News & Notes
24th September 2016.............A weekly bulletin for residents of Auroville.............Number 666
All things are attracted by the Divine. Are the hostile forces also attracted by the Divine?

That depends upon how you look at it, you cannot say that. For there is a potential attraction, but so veiled and so secret that you can’t even tell that it exists. In Matter which has an appearance of inertia — it is only an appearance, but still — the attraction for the Divine is a possibility rather than a fact; that is, it is something which will develop, but which does not yet exist perceptibly. It may be said that all consciousness, whether it knows it or not — even if it doesn’t know it — gravitates towards the Divine. But consciousness must already be there in order to be able to affirm this. And even among men, who at the moment are the most conscious beings on earth, there is an immense majority who are potentially drawn towards the Divine, but who know nothing about it; and there are even some who deliberately refuse this attraction. Perhaps, in their refusal, behind it, something is preparing but neither willingly nor knowingly.

(Speaking to the child) And so, what was the last part of your question?... First you assume something which is not correct, and on top of that you ask a question which naturally doesn’t make sense, for the assumption is incorrect. I wanted to say...Yes, yes, I know quite well what you want to say. In fact, finally, everything will be attracted by the Divine. Only, there are direct roads and there are labyrinthine paths where one seems to be going further away for a very long time before drawing close. And there are beings who have chosen the labyrinthine paths and who intend to remain there as long as they can. So, apparently, they are beings who fight against the Divine. Although those who are of a higher order know quite well that this is an absolutely vain and useless struggle, without issue, they still take pleasure in it. Even if this must lead them to their destruction, they have decided to do it. There are human beings also who indulge in vice — one vice or another, like drinking or drug-injections — and who know very well that this is leading them to destruction and death. But they choose to do it, knowingly.

They have no control over themselves.

There is always a moment when everyone has self-control. And if one had not said “Yes” once, if one had not taken the decision, one would not have done it. There is not one human being who has not the energy and capacity to resist something imposed upon him — if he is left free to do so. People tell you, “I can’t do otherwise” — it is because in the depths of their heart they do not want to do otherwise; they have accepted to be the slaves of their vice. There is a moment when one accepts. And I would go even further; I say, there is a moment when one accepts to be ill. If one did not accept to be ill, one would not be ill. Only, people are so unconscious of themselves and their inner movements that they are not even aware of what they do. But it all depends on the way one looks at things. From a certain point of view there is nothing that is totally useless in the world. Only, things which were tolerable and admissible at a certain time are no longer so at another. And when they bee no longer admissible, one begins to say they are bad, because then a will awakes to get rid of them. But in the history of the universe — one can even say in the history of the earth, to limit the problem to our little planet — I think everything that exists had its necessity and importance at a given moment. And it is as one advances that these things are rejected or replaced by others which belong to the future instead of the past. So, of things which have no further purpose one says, “They are bad”, because one tries to find within oneself a lever to push them out, to break with the habit. But perhaps at one day, you don’t know why or what has happened, but the outlook changes, you look at things and say, “But what is this? This is in me! Am I carrying this in myself? But it is intolerable, I don’t want it any longer.” And suddenly it seems bad to you because it is time to reject these things, for they do not harmonise with the attitude you have taken or the progress you have made in your march forward in the world. These things should be elsewhere, they are no longer in their place, therefore you find them bad. But perhaps the same things which seemed bad to you would be excellent for other people who are at a lower level. There is always someone more dull, more unconscious, more ignorant or worse than oneself. So the state which is intolerable for you, which you can no longer keep, which must disappear, would perhaps be very luminous for those who are on the lower rungs. By what right are you going to say, “This is bad”? All you can say is, “I don’t want it any longer. I don’t want it, it’s not in keeping with my present way of being. I want to go where these things have no place any more; they are no longer in their place, let them go and find their place elsewhere!” But one cannot judge. It is impossible to say, “This is bad.” At the most one can say, “This is bad for me, it is no longer in its place with me, it must go.” That’s all. And one drops it on the way. And this makes the progress much, much easier, to think and feel like that instead of sitting down in despair and lamenting about things and what you are like, and the misery you endure and the defects you have and the impossibilities which beset you and all that. You say, “No, no, those things are no longer in their place here, let them go elsewhere, where they will be in their place and welcome. As for me, I am going forward, I am going to climb a step, I shall go towards a purer and better and more complete light; and so all these things which like the darkness must go away.” But that’s all. Each time one sees in oneself something which seems really nasty, well, that proves that one has made progress. So, instead of lamenting and falling into despair, one should be happy; one says, “Ah! that’s good. I am getting on.”

HOUSE OF MOTHER’S AGENDA

QUESTIONS AND ANSWERS, 4 January 1956

The Ponder Corner

Experience and trance have their utility for opening the being and preparing it, but it is only when the realisation is constant in the waking state that it is truly possessed.

Sri Aurobindo

ref. Letters of Sri Aurobindo, p.238

Cover: Hand-embroidery of Tamil word for “Unity” (outramayil), by Krupa, 2015.
WORKING GROUPS REPORTS

Regarding the strike on Friday 16th

We have received several emails with feedback from the community regarding the Working Committee’s communication during the strike on Friday September 16. Here, we wish to share with you the reasoning behind our actions, so that you may have a deeper understanding about how we saw the issue.

Our first advice to the community (that activities may remain open) was based on firstly that we believe that Auroville should not participate in political issues and secondly that the Supreme Court of India demanded Tamil Nadu and Karnataka to not engage in protests. The article can be found here: www.thehindu.com/news/national/by-allowing-violence-you-permitted-mobs-to-challenge-our-cauvery-order-says-supreme-court-to-karnataka-tamil-nadu/article9111086.ece

However, some unruly individuals from the neighboring villages used the on-going protests between Tamil Nadu and Karnataka as an opportunity to disturb Auroville and went around threatening industries, the Solar Kitchen, the Town Hall and even workers in residential communities. The turning point was also that some residents were physically assaulted. At this point, the AVST strongly recommended us to shut down. This advice was also expressed by community members.

This led to our second advice and was based on the fact that we were not able to provide our community with simultaneous, sufficient and timely back-up to all those who were affected or harassed by the protestors.

Some wrote to us that it is a fantasy to believe we can go on functioning every time a strike is declared, as the scenario of unruly elements touring Auroville and threatening violence is too well-known, and our advice to leave the decision to stay open or not, to the individuals concerned left them indeed to fend for themselves when the strike enforcers paid them a visit.

Some others communicated to us condemning us for changing our initial stand and not having the courage to stand by our former decision.

Evidently these two messages from us caused confusion and pain within the community. We apologize for the tensions caused and for the violent behaviour some of you have had to endure.

We are taking this matter forward with relevant authorities while simultaneously looking into improving our own internal reinforcements in order to provide the community with a safer and more secure environment. Please bear with us.

We will report to you on developments in our next report.

The Working Committee

An Announcement from the BCC

Dear Executives and Managers,

Please be reminded that the BCC will take care of workers’ gratuity and severance payments for only those activities and services that are directly paid by the City Services. All other activities and services will need to take care of the gratuity and severance payments of their own workers.

Thanking you, Sincerely,

BCC

FAMC and Working Committee re: Land Use Agreements

Dear Community,

We need to create an accurate and up-to-date record of all land use agreements. We realize there may be situations which we, Working Committee and FAMC, as well as the relatively newly created Land Board, are not aware of. Perhaps you have a verbal agreement with your nearest neighbour to harvest tamarind or cashew which is on Auroville land. Or 20 years ago you hired a watchman who since has had a family and is essentially permanently using Auroville land as a homestead. Whatever the facts of the situation, we really need and want to know. And we need your help to develop an accurate record.

