



Kala Kendra
Bharat Nivas
Pavilion of India

presents

RABINDRANATH TAGORE
TOWARDS THE UNIVERSAL HUMAN

(an exhibition curated by Shri Udaya Narayan Singh on 150th birth anniversary of Rabindranath Tagore)

THE LIFE & ART OF GURU RABINDRANATH TAGORE

AN AUDIO VISUAL PRESENTATION BY
DEBASHISH BANERJEE

4.30 PM

ON

Monday, 27th of December, 2010

at

Audio Visual Room
Kala Kendra
Bharat Nivas
Pavilion of India
Auroville

DEBASHISH BANERJEE is the former president of the East-West Cultural Center and Sri Aurobindo Center, Los Angeles. Teacher of Asian Art History and Indian Spiritual Culture. Dean of Academic Affairs for the [University of Philosophical Research](#), Los Angeles. Adjunct Faculty, Asian Art History, [Pasadena City College](#), Pasadena; Adjunct Faculty, Department of Asian and

Comparative Studies, [California Institute of Integral Studies](#), San Francisco; Executive Director, [Nalanda International](#); Ph.D., Indian Art History, University of California, Los Angeles; MA Computer Science, University of Louisville, KY; BA English Literature, Elphinstone College, Bombay University.

Debashish Banerji finds himself performing his liminal and dialogic identities from day to day between a variety of cultures, disciplines and social realities. He has been a great friend of Auroville and has visited several times in last years & shared his thoughts with the artist community of Auroville. He is visiting again this year briefly & would be happy to be with us again.

The exhibition was curated by [Udaya Narayan Singh](#), the director of Rabindra Bhavan at Shantiniketan. This is Tagore's 150th birth anniversary..