></em></td>
<td>Drop in # max 10</td>
<td>Kalakendra</td>
</tr>
<tr>
<td>11.00 to 13.00</td>
<td>Workshop by Upcycling Studio. Create amazing puppets with Gabriel <em>Contact info: <a href="mailto:bellonig@hotmail.com">bellonig@hotmail.com</a></em></td>
<td>Drop in # max 8</td>
<td>Child to grown up</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Contact Info</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>14.00 to 17.00</td>
<td><strong>Workshop by Unicorn collective.</strong> Create fairy river and fishes out of trash.</td>
<td><a href="mailto:unicorncollective@auroville.org.in">unicorncollective@auroville.org.in</a></td>
<td>Kalakendra</td>
</tr>
<tr>
<td>14.00 to 16.00</td>
<td><strong>Workshop</strong> Trash to Origami workshop with Emiko Contact info : <a href="mailto:ekinoko@gmail.com">ekinoko@gmail.com</a></td>
<td>Drop in # max 10</td>
<td>Kalakendra</td>
</tr>
<tr>
<td>16.00 to 17.30</td>
<td><strong>Movie screening</strong> “Addicted to plastic”. 1h25. 2 guys, 2 cameras; 2 years. Plastic problems and solutions.</td>
<td>All welcome</td>
<td>Kalakendra</td>
</tr>
</tbody>
</table>

**Sunday 26th of March**

<table>
<thead>
<tr>
<th>Time</th>
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</tr>
</thead>
<tbody>
<tr>
<td>10.00 to 16.00</td>
<td><strong>Workshop by Upcycling Studio.</strong> Upcycling furniture out of tetrapack with Marc Contact info : <a href="mailto:marc.barandard@gmail.com">marc.barandard@gmail.com</a></td>
<td>Drop in # max 5</td>
<td>Kalakendra</td>
</tr>
<tr>
<td>14.00 to 17.00</td>
<td><strong>Workshop Create Trashion Accessories with Fabiola Contact info : <a href="mailto:Fabiwave@hotmail.com">Fabiwave@hotmail.com</a></strong></td>
<td>Drop in # max 10</td>
<td>Kalakendra</td>
</tr>
</tbody>
</table>

**WEEK THREE Saturday 1st of April**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Contact Info</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>11.00 to 13.00</td>
<td><strong>Workshop by Upcycling studio.</strong> Amazing puppets making with Gabriel Contact info : <a href="mailto:bellonig@hotmail.com">bellonig@hotmail.com</a></td>
<td>Drop in # max 10 Child to grown up</td>
<td>Kalakendra</td>
</tr>
<tr>
<td>14.00 to 17.00</td>
<td><strong>Workshop by Unicorn collective.</strong> Bring to life the fairy river &amp; fishes &amp; giant puppets for the 8th April’s parade. Contact info : <a href="mailto:unicorncollective@auroville.org.in">unicorncollective@auroville.org.in</a></td>
<td>Drop in # max 15</td>
<td>Kalakendra</td>
</tr>
<tr>
<td>14.00 to 16.00</td>
<td><strong>Workshop by Wallpaper.</strong> Upcycling old newspapers into functional woven basket Contact info : <a href="mailto:wellpaper@auroville.org.in">wellpaper@auroville.org.in</a></td>
<td>Drop in # max 10</td>
<td>Kalakendra</td>
</tr>
<tr>
<td>16.00 to 17.40</td>
<td><strong>Movie screening</strong> “Wasteland”. 1h34. A Brazilian artist is meeting the pickers of the biggest landfill in the world.</td>
<td>All welcome</td>
<td>Kalakendra</td>
</tr>
<tr>
<td>19.30 to 20.00</td>
<td><strong>Performance</strong> by Unicorn Collective. Parade with amazing giant puppets</td>
<td>All welcome</td>
<td>Visitors Centre</td>
</tr>
<tr>
<td>20.00 to 22.00</td>
<td><strong>Show</strong> LFA Thrashion show</td>
<td>All welcome</td>
<td>Visitors Centre</td>
</tr>
</tbody>
</table>

**Sunday 2nd April**

<table>
<thead>
<tr>
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<td>Drop in # max 5</td>
<td>Kalakendra</td>
</tr>
<tr>
<td>14.00 to 16.00</td>
<td><strong>Workshop Trash to Origami Contact info : <a href="mailto:ekinoko@gmail.com">ekinoko@gmail.com</a></strong></td>
<td>Drop in # max 10</td>
<td>Kalakendra</td>
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</table>

**Monday 3rd April**

<table>
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<td>09.30 to 16.30</td>
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<td>Drop in # max 7 for children</td>
<td>Auroville papers</td>
</tr>
<tr>
<td>10.00 to 12.00</td>
<td><strong>Workshop Trash to Origami with Emiko Contact info : <a href="mailto:ekinoko@gmail.com">ekinoko@gmail.com</a></strong></td>
<td>Drop in # max 10</td>
<td>Kalakendra</td>
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**Saturday 8th April**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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</tr>
</thead>
<tbody>
<tr>
<td>11.00 to 12.30</td>
<td><strong>Demonstration by Shrdhanjali.</strong> From seeds to Jewelry.</td>
<td>All welcome</td>
</tr>
<tr>
<td>14.00 to 16.00</td>
<td><strong>Demonstration by Bamboo Center.</strong> How to work with bamboo roots?</td>
<td>All welcome</td>
</tr>
<tr>
<td>17.00 to 17.30</td>
<td><strong>Performance by Bamboo Center. Mohanam Trashband</strong></td>
<td>All welcome</td>
</tr>
<tr>
<td>17.00 to 18.00</td>
<td><strong>Parade by Unicorn Collective</strong></td>
<td>All welcome</td>
</tr>
</tbody>
</table>