If you’ve established an agreement, verbal or written, with a non-Aurovilian who is presently using, occupying, or having regular access to any Auroville land we would appreciate it if you will provide us with either a copy of a written agreement and if verbal, the following details:

1. Name of Auroville settlement in or around which the land / trees/ assets have been leased;
2. Name of steward who made this agreement;
3. Survey number to locate the land asset on the map (contact L’avenir d’Auroville or Land Board for the patta number in case you do not have this info);
4. Name of the person / group that this lease / allowance of use was made with;
5. Date of the agreement along with the original document of the agreement if available including the duration it was made for;
6. Land use agreement made with the non Aurovilian party, e.g. for the purpose of commercial plantation (casurina / cashew), farming, electrical lines, access, dwelling unit, storage;
7. Changes to the land use agreement since it started;
8. Current status of the agreement and situation (same as always, transferred to other parties including within the family, any complications, etc.)
9. Other relevant facts

This information will be maintained by L’avenir and the Land Board and should be updated for the record annually. Thank you for your care and attention. We hope to hear from you before 3 weeks, or during the month of October. You can send this information to: adminfamc@auroville.org.in or drop off a hard copy at the FAMC desk in Town Hall.

Sincerely,

Working Committee and Funds and Assets Management Committee (FAMC) [News and Notes, 24 September 2016]

Your Feedback Needed on Proposed New RESIDENTS ASSEMBLY Decision-Making Proposal

On Tuesday (13/9/16) last week, a team from the Active Residents’ Assembly (ARA) proposed a new Residents’ Assembly Decision-Making System to the community in a General Meeting. The proposal was the result of a three-month long process to develop and refine the system previously described by the RAS.

Your Input Needed (2 weeks feedback until October 8th) The group working on the new decision-making system would now like to invite your feedback on the proposal.

How to comment on the proposal:
1. Read it here: Link: www.auroville.org.in/article/58985
2. Email your suggestions for improvement to the RAS at raservice@auroville.org.in

Feedback will be integrated wherever possible. If any suggestions are not incorporated into the proposal, team will

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provide clear and transparent reasons for why it was not incorporated.

The revised draft will then be taken to a RA (Residents Assembly decision-making meeting) for final approval or rejection.

Emphasis upon inclusive and collaborative decision-making

Please consider the following statement from the team that created the new decision-making proposal:

What kind of Auroville do you want?
It is difficult; it seems, to get Aurovilians interested in the topic of decision-making. Yet the way we make major decisions that affect the whole community is hugely important. A good process will not only improve the decisions we make. It can also help build greater unity within the community and therefore give any decisions arrived at a better chance of being implemented.

The Residents Assembly decision-making process we use at present was ratified by the RA in 2007. While it mentions that consensus is our preferred way of making decisions, almost the whole document is about voting. Now a sub-group of the Active Residents Assembly has come up with a new proposal that places much more emphasis upon inclusive and collaborative decision-making.

Much love,
The ARA decision-making study group & the RAS

The Lonely Lotus at Matrimandir

The Matrimandir garden team had been watching with joy two lotus buds emerge and grow in the pond in the Garden of Consciousness over the last week. The twin blooming of white lotuses was expected to happen on the morning of March 14th. But when we went to see, there was only ONE lotus bloom to be found, standing alone in the pond. Its twin had been cut off and taken away!

We request everyone to please NOT pick the flowers in the Matrimandir gardens. They are there as an offering of beauty from the gardens, - to be seen and enjoyed by all, - not to be taken off to someone’s home or office.

PLEASE DO NOT PICK THE FLOWERS!

A Few Kind Reminders Regarding Housing Procedures

1) Are you leaving Auroville for more than 3 months?

As agreed in your house stewardship agreement, if you go out of Auroville for longer than 3 months, you are requested to set up a house-sitting agreement for your house during your absence. An agreement can be made with the Housing Service that will also guarantee any repairs and maintenance costs needed when your return. Please inform the Housing Service well in advance so that we can help you to find a fitting house-sitter.

Please be aware that any contribution from the house-sitter should be channelled through the Housing Service. In Auroville, it is not permitted to transfer money directly into a personal bank account as rent for a housing asset.

2. Empty houses due to departed stewards

If and when an Aurovilian has left Auroville for good or passed away and no close relatives share the house, the keys of the house need to be handed over to the Housing Service, after friends and family have taken care of belongings if any.

The Housing Service and Board will then study the re-allocation of this asset. In all cases, this asset remains residential. The names of possible new stewards will be sent for feedback to the community.

For more information, please see the housing policy.

Thank you, Sonja for the Housing service/board


Our team is happy to recommend the following persons as Aurovilians, Newcomers and Friends of Auroville. We will wait two weeks for Newcomers and one month for Aurovilians from this publication for your feedback before confirming.

NEWCOMERS ANNOUNCED:
Anusha LALL (Indian from Delhi) - Staying in Realisation, working at Matrimandir
Madhu JAYAMURTHY (Indian from Sanjeevi Nagar) - Staying at Tamil Heritage Center, working at YouthLink and Village Action Saumya PICHAIKARAN (Indian from Edavanchavadi) - Staying at Sharga, working at Urban Agriculture and at Sharga
Hubert TASSIN (French) - Staying in Maitreye1, working at Shradhanjali as a designer

AUROVILIANS ANNOUNCED:
Connie DE NOOD (Dutch) - Staying in Sve Dame, working at Bread&Chocolate, manager of Connie’s Graphic Design
Margsax LABORDE (French) - Staying in Muyarchi, working at Quiet as Shiatsu therapist
Angelo SALERNO (USA) - Staying in Maitreye2, working on a research project at SAIER
Roberto LONGO (Italian) - Staying at Tilaloc’s NC Field, working at Matrimandir as water technician

NEWCOMERS CONFIRMED:
Auromira PARKS (US)
Anitha VELMURUGAN (Indian from Tamil Nadu)
Carmen PALINCXX (Belgian)
Helena GIRON (Italian)
Lavanya PAWAR (Indian from Maharstra)
Narendra Kumar GUPTA (Indian from New Delhi)
Subbulakshmi MOHAN (Indian from Tamil Nadu)
Valentina PAONE (Italian)
Vanl VINAYAGAM (Indian from Tamil Nadu)

AUROVILIANS CONFIRMED:
Kynaege PARKS (Korean)
Chunhee KIM (Korean)
Govindan (Saravanan) ARUMUGAM (Indian from Kullapalam)
Anne Sophie PLANET (French)

The Entry Service is open to the public every day from 9:30 to 12:30 and from 2:30 to 4:30 except on Tuesday morning (team meeting) and Sunday.

B-Forms and Recommendation letters: on appointment only.

At your service,
The Entry Service team

FOR YOUR INFORMATION

Good News from "Building Bridges" group in TCV / Dharamsala

Photo at the Oracle Monastery- McLeod Ganj., Dharamsala, HP
Building Bridges - September 2016.

"We are all fine, best greetings to families and friends,
Kalsang, Matilde & Co.”
**Bhubaneswar Smart City Project Update; AV Consulting**

Auroville Consulting worked with Bhubaneswar Municipal Corporation during Citizen’s Connect for the Smart City Challenge India. The vision was to establish a vibrant citizen’s engagement program that creates ownership and participation among citizens in order to co-create answers in developing Bhubaneswar into a Smart City. Auroville Consulting reached out to all the segments of population including, but not limited to, children, adults, tribal communities and slum dwellers. Because of the thorough understanding of Citizen Engagement as timely and meaningful citizen and stakeholder involvement in civic priority setting, decision-making, program development and service delivery, Auroville Consulting was able to research the best practices of inclusive citizen engagement and its applicability to Bhubaneswar and develop a communication plan as well for the city. This collaboration with government enabled Auroville Consulting to spread the vision of creating the environment of equality. This is one of the many projects that Auroville Consulting has undertaken to create awareness about environmental friendly development, sustainability and equality.

