

# News & Notes

24th October 2015.....A weekly bulletin for residents of Auroville.....Number 620



" TALKING TO A "BUD. ABOUT THE GOAL" ..... *Emmale 15*

# HOUSE OF MOTHER'S AGENDA

(Continued)

*But you have to make people understand the work of Sri Aurobindo - what he came to do, what his work is!*

But this really is what he came to do - it's like... an upside-down volcano. An eruption, an explosion. He casts forth the seeds; and then, for those who can gather them up, comes the slow and lengthy labor.

(silence)

When one follows the curve of his last writings, one sees very clearly that after having sown the seeds (yes, it's like a great seeding of light) and even after having said, "This is to be realized now," well, the further he went on in his work, the more he continued to work towards this realization, the more he saw all the stages that had to be crossed, the more he... saw all that, well, the more he used to say, "Don't imagine this will happen to you all at once. Don't think this path is an instant miracle."

After speaking of the descent of the Supermind, he said that an INTERMEDIARY must be prepared between our present mental state (even the most elevated higher mind) and the supramental region, because if one entered directly into Gnosis, well, it would produce such an abrupt change that our physical constitutions would be unable to support it - an intermediary is needed. The experiences I've had make me absolutely convinced of it; twice the supramental world took veritable possession of me and both times it was as if the body - truly the physical body - was going to completely disintegrate, due to... what you could almost call the opposition of the two conditions.

And yesterday again I clearly saw... (*Mother touches this mass in her head*). My eyes are full of it... my eyes are full, you know, and I see that as it works to settle itself in here, it produces this little vibration - a twinkling of vibrations - which seems to be indispensable for it to enter into this Matter.

But what's interesting is that it produced neither headache, nor malaise, nor anything of the kind; yet neither was there any great joy or satisfaction. It is... the words we use always take on a pejorative tone and spoil it, but the difference between our habitual way of functioning and this new way is something so tremendous and overwhelming that an adaptation is evidently required. And he always said that the adaptation would at first be a diminution, and that only gradually could one regain the original purity. That's just how it is. But it's not the time to say all this, mon petit!

For example, I have nothing for the next *Bulletin*; I could have given something from those things you've transcribed [*for the Agenda*], but it's not possible, it CANNOT be done! This can't be made public, it's impossible; it's not the moment, not the moment. People don't understand even the simplest things I say! I've seen that even Nolini sometimes hesitates; he doesn't get it. So you can imagine, the public!...

(silence)

What he has actually done is this: he seems to have poured over the world - with the power of the Origin - the new Possibility; "The time has come for THIS," ploff!... Now let us be quiet and see how things evolve.

(silence)

Indeed, he is so very much HERE.

Two or three days ago, in one of those moments when you feel a little stupid ("little" is an understatement!), I said to myself, "Yes, how good it was when I used to feel him with me all the time. In this period now, I no longer feel him." Then he told me so clearly, so positively, You don't feel me because I am you.

And I saw that it was true, that the identification was established in such a... detailed way, one could say, that there is no longer the joy - a joy of feeling like this (*gesture of being embraced*).

(silence)

Now I understand! He used to tell me, You alone have the endurance, and oh, mon petit, what endurance it takes!

But how to speak of all this to people! How to speak of it? They are a million miles away.

Simply awaken hope in them - the Hope. A hope based on the certainty of an experience. You know, if they could imagine the Supreme Himself coming and saying, "Listen now, I'm here to tell you that this is the way it is, get ready."

Always, always, the first reaction of people on earth has been to say, "He's mad." But what of it!

And precisely because a large part of the book is reasonable enough, artistic, well-expressed and well-presented, it can afford a few pages (there need not be many), a few pages that are like a leap into sheer madness!

I SEE, I am looking at all that, sparkling....

So if you want to read something to me, I'm listening - I have come to hear.

*No, Mother, I have to catch hold of the thread.*

You have to catch hold... yes.

Well then, concentrate, call it! Make an invocation, call it in - it is THERE, contact it. That is the thread to catch - not in the head.

MOTHER'S AGENDA, 15 October 1961

MOTHER

*The  
Ponder  
Corner*

The Prayer of the Cells in the Body  
O Supreme Lord of the Universe  
we implore Thee, give us  
the strength and beauty  
the harmonious perfection  
needed to be Thy divine instruments upon Earth.