Contact us to access the Communication Plan/ url to the document. Email: info@aurovilleconsulting.com / Phone: 0413-2622571

Auroville Consulting (Saracon, Kottakara, Irumbai)

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**POSTINGS**

**YouthLink closed**

Dear youth and community, we will be closed from the 27th of September (Tuesday) till the 12th of October (Wednesday). We apologise for any inconvenience. Majority of YouthLink members will be travelling to Nainital, to connect through 'Sourcing our Oneness' to the Ashram and their youth. Guidance consultations for jobs/apprenticeships will continue Friday morning on appointment, and Communications sessions preparing for 'PROSKILLS launch event' with Jesse will continue on Friday afternoons.

Warmly, YouthLink Core Team [Facebook: 'YouthLink, Service, Auroville' / youth@auroville.org.in / www.youthlink.org.in]

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**AVAILabe**

**From Vegan Essence**

Cashew Cheese, Boursin, Hummus, Chocolate Mousse and Truffles are available in Farm Fresh, Food Link, Hers and PTPS.

Enjoy! Vegan Essence

**A Bed**

One Queen Size bed for sale. If interested call or sms @ 9003529670. Subhadre.

**Furniture**

 Selling a nice wooden handcrafted sofa and a rose-wood refined small low desk. Interested? Send me a message on +91 8940312961 - Greetings, Manuela

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**Looking for...**

**Cell Phone casing**

I have a two-year old “HTC Desire X dual sim” cell phone. While it’s in perfect working order, its outer casing is deteriorating, causing difficulty in switching it on or off. In case anyone has an old phone of the same kind lying around and if I could have the casing, this would be great. Thank you, mauna@auroville.org.in , 9443168323. Mauna

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**A charger for Macbook (ca 4yrs old)**

Contact: peter@auroville.org.in or mobile: 9488483348 -Peter

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**A talk**

Paola de Paolis, Aurovilian, will give a talk to present her new book “Savitri - La scoperta dell’Anima e la vittoria sulla Morte” (“Savitri, the finding of the Soul and the victory over Death”), published by La Lepre ed., in the city of Ferrara, in northern Italy, at the Biblioteca Ariostea on Tuesday 27 September at 5.00 pm. Paola

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**Stuff**

Second hand gas stove, iron, hand mixer, electric cooker (need to be repaired), and a plastic chair. Contact Olga: 8098167492

**Child cycles**

We have two child cycles for sale: 1) 1 BT Twin 100 Beginner cycle, Single speed, White colour, 20 inch frame. 2) 1 Rockrider Junior cycle, 24 inch frame, Blue and silver colour - Both cycles are in good condition. Contact Mamata: 9487389376

**Chickens**

Dear friends, I am selling all my chickens! Special offer for each batch of ten. Interested, come to Baraka and look for me. With Love and Light, Rosalba

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**APPeal**

To Auroville Egg And Hen Lovers

At AuroOrchard we still need a little hands-on help to allow all of our hens to go free-range!

A large outdoor space has been made ready for all our chicken to live as close to nature as possible - scratching the earth, searching for insects, dust-bathing, and harmoniously interacting with each other. Some of the hens are already enjoying their new life, but a part of the protective netting still remains to be fitted: one last step to be completed. We invite you to join us in some easy stitching work, done in a pleasant green surrounding! If you have a little time - even just a couple of hours - to offer, we'd love to see you at AuroOrchard! Please contact Flore at 8098160340, or email: contact@auroorchard.org.

With many thanks, on behalf of the AuroOrchard hens,

Your AuroOrchard farm team

(photo: Stitching the net)
**ACCOMMODATIONS AVAILABLE AND NEEDED**

**House-sitting**

Dear Community, Jean-Luc (Newcomer), previously house-sitting in Arati, went to France for a knee operation (he had got a bad accident some months ago that was not treated well) and will be back end of October/beginning of November. He is looking for a house-sitting from that time. If you have, or know of a place for him to stay for some time, please write to: jilmalor@yahoo.fr . He has experience in house-sitting (2 years) and loves animals! Merci! Surya (Surrender)

**TAXI SHARING**

**September 24th:** Saturday - An empty taxi could be available for return visit on 24th September, Saturday, around/after 12 pm from airport. Lalit, lalit@auroville.org.in, 94437-90172

**September 25th:** Hi everybody! The 2 of us will gladly share a taxi to the Chennai airport on Sunday 25. We ought to be there by 1:30 pm...So, it means leaving Auroville at around 11:00 am. You can call us on 9159676139. Enjoy your days, Francisco and Durga

**September 26th:** One seat available for taxi sharing to Chennai airport on the 26th - Monday. Leaving Auroville at around 10.30 am. Contact: 9442934306 or e-mail at: varadarajan1936@gmail.com - Varadarajan

**September 27th:** Leaving AV around 19.00-20.00. Send me a text message: +91 8940312961 or on whatsapp +91 8098900471 greetings :) - Manuela

**September 28th:** I need to leave Auroville around noon, on Wednesday 28th September, for 17:40 flight from Chennai domestic terminal. Sharing possible for either direction. hosh@eml.cc +91 76 39 06 83 39 - Howard

**September 28th:** Leaving AV around 8 pm to drop 2 persons at Chennai Airport. Can share either way. For example, if you are landing after 11 pm on the 28th or early hours of 29th, the taxi can get you to AV. Contact Sabine 9786775818 or lasabine@auroville.org.in

**September 29th:** Taxi is going to Chennai airport around 3 am from Luminosity on 29th (Thur) of September. Anyone wants to share either way? Contact at 9489693809 or superwonja@gmail.com - Won Ja

**October 2nd:** I will leave Auroville for Chennai airport around 10.30 pm on Tuesday, 4th October, for a 1:50 am flight on the 5th. The taxi will return to Auroville empty about 11 pm on the 4th. Let me know if you want to share the taxi either way. Phone: 0413 2623 314 or email to: shanti@auroville.org.in - Shanti

**October 4th:** I will leave Auroville for Chennai airport about 8 pm on Tuesday, 4th October, for a 1:50 am flight on the 5th. The taxi will return to Auroville empty about 11 pm on the 4th. Let me know if you want to share the taxi either way. Phone: 0413 2623 314 or email to: stefangebert@gmail.com - Stefan

**October 6th:** 1 person will go from Auroville to Chennai Airport at 6 am to reach latest by 9.15 am. If you would like to share the taxi either way, please contact Stefan: stefangebert@gmail.com

**October 15th:** 1 person will leave Chennai Airport at 1 pm to come to Auroville. The taxi can leave Auroville at approx. 10 am (earlier possible) to reach Chennai airport. If you would like to share the taxi either way, please contact Stefan: stefangebert@gmail.com

**WORK OPPORTUNITIES**

Isai Ambalam School needs 2 Aurovilian Teachers for Pre-School and 7th Grade

We are urgently looking for 2 Aurovilian teachers with experience in teaching, for pre-school and 7th grade. Persons with good communication and written skills in English and Tamil will be given preference.

Please contact the school (isaiambalamschool@auroville.org.in) or Subash (94862 22047) or Sanjeev (94498 35658) for this purpose.

**HEALTH**

**BMD Camp at Auroville Health Center**

Dear Community, There will be a Bone Mineral Density (BMD) camp at Auroville Health Centre on 7th Oct 2016 from 9am-1pm. There will also be a Physiotherapist available at the same time to show relevant exercises.

Please register your names at the AV Health Centre Reception.

**AUROVILLE RADIO**

Dear listeners! The AV Radio office is quite busy, and here you can listen to what the team of volunteers has done in the past week along with other regular editions.