*Agenda 1967*

Cover drawing by *Emanuele*

**Final feedback 2015 Selection process Wcom and Av Council**

Dear Community Members

As we are all aware, representing Auroville and its community is a very important and responsible role. We invite you to give feedback on any of the names that have been proposed for nomination for the Working Committee and the Auroville Council or for participation in the 3days Selection Process in a conscious and respectful way (List attached below).

Please give your feedback with sincerity and deep introspection. If you had a positive experience in any field with any of the Nominees, your feedback is most welcome to support the 3 days Selection Process!

If it is negative, it should focus upon the needs of the Auroville community and give the individual an opportunity for growth and reflection. Please focus on facts and concerns, rather than stories and interpretations. Wherever possible evidence should be provided to substantiate any statements made. However, it is acknowledged that deeply-held intuitions free of judgment, is a considerable feedback. Feedback containing valid/ factual reservations or objections against any nominee will be communicated to the concerned. If the nominee fails to provide valid clarifications to dissolve such reservations/ objections, he/she will be considered ineligible.

All feedback received by the Temporary Feedback Review Committee **must be signed**. It will not automatically be confidential. However if there is a strong valid concern combined with fear for repercussions, this feedback should be brought, in writing, to a member of the Temporary Feedback Review committee and the committee will adhere to confidentiality. The names of the Temporary Feedback Review Committee members will be published next week by the Auroville Council.

**How to submit your feedback**

1. by email: Please send your feedback ONLY to: [tfrcom@auroville.org.in](mailto:tfrcom@auroville.org.in)

or

2. written on paper: drop your letter in the box at the desk of AVCouncil office, 1<sup>st</sup> floor Town Hall.

Please make sure that you mention your name and please sign the letter

Time line for feedback is Saturday 31<sup>st</sup> October, 2015 till 5 pm

*Love, Inge from Residents Assembly Service*

**LAST final List for 2 weeks feedback** 21st October ,2015  
**Nominations for the selection process for new member for Wcom and Auroville Council**  
**Free flow option to step forward to become a member during the 3days Selection Process**

**Please send your feedback only to :**

[tfrcom@auroville.org.in](mailto:tfrcom@auroville.org.in)

from Saturday 17th October, 2015

till Saturday 31st October, 2015

3 days selection process

Friday 4th December - Sunday 6th December , 2015

**nominated for Working Committee**

**willing to be a new member (2 to be selected )**

- 1 Juergen Aurobrindhavan
- 2 Marc Madhuca
- 3 Mario B. Sangha
- 4 Ross
- 5 Selvaraj
- 6 Jesus

- [palmyra@auroville.org.in](mailto:palmyra@auroville.org.in)  
[coffeideas@auroville.org.in](mailto:coffeideas@auroville.org.in)  
[mario@auroville.org.in](mailto:mario@auroville.org.in)  
[ross@auroville.org.in](mailto:ross@auroville.org.in)  
[damotharanselvaraj@gmail.com](mailto:damotharanselvaraj@gmail.com)  
[colnature@auroville.org.in](mailto:colnature@auroville.org.in)

**ongoing team**

- 1 Angela
- 2 Carel
- 3 Elisa
- 4 Mandakini
- 5 Ranjitkumar

**stepping back members**

- 1 Eric
- 2 Manohar

**nominated for Auroville Council**

**willing to be a new member (4 to be selected )**

- 1 Bertrand
- 2 Boobalan
- 3 Boomi Aspiration
- 4 Padmanabhan
- 5 Sundar

- [bertrand@auroville.org.in](mailto:bertrand@auroville.org.in)  
[boobalan@auroville.org.in](mailto:boobalan@auroville.org.in)  
[bhoomi@auroville.org.in](mailto:bhoomi@auroville.org.in)  
[padmanabhan@auroville.org.in](mailto:padmanabhan@auroville.org.in)  
[sunderav@auroville.org.in](mailto:sunderav@auroville.org.in)

**ongoing team**

- 1 Daniel
- 2 Guy
- 3 Matripasad
- 4 Renuka
- 5 Sindhuja

**stepping back members**

- 1 Auroananda
- 2 Veronique

## ANNOUNCEMENTS

### Budget Announcement

Dear Community

The Budget Coordination Committee (BCC) has finalized the new budget for this year and it has been endorsed by Financial and Asset Management Committee (FAMC).