Apoorva, Pierre and Khartick visited Aha Kindergarten fair, and together they also followed AVAG Women’s festival

Apoorva recorded GM: decision making system, and Roland Restructuring TDC, while Romel and Mimansha covered an interesting presentation, Greenbelt land use plan

Stephen made an interview with Noel on upcoming international Peace Day, and while visiting Svaram he managed to catch the Tea Break Concert at Svaram.

Adishakti has started the season with 3 musicians Jazz & Neo-soul.

Loretta is reading Savitri, B. II, C, V, Part 1, and Mother’s Q&A 15/2/56.

Musical editions might calm you down In Gratitude - click here to listen, and It Don’t Mean a Thing..... - click here to listen

Regular Thursday news Jazz, Green Belt Use - click here to listen, and Monday’s on International Day of Peace – click here to listen

This week you might be inspired and generous with the help to a family who has been in need of a HOME for the past 9 years - your donations are welcome at FS #251774 - while remembering that even a lakh or a million starts from a paisa, and each one is crucially important.

In Her Gratitude, Yours AV Radio Team

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**SPORTS**

**Auroville Triathlon 2016**

**What:** Olympic and Sprint Distances.
- Olympic distance: 1500 meter swim, 40 km bicycle, 10 km run
- Sprint distance: 750 meter swim, 20 km bicycle, 5 km run

**Where:** In Auroville, starting and ending at La Piscine

**When:** 20 November 2016

**Who:** Open to Newcomers and Aurovilians

How to participate or help with support, contact Lyle at: lyle@auroville.org.in. Write "Triathlon" in the subject field.

**Registration ends 21 October.**

**Ultimate Frisbee**

All Ultimate Frisbee sessions will be at the Gaia Sports Field.

**Monday**, Wednesday, and **Saturday 4.30 pm till sundown.**

Everyone is welcome. Come and join us. :-)
you had not only one husband, did build not only one house and you had a darling daughter - so where is the book?" Yes, that indeed is so much that to this day I still hear her sweet laughter. Her response to our conversations would end mostly with her saying: "So now Very often we would meet on the road and she wanted to know all like in the old days and I would tell her and mostly I made her laugh presence was so special and kept me calm and focused through the pain.

In 1983 when I was in labor with Mirani, she was there for me holding and massaging my back to give birth like a Shaman standing. Her Sad I couldn't hug and kiss you goodbye as I just arrived on the 31.8.2016 from my trip from Europe. Sad you left us, but I know you are my life. And YES my dearest sister I will fullfill your wish and honor the book to you.

We never parted without her reminding me to sit down and write my book because time will erase all the sweet and sad memories of the left part of her prophecy and I told her that I had started since a long way back but that AV is always occupying me so much with all the visualized projects I have still to finish.

The very nature of corporate greed knowing no boundaries, is also leading those caring for safe food and a healthy environment to become more and more ‘globalized’ in awareness and action, and united across countries and cultures. And while the battle is critically important and the damage to Nature and human health easily disheartening, the many positive changes and victories achieved in the same field tend to make less headlines. It is encouraging to learn of the growing number of countries across the world (including the world’s largest, Russia) that have said resolutely NO to GM crops and are adopting measures to keep food and nature safe for future generations. All these efforts, both local and global, deserve our support in every possible way.

Sources: Atlantic, Wall Street Journal, Down to Earth, Vox, SumOfUs

We like to hear from you on any green, environmental topic. Write to us at: avgreencenter@auroville.org.in

For the AV Green Center - Lisbeth and Jasmin

**Miss you Sharanam!!**

My dear friend Sharanam who left us on the 1.9.2016 left great memories for me that I would like to share with my Aurovillian friends who knew her.

When I came for the second time in 1980 I stayed next door to Amparo (as at that time she was called) in the Nursery and only a thin wall separated us. Every evening we would sit together and mostly she would ask me to tell her what I did and wanted to know all of my life stories. I used to go to her Tai chi classes and loved it so much - this is where I met Patrick the father of my child. One day she asked me: "Why did you come to AV" and I really didn't know what to answer her but she said: "I know why you came; to find a man, to build a house, make a child and write a book" - I couldn't believe what I heard but soon after all went this way.

In 1983 when I was in labor with Mirani, she was there for me holding and massaging my back to give birth like a Shaman standing. Her presence was so special and kept me calm and focused through the pain.

Very often we would meet on the road and she wanted to know all like in the old days and I would tell her and mostly I made her laugh so much that to this day I still hear her sweet laughter. Her response to our conversations would end mostly with her saying: "So now you had not only one husband, did build not only one house and you had a darling daughter - so where is the book??" Yes, that indeed is the left part of her prophecy and I told her that I had started since a long way back but that AV is always occupying me so much with all the visualized projects I have still to finish.

We never parted without her reminding me to sit down and write my book because time will erase all the sweet and sad memories of my life. And YES my dearest sister I will fullfill your wish and honor the book to you.

Sad I couldn't hug and kiss you goodbye as I just arrived on the 31.8.2016 from my trip from Europe. Sad you left us, but I know you are here still with us and all who loved and cared for you so much.

Till soon my sweet Sharanam and for sure then you won’t need to remind me anymore to write my book...It will be done by then.

**Miss you on the road!!**

_Afsaneh_

**Why can trouble makers close all of Auroville at the Snap of their fingers?**

I am not surprised when we are asked to close our commercial units because of a bandh or strike to avoid trouble and damage, but closing down essential community services and not business related activities run only by Aurovilians such as schools, Pitanga Hall, PTDC and Solar Kitchen is overstepping a line! Many of us went without food on Friday! I think that we need smart strategies to deal with troublemakers of any kind! Their behavior will get more insolent each time, if they go without any consequences!

A first step could be to film them or take their pictures, that those persons cannot remain anonymous anymore! Then ask your workers and Tamil friends if they can identify some of them and send the evidence to one of our legal bodies to take action against trouble makers. I think that it would already help if those pictures are also shown to village elders to identify them. Once identified, AV should file a complaint, that those subjects get a police visit at their homes.

Please do not keep silent if threatening incidents happen. Many threatening incidents happened on Friday, not only to units, but also inside of our communities to private persons and towards workers.

In my opinion it is intolerable that these guys enter into private places and roam around freely in Auroville! I really hope that we can find smart strategies to deal with it!

To open Solar Kitchen for community potluck on strikes might be a nice one.

Love,

_Birgitta_

**Dariya - The Heart Opener**

_“It takes a broken heart to make a whole heart”_ Rabbi Nachman, Breslev.

This is what the collage and flower photography exhibit of Dariya in Pitanga, on until the 30th of September, called “The World I Choose To Live In”, will remind you of, not only by the metaphorical analogy of the collage as pieces of life, both conscious and subconscious, but also by its reflection in the heart.

Dariya works with watsu, water and healing. She is a dancer and an artist and represents the heart in her work. The collages are made exclusively from magazines and newspapers. Through them you go to the heart of things - healing, loving, light, open - simply a heart story.
In fact, one of the collages is called “Healing Heart”. It catches the attention by the redness of its colour and it truly represents a heart. In it are a Buddha, a watsu healing circle, and Dariya’s head as the head of the Goddess.

As this is a representation of the world she chooses to live in, there is a picture of Dariya’s head in most of the pieces. Not only her physical presence is felt, but also her emotional and intimate one.

All the collages, sometimes 45 separate pieces, are full of little details worth paying attention to. Most of the collages have a theme, like “Peace”; 27 of the works have, as a central figure, a representation of the artist with the reflection of her face in the water, the top as we know her and the bottom metamorphosing as a Goddess. Some of them are also glimpses of her life, like the delicate “Womb Healing”, full of crystals, or “In Balance”, for the birthday of her beloved Daniel.