Due to a better than projected balance at the end of the financial year 2014-'15 in, the BCC is glad to announce two major developments: the creation of an In Kind budget and a substantial raise in Maintenance levels, including Children Maintenance. These two developments will simultaneously address two issues: the difficulty Aurovilians dependent on maintenance experience in supporting themselves and their families, and the fact that increasingly one has to pay for things in Auroville.

Please find below the budget summary for the year 2015-16:

- **Budget allocations by the City Services for regular activities and services** have been raised on an average by 6% (instead of 10% last year) due to GOI's ability to check the inflation level, which stands at approximately 4% right now.

- **Creation of a common In-Kind Budget:** To counter the growing trend in the community towards cash exchange for even basic services and facilities, the BCC is creating an In-Kind budget head with Rs.45 lakhs set aside for the purpose. This will not be disbursed immediately. Which services can be covered under this and how they will be covered will be decided in consultation with FAMC and with feedback from the community.

- **Maintenances:**

- Individual maintenance (full-time) has been raised to Rs.13,080 - which is a substantial increase by 18.5% from the current support: This includes - Rs. 10,000 in the cash/individual kind accounts, Rs. 1,200 for food in kind (used in PTDC, PTPS, HERS etc.), Rs.1,430 in lunch-scheme, and Rs.450 for Health Fund. [Please note that for Aurovilians receiving their maintenance through City Services the Rs 3,150 individual contribution is waived and they can also access a number of advantages in kind, such as dental, visa/passport expenses, Personal Emergency Fund, House repair, etc.]

- Individual maintenance (half-time): This will include Rs. 5,000 in the cash/individual in-kind accounts, Rs. 600 for food in kind, Rs. 1,430 in lunch-scheme, and Rs. 450 in Health Fund. However, only half of the Auroville contribution will be covered by the City Services. The other half will have to be contributed by the individual unless otherwise agreed with HRT (Mothers with small children and others unable to work full time).

The maintenance amount will be divided equally between Cash and Kind account, i.e. Rs. 5000 in each account for full-time maintenance. At the same time Financial Service will keep these two accounts clearly distinct since the Kind account is not meant to draw cash out of but to enable transactions within the community (i.e. kind to kind account).

BCC keeps receiving comments that Aurovilians in services do not always work full time. To address this, the different services and activities will be asked for written confirmation of individual involvement before HRT disburses this level of maintenance. *We realize that there is no time now to ask for services and activities for an endorsement of full time involvement from the Aurovilians working there. We therefore request that this endorsement be sent to us at the earliest. In the meantime, for the present, maintenances will be disbursed as per the current list.*

- Children maintenances have been raised by 20%

- **Individual Contribution:**

- The City Services individual contribution has been raised to Rs 3,150/- from October 2015 to effectively cover for inflation. Aurovilians who do not work for the community will be asked to contribute the equivalent of one

full time maintenance over and above their own City Services contribution. Guideline is flexible but this issue needs to be tackled. Human Resources Team (HRT) will follow up.

- Aurovilians who receive a maintenance from CS and are at the same time executives of a unit or activity will need to pay their contributions to the CS from the unit or activity. Home stay managers have to pay their individual CS contribution from the 80% of the Home Stay income which goes to them.

- Kindly note that the BCC is also engaged with Auroville Board of Commerce (ABC) and FAMC to try and come to an agreement on basic maintenance level for all.

Thanking you, Sincerely,  
BCC

### Final names of TFRC

Dear community members,

We hereby announce the temporary "Feedback Review Committee" that we have formed, based on the input received from the community. As per point number 6 of the RA ratified mandate for Auroville Council, we can "Establish and oversee review and arbitration bodies when required". The Auroville Council chose 7 names out of the names received from people from the community.

**The team:** Kripa, Chandresh, Fabian, Taj, Janet, Audrey and George.

**Possible reserves/ replacements:** Mauna, Fabienne, Marlenka and Rathinam

There was consensual agreement on the final outcome with the Auroville Council.

This committee will be responsible for processing the feedback received on nominees for the Working Committee and AVC and all the Aurovilians participating in the selection process, no matter which selection process is chosen by the RA, since feedback needs to be addressed in order to achieve harmonious results.