One of them stands out, almost as if it did not belong, with just 5 pieces and in black and red, it represents a woman and a flower and is simply called “Being”.

My favourite remains “Love Temple”, a composition she did with a friend. Here, with a full moon, a Chinese temple, a couple kissing... gazing at it for a moment, you go into your own love temple.

You already know about the heart opening and healing attribute of watsu, and leaving the exhibit, you will understand its essence even more, either through the collages or the photos of the flowers in Dariya’s garden, all of them about petals opening, hearts opening, love opening.

Child, Goddess, wounded healer Chiron, heart, island, water, circles, the intimacy transparent through the exhibition is more than touching, it will leave in you a layer of a healing balm in the full understanding that, “It takes a broken heart to make a whole heart”.

This article was written by Chana Corinne Devor for Auroville Art Service. Presently exploring Auroville, she is an art critic and writes for international travel and spiritual magazines.

**For your calendar**

**AMPHITHEATRE - MATRIMANDIR**

Meditation with Savitri read by Mother to Sunil’s music  
Every THURSDAY at sunset - 6.00 to 6.30 pm (weather permitting)

Enjoy the beautiful open space, an immense sunset, heavenly music in the very center of Auroville!

Reminder to all:

The Park of Unity is a place for silence, meditation and inner work and is to be used only as such.  
We request everyone: please do not to use cameras, I-pads, cell phones, etc.

Dear Guests, please carry your Guest Card with you - No photos.  
Access only for the Amphitheatre from 5.45 to 6.30 pm.  
Please try to be seated by 5.55 pm. Thank you.  

Amphitheatre Team

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**INVITATIONS**

**WISDOM BUILDING CELEBRATION AT AIKIYAM SCHOOL**

We at Aikiyam School are delighted to announce that our new classroom building named “Wisdom” has been finished! We will be celebrating this happy event on **29 September, 2016 at 10:00.**

Everyone is welcome to come and be with us at that time!
Vanakkam Tamil Aurovililians,

We would like to invite you all to join
“Sri Aurobindo and The Mother Study Circle”
where Aurovililians will read Tamil texts (will be chosen) by Sri Aurobindo and The Mother.
This group will meet last Saturday of every month.
This month, we will meet on Saturday, 1st of October at Unity Pavilion.
Time: 5:00 pm - 6:00 pm.

Any question about this reading, please contact:
Partha - 9487763394 (partha@auroville.org.in) / Shankar - 9803252339 (shankar@auroville.org.in)

Starting an Auroville Kino cell

Kino is a global film movement designed to foster creativity amongst film lovers, amateur and professional filmmakers alike.
Find out more about Kino: en.wikipedia.org/wiki/Kino_(movement)
We want to start an Auroville Kino cell and invite all interested dancers, singers, carpenters, tailors, writers etc. (and of course actors, filmmakers and film lovers) for a first introduction meeting at Cinema Paradiso.

A first introductory presentation of the Kino principle will be held by: Fred C., Christoph, and Tom
On Saturday, October 1st, 10 am - 12 pm at Cinema Paradiso.
At the end a common theme for the films to be made will be announced and we meet again one week later, on Saturday, October 8th, 2 - 5 pm at a location to be announced.
There we form teams and start pre-production for the films to be made in the coming two months.
Two months later we meet again to watch all films, decide on a new theme and go out and make our films again. And again...
For the next Auroville Film Festival in December 2017 we plan to do a Kino Cabaret, which is making a film within 48 hours.
The motto of Kino is: Do well with nothing. Do better with little. But do it now!
Sounds interesting? Then come and join!
This is an activity of the project run by MMC/CP to teach filmmaking in Auroville.
For more info, contact: christophp@auroville.org.in
Two more useful links:
tribecafilm.com/stories/kino-explosion-how-a-film-movement-becomes-a-social-one
www.planetekino.com/

The Bio-regional Women’s Festival:
A unique experience!

You are all invited to join us for the Finale of the 20th edition of the Annual Women’s Festival at Auroville Village Action Group on the
2nd of October from 10 am to 4 pm
This is going to be a power-packed event with about 5,000 women from the Bio-region of Auroville joining the celebrations!
The last day of the Annual Women’s Festival at AVAG will be a grand showcase of all the best cultural performances from the pre-events; including dance, singing, drama, speeches, and an endless pool of female energy to bathe in!
Vegetarian lunch will be served at the office to all visitors.
Warm Regards, Ain (volunteer at AVAG)

TALKS, SEMINARS

For those who are interested in starting the Auroville Newcomer process as well as the Aurovililians who contemplate the idea of becoming a Mentor, you are invited to attend a Welcome Talk
On Wednesday, 28th September, from 3 to 5 pm
At the SAIER Conference Hall (Town Hall area, 4th building, after the AV Foundation building, room upstairs).
During this talk, we shall share with you the aims and ideals of Auroville, the process of becoming a Newcomer, as well as the ground reality of living here.
We encourage you to familiarize yourself with the following texts of The Mother: the Charter of Auroville, The Dream and To Be a True Aurovilian which highlight the Vision of Auroville.
Please come prepared with any questions you may have.
The applicant and the mentor will be invited to write down their names if they want to be part of the process.
Hope to see you there.
BHAVISHYATE - Sri Aurobindo Center of Studies - Bharat Nivas

INDIA: Past, Present And Future Challenges

Open sessions anchored by Mona since January 2016

Next upcoming session:
27th September, Tuesday / 5 - 6:30pm
By Francois Gautier
Political writer and journalist based in Auroville
and South Asian correspondent of French newspaper Le Figaro
Topic - Current Indian Education System?

These are informal dialogues/discussions and everyone is welcome to participate.

Other upcoming sessions:

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<tr>
<td>4th Oct</td>
<td>Tuesday</td>
<td>Challenges in healthcare sector in India</td>
<td>Balabaskarji</td>
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<td>11th Oct</td>
<td>Tuesday</td>
<td>India- Tibet Relations</td>
<td>Claude Arpi</td>
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<td>18th Oct</td>
<td>Tuesday</td>
<td>Indian painting tradition - Ajanta to modern times</td>
<td>S. Swaminathan</td>
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All are welcome.

Sessions are held at the new building behind the auditorium, first floor.
Those interested please send a mail to mona@auroville.org.in or cicbn@auroville.org.in to be included in the mailing list for announcements on the next topics.

CIRHU

Aurovilian Conversations - "Every True Aurovilian should be an educator"

Aurelio on "Svaram Sound Explorations"

Thursday 29th September 2016, at 3:30 pm
Venue: Citadine Art Gallery

Since middle of June, spontaneously, CIRHU started "Aurovilian Conversations", a series of weekly reflections (not lectures) between students, volunteers, newcomers and interested people with Aurovilians and friends of Auroville with experience in specific fields of knowledge.

Considering the interest and the enthusiasm this initiative has awakened, we plan to continue it on a weekly base and to extend the invitation to the entire Auroville Community. All are welcome.

Thursday 29th September we will have Aurelio and the topic will be: Svaram Sound Explorations.

Contact: cirhu@auroville.org.in

Sri Aurobindo Centre for Advanced Research (SACAR) organises:

“Living Within” Study Camp
8th-10th October 2016

Savitri: Its Profound and Magnificent Significance

Camp fees Rs. 3,000 (including food and stay at SACAR) - Non-residents: Rs. 2,100 (including food)

Speakers: Eminent speakers and scholars from Auroville and Sri Aurobindo Ashram

Venue: SACAR, 39, Vanniar Street, Puducherry

For Registration please contact: sacarstudycamps@gmail.com, 9994190403, 9443019172

For details of speakers and topics please visit www.sacar.in

Participants may choose to come on selected days of the camp also - Camp fee is non-refundable

All are Welcome

Submitted by Anandi (Progress)

CULTURAL EVENTS

AN INTIMATE THEATER EXPERIENCE AT YOUR HOME...?

Francesca and Moghan would like to share with you their production of "MY BURNING HEART"

From Satprem, a monologue adapted from an interview.

This innovative experiment will run through the month of October. How about inviting a few friends and neighbors to our performance in your home, followed by a potluck for all to enjoy?

We eagerly await your invitations

Please contact Moghan: 9751110486 / moghan@auroville.org.in
**“In C and Beyond...” Concert**

Venue: Pitanga  
Date: Saturday 1st of October  
Time: 6.30 pm

Come and hear students from Australia’s Queensland Conservatorium of Music, currently visiting Auroville with their Professor Kim Cunio and Charulatha Mani, Chennai’s highly acclaimed Carnatic singer. In this concert we will hear selections from Bach, fine South Indian classical music, new music from some of Australia’s brightest young composers, and a special treat: an interactive version of Terry Riley’s famous minimalist Indian homage, “In C”.

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**E X H I B I T I O N S**

**Sitting-Standing: The Elegance of Work**

*Photos by Julie Maman*

Aurelec Cafeteria & Art Gallery (open from 8 am to 5 pm)

It is sometimes complicated to understand the things we are not used to. Western people have a pyramidal perception of life. The bottom, the ground, represents the common, the lower level, and throughout life they try to rise above that level and better themselves, to reach the top of the ladder, to become superior. We can see this phenomenon inside their social organizations, inside their offices, even inside the buildings they live in. To reach the top, to rise above the lower ground level has become a goal, an aspiration, to the detriment of the essentials of life, of family and nature.

Travelling in Asia, I was stunned seeing how different is their relation to the ground level, not only inside the homes but also in their professions, their religious and social spheres. For many people, it is degrading to be brought to the lower earth level, even if it is biologically where all have originated from.

I don’t take this position. The whole culture is different, and sometimes it is helpful to consider different traditions as a teaching, as a lesson from which one can learn.

I wanted to show this phenomenon through a universal activity representative of a society, namely work. Work is a need, a duty, but also - and even more - a source of pride, a responsible act that allows humans to feed, to lodge, to ensure security for themselves and their family. Whether sitting or standing, human beings show themselves to be proud and elegant in their everyday environment.

I would like to highlight the fact that work being largely a man’s world, women are under-represented in this photo report. But I still work on this project, and consider that every kind of work is respectable, whether it just be for money or inside the home, as a family duty.

*July, September 2016.*

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**C L A S S E S ,   W O R K S H O P S**

**Isha Class**

Sri Dr Ananda Reddy decided to give another, final class on the Isha Upanishad next Monday, 26.Sept., 5 pm at Savitri Bhavan.

He will provide a comprehensive summary of the upanishad and its relations to the Integral Yoga of Mother and Sri Aurobindo. As this class will be complete in itself, people who didn’t attend the full course will profit too and are warmly invited. See you there!

**In C and Beyond... Music Workshop**

Dr. Kim Cunio from the music conservatorium of Brisbane (Australia) is visiting Auroville with 6 of his senior students. They will offer 4 afternoons of classes and workshop to children and adults.

Learn the stellar minimalist piece “In C”, alongside other music with visiting students and staff from the Australia’s Old Conservatorium of Music!

Bring your instrument as well and have a special pop up lesson with a violinist, pianist, guitarist, composer, percussionist and more.

We will perform the piece all together as part of a concert on Saturday October 1” at 6 pm in Pitanga (see under “Cultural Events”)

*Children, youth and adults are welcome!*

**Venue: Pitanga**

**Dates: from Monday 26th September till Thursday 29th September**

**Timings:** 1.30 pm till 3:00 pm

**Students:** Alex Bull: Percussion, Clementine Isaacson: Violin, Jessica Goodrich: French Horn, Robert Cooper: Composition and guitar, Sara Rentoul: Composition, voice, choir conducting, Tiana Naug: Jazz voice.

**With Charuatha Mani:** All India Radio A Grade Classical Vocal Artist  
Dr Kim Cunio: Almost anything within reason.

**Welcome to the Women Temple**

In Sve-dame, Butterfly Barn 
Wednesday 28 September, at 7 pm - 9 pm  
(door opens at 6.45 & we start together on time)

“The relationship we have to other women reflects the relationship we have to our own feminine essence. We take a stand for a new way of being a woman together on this planet.

Together we can heal and transform into a relationship of celebration and empowerment” Chameli Ardagh of Awakening Women Institute

In the temple group we explore, worship and celebrate our feminine power through meditation, movement, touch, introspection, beauty and wisdom of sisterhood. The space we create together and the exercises help us towards soulful connections - we meet behind our personal stories.

Welcome to bring a friend and a flower or two!  
(No registration needed)  
Please park outside the community gate!

**Create your Vision Board**

Creating a sacred space that displays what qualities we want to manifest in life, actually does bring them to life - what we focus on expands. When we create a vision board with a focus and place it in a space where we see it often, we essentially end up doing short visualization exercises throughout the day. Visualization is one of very powerful mind exercises we can do; for ex Olympic athletes have been using it to improve
Vipassana, which means to see things as they really are, is one of India's most ancient techniques of meditation and a way of transformation through self-observation; it focuses on the deep interconnection between body and mind, which can be directly experienced. Watsu is considered as one of the most profound developments in bodywork in recent times; it brings the giver and receiver to a new level of connection and consciousness that involves our whole being.

In this retreat, we combine elements of Vipassana meditation with the depth and practice of Watsu to encourage the search for our inner emptiness. While isolating us in silence from all external contact for 7 days, we will enter into a deep contact with our inner self. This journey of observation and self-discovery can bring us to the roots of our mind and dissolve mental and emotional impurities, giving us back balance, love and compassion.

Please be aware that this is a 7-day residential retreat, during which we stay for the entire time in isolation on the premises of Quiet.

Prerequisite: Watsu Basic

A Workshop on the Aṣṭādhyāyī of Pāṇini

“One of the greatest monuments of human intelligence.” - Leonard Bloomfield

Dr. Rama Nath Sharma, professor emeritus, University of Hawaii, a renowned scholar of Sanskrit will present a 5-day workshop on the most magnificent intellectual creation of the ancient world, Pāṇini, the world’s first formal system of grammar. Pāṇini laid the foundation for countless intellectual developments, a vast mastery unparalleled.

Date: 12-16 November 2016

Venue: Tibetan Pavilion

Prerequisites: Sufficient knowledge of Sanskrit grammar is required (this is not a beginner’s workshop).

Please contact: sri@auroville.org for registration information.

Sound Therapy and Exploration in the Body for Self-Healing

Welcome to enjoy the harmonizing and restoring healing sessions through the magic of the sounds from a specially designed sound bed and other music instruments that enhance the self-healing powers of your being…

The aim is to put you in a state of relaxation which enables you to see or feel yourself deeply according to your own awareness.

In addition to the sound journey, you will be guided through your body to explore new dimensions which has an action and a benefit on the 3 levels: Physical, Energetical and Mental.

This exploration based on the concepts of Chinese Medicine will help you reconnect with your organs and holistic being.

In case of emergency I may help releasing sciatic pain (“Ischias” in German).

To book your appointment, please call Isha at: (0413) 2622192/ (+91) 99433 05092

New Classes of Japanese Language and Culture:

Venue: Joy Guesthouse

Date: by Appointment

Emiko (Japanese Newcomer) is happy to offer classes of Japanese Language and/or Culture. Classes can be individual or in group, for adults as well as for children, from beginners to advance and according to specific request.