**How to submit your feedback**

1. by email: please send your feedback ONLY to: [tfrc@auroville.org.in](mailto:tfrc@auroville.org.in)

or

2. Written on paper: Drop your letter in the box at the desk of AV Council office, 1st floor Town Hall. Please make sure that you mention your name and please sign the letter.

Time line for Feedback is Saturday 31st October, 2015 till 5 pm.

This committee will use the guidelines of the Mother, material conditions to live in Auroville and the laws of India as a base to process the feedback. In case a nominee is found to be ineligible by this committee, that person will be removed from the process until the allegations can be cleared or until a reasonable amount of time has passed.

We thank the members of this new committee for having accepted this challenging task and offering their time.

Thank you all for your participation,  
Sincerely, the Auroville Council

### Apartment for transfer

Luminosity - Peter's apartment: 78.36 sqm. Please contact Housing or check the Av web.

Thank you, Auroville Housing Service

## From the Entry Service - N&N - No 620 dated 24.10.2015

We would like to inform the community that our team is happy to recommend the following persons as Aurovilians and Newcomers. We will wait for two weeks (Newcomers and Returning Aurovilians) and one month (Aurovilians), from the date of this publication, for your feedback, before confirming.

### AUROVILIANS:

Sara MADASCHI (Italian) - Staying at Muyarchi, working as a assistant teacher at TLC.

Rong XIE (Chinese) - Living at Yantra, working as a teacher at Nandanam and TLC.

Eric NTAKIRUTIMANA (Rwandan) - Staying at Unity pavilion, working as caretaker at Unity pavilion and also site manager at African Pavilion.

Martin LITTLEWOOD (British) - Living at Samriddhi, working at Aureka and NESS.

Dany LITTLEWOOD (French) - Living at Samriddhi, working at the Information desk in Visitors' Centre.

### CHILD OF AN AUROVILIAN:

Yixuan LIU (Jane) (Chinese) - born on 21/05/1998, studying at Future School.

Esther LIU (Chinese) - born on 03/12/2007, studying at Nandanam.

### NEWCOMERS:

Meenal Sanjay KUSALE (Indian from Maharashtra) - Staying at Humility, working at Tapasya and Matrimandir.

Neem PASINI (Italian) - Staying at Transition staff quarters, working at Matrimandir and PTDC.

Sumit KUMAR (Indian from Uttar Pradesh) - Staying at Arka working as a Therapist in Arka.

Juan VILLEGAS (Spanish) - Staying at Felicity, working at Teachers Resource Centre.

Yu Wen (Allison) Lu (Taiwanese) - Staying at Felicity, working as a program coordinator at Auroville Consulting.

### CHILD OF A NEWCOMER(S):

Nalia VILLEGAS LU (Spanish) - born on 20/06/2011, studying at Nandanam.

### Newcomer Process to restart after one year +

Kundavi Perumal (Indian from Coimbatore) - Staying at Aranya forest, working as a unit manager & project coordinator.

N.B. The announcements done in the News and Notes are FOR FEEDBACK ONLY and sometimes, after announcement, there can be either an extension of status or a decision to stop the process. We have added Confirmation Section below:

### CONFIRMATION OF NEWCOMER TO AUROVILIAN STATUS AFTER ANNOUNCEMENT IN N&N AND CONSIDERATION OF FEEDBACK RECEIVED FROM RESIDENTS:

Fedor SEREDA (Russian)

Jaya SIVAOLI (Indian from Edyanchavady)

Genevieve HIRSCHLER (French)

We will soon invite you to fill in the B-Form request for a meeting with the AV Foundation Secretary with the aim to add your name to the Register of Residents.

### Dear Newcomers,

The Entry Service team would like to inform you of the timings designated specifically for you to collect or submit the Newcomer Kit. Please pass by our office in Town Hall during these hours only: Wednesday & Friday at 2 pm to 4 pm. We look forward to seeing you.

We are open for B-Forms and Recommendation letter matters, on appointment only.

For all other matters, the office is open on Mondays, Wednesdays and Fridays at 10-12am, except for every last week of each month when we are closed to the public to do the internal office work.