For information, call: 948 91 88 308 or email: ekinoko@gmail.com

Fixed contribution for guests, 50 % discount for under 30 (with ID proof) & long-term volunteers (with SAVI registration proof), free donation for AVs, NCs. Drop in the same day possible, but priority will be given to those who register in advance; thus you are advised to sign-up as soon as possible.

Love,
Joy Community Team
S C H E D U L E S

Life coaching session with Julie at Quiet

Whether you’re at a crossroads in your life, want to shine a light on how to live effortlessly, or get unstuck and process emotions, internationally certified life coach and dance therapist Julie will help you embrace your natural gifts and connect with joy. You gain clarity and fresh perspectives so you can make empowered choices.

Drawing upon her rich experience in management consulting, life coaching, dance, family constellations, tarot and yoga, Julie will facilitate you finding your own answers through a unique blend of intuitive conversation, guided meditation, creative drawing and movement.

For sessions, please contact Quiet Healing Center at: 2622329/646 or 9488049466.

News from Auroville Language Lab

Six week Intensive English Course

We welcome Miranda, from Oxford in the UK, as our new English Language volunteer teacher. She holds Cambridge CELTA and CELTYL Certificates and an M.A. (Education), and has 3 years of experience teaching English. We will be offering a 6-week Intensive course for Beginner and Intermediate levels starting from Tuesday 26th September.

For Intermediates: From 4 to 5.30 pm on Tuesday, Wednesday and Friday.

For Beginners: From 5.30 to 7pm on Tuesday, Wednesday and Friday.

Interested students please contact Language Lab at 2623661 or send us an email at: all@auroville.org.in

F I L M S

CINEMA - Bharat Nivas - AUDITORIUM

(Film starts at 7:45 pm SHARP!)

- Friday 24 September:
  “Tintoretto Jhstu” by Sandeep RAY - INDIA, 2008

- FRIDAY 30 SEPTEMBER - 7:45 PM (sharpl)
  “CASQUE D’OR” - “GOLDEN MARIE” Directed by Jacques BECKER - FRANCE, 1952

Stars: Simone Signoret, Serge Reggiani, Claude Dauphin

Synopsis: Jacques Becker lovingly evokes the “belle époque” Parisian demimonde in this classic tale of doomed romance. When gangster’s moll Marie falls for reformed criminal Manda, their passion incites an underworld rivalry that leads inexorably to treachery and tragedy. With poignant, nuanced performances and gorgeous black-and-white photography, Casque d’or is Becker (one of the film leading figures of the After War) at the height of his cinematic powers.

Original French version with English subtitles - Duration 1h.34’ Screening in collaboration with the Embassy of France, New Delhi.

Bharatnivas Cultural Coordination Team

THE ECO FILM CLUB

Sadhana Forest, September 30th, Friday

Schedule of Fridays’ Events:
16:00 Free bus from Solar Kitchen to Sadhana Forest for the Tour
16:30 Tour of Sadhana Forest
18:00 Free bus from Solar Kitchen to Sadhana Forest for the Eco Film Club
20:00 Dinner is served

18:30 Eco Film Club begins with “previews” of short Sadhana Forest films

18:40 Film screening: Dance of the Wind” (1997) by Rajan Khosa

Venue: SAWCHU, Bharatnivas / Time: 7.45 pm

Starring: Kitu Gidwani, Dr Kapila Vatsyayan / Music by Shubha Mudgal

Story line: When Karuna Devi, the celebrated singer and the mother of young Pallavi, an up-coming singer passes away, Pallavi is deeply traumatized, so much so that she literally loses her voice. Yet to complete her training with her mother, Pallavi still lacks a voice of her own - a voice that she can perhaps only find by learning from her mother’s guru, a man who wanted to remain unknown but who could still be alive. The search begins, leading Pallavi through the streets of New Delhi to the voice of a mysterious young girl...

The film has won awards at the London Film festival, Venice Film Festival, Chicago Festival, Festival of 3 Continents and more.

All Music lovers are welcome.

Bharatnivas Cultural Coordination Team

Limited students only. Places will be given on a first-come, first-served basis.

Chandrima continues Hindi and Sanskrit classes for all levels on Tuesdays and Fridays.

Piero is back and continues Italian beginner’s classes on Mondays, Tuesdays and Fridays from 5 to 6. Other levels are also available.

Saravanan continues Tamil Conversation classes for Beginners on Tuesdays and Thursdays from 2 to 3. People who know basic Tamil can join this group.

We are looking for a French Teacher.

The mediatheque is available with many languages for self or guided study.

Tomatis language training programmes are also available, as are therapeutic programmes for both children and adults.

The new building will be open soon. It is more central and has a lovely atmosphere, thanks to the lime, probiotics, electromagnetic compliance, etc. The ground floor will be the Language Lab and the first floor will be the Tomatis Research Centre. We hope that all the regular language classes there will also have Tomatis listening sessions at least once a week. In fact, we will be able to offer and experiment with many different formats/programmes there. It’s been a long haul, but we are almost at the finishing line. Help from Aurovilians and friends is most welcome: Account No 251414.

The Language Lab is open Monday - Friday 9:00am - 6:00pm
Location: Shakti Community, next to the Pyramids, on the Old Last School Campus

Phone: 2623 661, 9585207962 Email all@auroville.org.in

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knowledge which is vital for our own survival in the coming millennia. 

(Reminder: Friday 23rd September:-Living in a Food Desert) 

The bus service is operated by Sadhana Forest. For more information about the bus service please contact Sadhana Forest at (0413) 2677682 or 2677683, or email sadhanaforest@auroville.org.in. Visit us online: sadhanaforest.org, Facebook.com/sadhanaforest.

THE FRENCH PAVILION Presents

Gardiens de la terre (Down to Earth) 
Saturday, October 1st, 2016 at 5:00 pm - CINEMA PARADISO

An outstanding documentary directed by Rolf Winters, Renata Heinen

A couple with three children travel to the end of the world looking for a new perspective of the world in which we live. For five years, they'll cross four continents to meet native sages who had never been filmed or interviewed. From Lake Superior in Michigan to the Amazon, from the remote corner of Australia to the Kalahari Desert in Africa, from the Andes to the jungles of India, the family meets never approached communities. They will meet extraordinary people at the service of their community. Without crew or road map, with only a backpack, a camera and a burning desire to listen and learn.

They are called ‘men or women doctors’, shamans, healers or stewards of the Earth. “The Stewards of the Earth”, who have lived hidden for centuries now feel that the time has come to share their knowledge with those who are willing to listen and receive it.

“More than a journey, this story is a gift from the earth.”

To receive the film: www.jupiter-films.com/ and info@jupiter-films.com

PS: This movie is really an extension of ‘Tomorrow’, but on a level psychological and spiritual level.

Not to be missed!

Film in French without subtitles - duration: 90 minutes

VISITOR CENTER MOVIE SHOW

29th September Thursday 8 pm
CAPTAIN AMERICA: CIVIL WAR (2016) 
Genre: Action/Adventure / Rated: PG 13 / Dur:2:27min / Language: English/Subtitle: English

30th September Friday 8 pm
X-MEN APOCALYPSE (2016)
Genre: Sci-Fi/Action/Adventure / Rated: PG 13 
Dur: 2:24min/ Language: English/Subtitle: English

THE EAST–EUROPEAN PAVILION GROUP Presents

Bosnian Pyramids and Their Effect on Consciousness and Health

A multimedia presentation by Dr. Sam Osmanagich, PhD, discoverer of the Bosnian Pyramidal Complex, director of the Bosnian Pyramid of the Sun Foundation, foreign member of the Russian Academy of Natural Sciences, author of 14 books on pyramids around the world: pyramidsunica.ba/bs/

In 2005 Dr. Osmanagich initiated investigation of a pyramidal hill in Bosnia and Herzegovina, a Balkan country in South-East Europe. It was named the Pyramid of the Sun and it is the biggest and oldest pyramid in Europe discovered so far. To date the excavation work, with the help of lots of volunteers, has yielded 5 structures as well as a vast labyrinth of underground tunnels. Dr. Sam is among the leading explorers of the pyramid energy and the real purpose of these structures.