*The Entry Service team (Aurore, B, Chitra, Eva, Ishita, Matilde, Neeti)*

## L'avenir d'Auroville: 24<sup>th</sup> Oct 2015

The following Site and Building Applications (SA and BA) are announced for feedback from the community for a period of two weeks. The announcement is made for feedback only and does not mean that the project has final approval.

The final approval is given when L'avenir d'Auroville / TDC issues an NOC (No Objection Certificate). This happens only once the feedback period is over, the feedback has been evaluated, a final decision by TDC has been reached and the necessary financial formalities have been completed. It is only after issuing a final building permission that fencing, building or any other activity on the site can start. It has to be noted that site permission is given to reserve the site for a maximum period of two years in order to prepare a project proposal. It does not give any right to fence and clear the site unless, for practical reasons, there is a special permission of the TDC.

### Individual Project:

#### Building Applications Feedback:

1. Daniel Emdin, Srima, Extension 1st Floor,
2. Daniel Emdin, Srima, SPA
3. Arun, Arc en ciel, House Extension - 1<sup>st</sup> floor.

### Collective Project:

#### Building application Feedback:

1. Auroville Electrical Service, Electrical room in Bharat Nivas

TDC asks for feedback from the residents of Auroville within two weeks from the date of publication. If anyone wishes to have detailed information, feel free to contact TDC - L'avenir d'Auroville office: 2622-170 / 262-3568 or come personally to the Building Application section.

## FOR YOUR INFORMATION

### 50<sup>th</sup> Anniversary of Auroville

Towards celebrating the 50<sup>th</sup> anniversary of Auroville the Governing Board appointed an Envisioning Committee (EC) to provide a vision for the events. Along with the EC a Project Planning Group (PPG) was appointed to call for proposals within the community and to submit a written proposal and budget for the entire program to the GB for approval and implementation.

The PPG will be applying a Participatory Planning Model to bring together the proposals put forward by the community, work out a timeframe and a cost. This will take the form of 4 half-day workshops with about 20 Aurovilians participating in each workshop. Each workshop will select 4 representatives,

who will participate in a final two workshops. These workshops will be facilitated by Mamata and Dave Storey.

Everyone who submits a viable project will be invited to participate in the workshops that will take place at various times during the month of November. Please email us a brief text on your project answering the following questions: Who is going to do it; what is it about; where will it take place; Have all stakeholders confirmed participation; when it will happen; how much will it cost.

Previously sent projects have been considered and there is no need to resubmit.

**Project submission deadline is: November 1<sup>st</sup>**

**Email for submission: 50th@auroville.org.in**

*Elaine, Fabienne, Krishna, Marco, Mariana*



These are the films that the jury and the audience of the Auroville Film Festival 2015 chose to honour with awards. All of them will be screened again at Cinema Paradiso soon.

Films made by Aurovilians, by residents of the bioregion, and by guests

**Jury Award:** SWITCH OFF

Director, Camera, Editor: Susnata Paul  
Production: Auroville Consulting, Ford Foundation  
Producer: Auroville Consulting  
Script: Martin Scherfler, Susnata Paul  
Sound/Music: Susnata Paul, Vimal Bhojraj  
Additional Crew: Vimal Bhojraj, Ajay Tiwari, Shilpa Das

**Wisdom Award:** INDIA'S DISAPPEARING BEACHES - A WAKE UP CALL

Director, Script, Producer: Shekar Dattatri  
Editor: K. Ramnath Chandrasekhar  
Camera: Nicolas Chorier, Ramnath Chandrasekhar and others  
Sound/Music: No Live Sound Recording  
Production Company: PodyCAN

**Cinema Paradiso Award:** SAMA-BHAVA (EMPATHY)

Director, Script, Editor, Sound/Music: Mithran A  
Producer: Mithran, Barath  
Camera: Gopi Vijay  
Cast: Bharath, Vettri, Vinoth

Films made about Auroville

**Jury Award:** TWO FEET TO FLY

Director: Akshay Shankar, Pavitra Chalam  
Script: Kalpana Komal  
Producer: India Amateur Runner's Trust, In The Brilliant White  
Editor: Jyolsna Panicker  
Camera: Xavier Santhosh, Sujit Anand  
Sound/Music: Jamie D'Silva

**Wisdom Award:** AUROVILLE, THE CITY THE EARTH NEEDS

Director, Editor, Camera, Sound/Music: Olivier Barot  
Script: Christine Devin, Olivier Barot  
Producer: Visitors Centre, Olivier Barot