4 October (Tuesday), 4:30 pm
at Cinema Paradiso - Town Hall
Email: bulgarianpavilion@auroville.org.in

Important information about News & Notes (Absolute deadline for submissions or cancellations: Tuesday 5pm)

The contents of News & Notes are a reflection of the growth process of this community towards its ideals of harmony, goodwill, discipline and truth. Editing of submissions, mainly for reasons of space and clarity, is done according to an established policy.

How to submit material: Material (no pdf files, please) may be sent (in English only) to the N&N email address (below).

NB: Messages with large attachments (more than 1 MB) will not reach our inbox.
Please try your best to send your announcements, reports, film schedules whenever they are ready.

The Tuesday deadline (5pm) is absolute as the News is given to the printers by Wednesday 2 pm.

Any modifications of the submitted News items have to be sent to the editors before Wednesday.

We regret not being able to attend to visitors on Wednesdays due to work pressure.

Articles for the Notes section should ideally be no longer than 500 words. All articles and reports need to reach us by Tuesday noon.

Visiting hours: Mondays, Tuesdays 9am to 11.45am and 1pm to 3pm; No visitors on Wednesday.

Soft Version: We encourage you to ask us for a soft version of News&Notes sent directly to your own mail. First, it saves trees, money (Rs 12,000 monthly are spent only on purchasing paper) and labor (more than 900 copies are printed every week). Secondly, we send your soft copy as a PDF file (with full colors and clickable links) on Thursday morning latest, so you can get information earlier than the printing version which is delivered only on Friday and Saturday. Don’t hesitate to mail: newsandnotes@auroville.org.in or to phone 2622133 if you want to give it a try.

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Simone walked away from her family, country, career and the absurdities of her time. At the height of her fame, autobiographical tapes, this film unveils the brilliant artist, a talent who, after a mishap, develops agoraphobia, a phobia where the individual is paranoid about being in public places. Shaan, a close friend, takes Mehak to a friend’s house, assuming that it may help her to live alone for a while. There Mehak discovers a diary belonging to Jiah, who used to live in that apartment and had disappeared without a trace. Her boyfriend Manu lives in the neighborhood. As events unfold Mehak is convinced of the presence of a malevolent spirit in her apartment and accuses Manu. The misfortune that follows indicates that perhaps Mehak is a clairvoyant… A well done film of a genre not usually encountered in the Indian cinema.

Potpourri - Tuesday 27 September, 8:00 pm:
• A GIRL WALKS HOME ALONE AT NIGHT
USA, 2014, Dir-Writer Ana Lily Amirpour w/ Sheila Vand, Arash Marandi, and others, Drama-Horror, 101 mins, Persian w/ English subtitles, Rated: R

In the Iranian ghost-town Bad City, a place that reeks of death and loneliness, the townspeople are unaware they are being stalked by a lonesome vampire. It is a movie that you thought couldn’t exist: an Iran-set movie that mixes the spaghetti western genre with vampires. Vampire fans, Jarms and, most importantly of all, cat fans will find something to enjoy in this droll monochrome comedy of the Iranian undead, which comes with music from the Iranian band Kiosk, who have a definite Tom Waits-y groan.

Interesting - Wednesday 28 September, 8:00 pm:
• WHAT HAPPENED, MISS SIMONE?
USA, 2015, Dir. Liz Garbus w/ James Baldwin, Stokely Carmichael, Walter Cronkite, and others, Documentary-Music, 101mins, Rated: NR (R)

On stage Nina Simone was known for her utterly free, uninhibited musical expression, which enthralled audiences. But amid the violent, haunting, and senseless day-to-day of the civil rights era in 1960s USA, Simone struggled to reconcile her artistic identity with her devotion to a movement. Culled from hours of autobiographical tales, this film unveils the brilliant artist and the absurdities of her time. At the height of her fame Simone walked away from her family, country, career and fans, to move to Liberia and give up performing.

EAST ASIAN - Thursday 29 September, 8:00 pm:
• BYUTI INSAIDEU (The Beauty Inside)
Korea, 2015, Dir. Jong-Yeol Baek w/ Hyo-Ju Han, Seo Joon Park, Juri Ueno, and others, Drama-Romance, 127mins, Korean-Japanese-Czech-English w/ English subtitles, Rated: NR (PG-13)

Woo-jin wakes up in a different body every day, regardless of age, gender and nationality. Sometimes he’s a man, a woman, old, young, or even a foreigner. He’s the same person on the inside, but on the outside he’s always someone new. Looking at a different face in the mirror every morning is hard for him to get used to. The only constant in his life is the girl he loves, Yi-soo, who knows his secret and loves him anyway. Each time he transforms, Woo-jin must figure out how to reunite with Yi-soo.

International - Saturday 1 October, 8:00 pm:
• HRUTAR (Rams)
Iceland, 2015, Dir. Grimur Håkonarson w/ Sigurður Sigurjónsson, Theodor Júlíusson, Charlotte Böving, and others, Drama, 93 mins, Icelandic w/ English subtitles, Rated: R

In a secluded Icelandic valley - lives two brothers Gummi and Kiddi. Both are ace shepherds winning awards for their sheep. But they have not spoken to each other for decades. Suddenly a lethal disease infects Kiddi’s sheep and the entire valley. The authorities decide to cull all the animals to contain the outbreak. This is like a death sentence for the farmers, but the duo tries to stave off the disaster in their own fashion: Kiddi by using his rifle and Gummi by using his wits. As the authorities close in the brothers will need to come together to save the special breed passed down for generations, and themselves from extinction.

Children’s Film - Sunday 2 October, 4:30 pm:
• OLIVER!
UK, 1968, Dir: Carol Reed w/Mark Lester, Ron Moody, Shani Wallis and others, Musical, 153mins, English w/English subtitles, Rated: U (G)

A young boy runs away from an orphanage and meets a group of boys trained to be pickpockets by an elderly mentor.

JEAN-JACQUES ANNAUD Film Festival @ Ciné-Club
Ciné-Club - Sunday 2 October, 8:00 pm:
• ENEMY AT THE GATES
USA-France, 1997, Dir. Jean-Jacques Annaud w/Jude Law, Ed Harris, and others, History-war, 131mins, English w/English subtitles, Rated: R

In WWII, the fall of Stalingrad will mean the collapse of the whole country. The Germans and Russians are fighting over every block, leaving only ruins behind. The Russian sniper Vassili Zaitsev stalks the Germans, taking them out one by one, thus hurting the morale of the German troops. The political officer Danilov leads him on, publishing his efforts to give his countrymen some hope. But both Vassili and Danilov fall in love with the same female soldier. Vassili starts doubting himself when master sniper König come from Germany to confront him.

Rating codes we often use are from Motion Picture Association of America (MPAA): G=General Audiences, PG=Parental guidance suggested, PG-13=Parents strongly cautioned, R=Restricted (equivalent to Indian rating: A i.e. for Adults), NR=Film Not rated, Rating awaited, or Rating not available. Kindly do not bring food, drinks, snacks, munchies or your pets into the auditorium. As a courtesy to the fellow viewers please be sweet and stop chatting after the film starts. For scheduling programs at MMC/CP venue; please email us at mmcauditorium@auroville.org.in. We appreciate your continued support. Pl make a contribution to “Cinema Paradiso” account (#105106) at the Financial Service. Thanking You.

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