**Cinema Paradiso Award:** NARRATIVES...THE OBJECT OF ART

Director, Script: Masoom Gandhi  
Producer: Adil Writer  
Editor: Saumya Sharma, Arjun T. Bhardwaj  
Camera: Sunayana Singh  
Sound/Music: Vasuda Sharma, Sankarshan Kini, Vinit D'Souza  
Also Starring: Audrey Wallace-Taylor  
Post-Production Supervisor: Bhupesh Micky Sharma  
Post-Sound Studio: Auralmayhem  
Associate Director: Madhav Raj Saraogi  
Production Head: Anahita Irani  
Sound Editor: Rukmajit Baruah  
Sound Recordist: Vivek Anandhan  
Additional Video Footage: Umeed Mistry  
Additional Sound: Aurelio, Swaram, Auroville

Films made by students of Auroville and the bio-region

**Jury Award:** BEHIND THE SCENES OF THE AUROVILLE FILM FESTIVAL 2013

Director, Script, Editor, Camera: Masha, Antonio  
Producer: Last School  
Sound/Music: Masha, Antonio, Aloé

**Wisdom Award:** KOTTAKARAI CYCLE RACE

Director, Script: Udhayam Evening School  
Producer, Editor, Camera, Sound/Music: AVFF-EOP

**Cinema Paradiso Award:** THE ART OF FREE PROGRESS

Director: Bhavyo, Masha, Ahilya  
Script, Camera, Sound/Music: Bhavyo, Ahilya  
Producer: Last School  
Editor: Bhavyo, Masha

**MONGBRA Award:** KOTTAKARAI CYCLE RACE

Director, Script: Udhayam Evening School  
Producer, Editor, Camera, Sound/Music: AVFF-EOP

Films that develop the theme of human unity

**JURY Award:** GIRL RISING

Director: Richard E Robbins  
Script: Marie Arana, Edwidge Danticat, Mona El-Tahawy, Aminatta Forna, Zari Kargar, Maaza Mengiste, Sooni Taraporevala, Manjushree Thapa, Loung Ung, Richard E Robbins  
Producer: Tom Yellin, Holly Gordon, Martha Adams  
Editor: Gillian Mccarthy  
Camera: Islam Abdelsamie (Egypt), Adam Beckman (Nepal), David Morrison (Cambodia), Gina Nemirofsky (Sierra Leone), Michael Ozier (Afghanistan), Felipe Perez-Burchard (Peru), Kiran Reddy (India), Richard E. Robbins (Sierra Leone), Nicole Whitaker (Egypt, Ethiopia, Haiti)  
Sound: Katy Wood, Mitch Osias, Polly Mckinnon, Christopher S. Aud, Suhail Kafity  
Cast, Voice Talent: Cate Blanchett, Priyanka Chopra, Selena Gomez, Anne Hathaway, Salma Hayek, Alicia Keys, Liam Neeson, Chloë Moretz, Meryl Streep, Kerry Washington

The film, in a number of clever and playful ways, shows the backward condition of millions of women in the world and emphasizes the many ways in which groups, foundations, institutions, businesses are coming forward to offer assistance through promoting education as a means of empowerment. The stories of the girls were told by local writers and producers.

**JURY Award:** EVERYDAY REBELLION

Director, Script: The Riahi Brothers  
Producer: Arash T. Riahi  
Editor: Nela Märki, David Arno Schwaiger  
Camera: Mario Minichmayr, Arash & Arman T. Riahi, Dominik Spritzendorfer  
Sound: Atanas Tcholakov, Abe Dolinger, Hjalti Bager-Jonathansson, William Franck

The film showed us how the method of non-violence can be adopted from country to country and produces results. An effective strategy against injustice. It didn't spare the pain and difficulties of this method, either. But it was very inspiring to see so many activists around the world bringing change and spreading a global awareness. A great, global effort.

**WISDOM Award:** HIMSELF HE COOKS

Director, Camera: Berteau, Witjes  
Script, Producer: Berteau Valérie  
Editor: Arazi  
Sound: Schuremans  
Cast: Eygenraam

Beautiful images featuring the arduous task of feeding thousands in a respectful, concentrated and caring way by people of different backgrounds, religions, castes, races. It's a great example of Human Unity in selfless action. Without one word of dialogue!

**CINEMA PARADISO Award:** L'URGENCE DE RALENTIR (THE INVISIBLE (R)EVOLUTION)

Director, Camera, Sound: Philippe Borrel  
Script: Philippe Borrel, Based on an original idea by Noël Mamère  
Producer: Fabienne Servan Schreiber, Estelle Mauriac  
Editor: Marion Chataing

The film showed us eloquently, in a simple but beautifully narrated way, how people can participate in alternative economic experiments, taking the future in their hands. What people can do together in their daily lives in order to be part of the solution.

**LUXEMBOURG** - In March this year, Ms Sonny Benoit, AVI liaison for Luxembourg, along with Isa and Georg of AVI Germany, made contact in Brussels with [Mr Claude Turmes](#), member of the European Parliament as EU deputy of the 'Green Party Luxembourg', who is also member of the EU delegation for India. During their meeting, Mr Turmes expressed his willingness to support the construction of a European Pavilion or European module in AV's International Zone, and advised the team to elaborate in detail on the sense and purpose of the International Zone as well as the envisaged European House. In this context, the central notion would be 'peace motivation & human unity'. Sonny is planning to hold a first Auroville conference in Luxembourg on 23 November, which will be the first evening of an 'Environment Week' in her municipality Soleuvre/ Grand-Duchy. Mr Turmes is expected to be present, and several Aurovilians amongst whom Ribhu and AVI members as well.

**BERLIN** - Consequently, the European AVI members, in their recent meeting in Berlin, have brainstormed about the raison d'être and the practical use of the European House (what is its meaning, which message shall it convey, which kind of events, exhibitions, spaces, etc. shall it house) as well as discussed the basic conception of the actual building and a preliminary budget framework so as to propose in the International Zone team and possibly initiate the process of a concrete funding.

**ARGENTINA** - After her extensive sojourn in Mexico and other southern USA states, and an AV video-showing in Uruguay at the beginning of October, Anandi finally made it to her home country Argentina, where she resumed her contacts and activities. On 9<sup>th</sup> October she held an open day for all secondary schools in Las Flores (Buenos Aires) and also conducted a poetry encounter with local poets.

Anandi is pleased to inform us that she received the following recognition and invitation:

*Dear Anandi Elba Fernandez,*

*It is a great honor for [Mil Milenios de Paz \(MMP\)](#) and [Fundación Paz Ecología y Arte \(PEA\)](#) together with [María Adela Palcos](#), Ambassador of Peace, inviting you to receive the Banner of Peace created by [Nicholas Roerich](#), and converted to Auroville Embassy and to you as an ambassador of peace. The ceremony will be held in Buenos Aires, Argentina, on October 30, 2015.*

*Mil Milenios de Paz [Thousand Millennia of Peace, Eds] and Fundación Paz, Ecología y Arte (PEA), are working at present on their project "One Thousand Flags for One Thousand Schools, Institutions and Personalities" with the purpose of awakening the consciousness of peace on the planet. This project envisions establishing Peace Embassies from Antarctica to Alaska. The first Peace Flag was awarded to School #38 located in Base Esperanza, Antarctica, on the 25th of February of 2006! On this occasion, your positive contribution to create peace in the world deserves our recognition. Please let me know if you have any questions or need additional information.*

*Warm regards, Inés Palomeque Presidente Mil Milenios de Paz, ICP Board Member*

**NETHERLANDS** - Just now the AVI Netherlands' October newsletter came out and can be perused at: <http://goo.gl/Odni7v>. Among updates on AV projects, it also links to a report on the above mentioned meeting of European AVI centres in Berlin: [www.auroville.nu/images/pdf/EU2015.pdf](http://www.auroville.nu/images/pdf/EU2015.pdf) but it is, of course, in Dutch.

*For all AVI matters, contact: [vani@auroville.org.in](mailto:vani@auroville.org.in)  
This column is maintained by [mauna@auroville.org.in](mailto:mauna@auroville.org.in)*

## Protocol for Group Visits to Matrimandir

### Viewing Point and Parking at Visitors Centre

- Groups coming in buses/minivans are to park in the main Visitors Centre Parking (entrance from the Edayanchavadi tar road).
- The group will watch the 10-minute introductory video at the Visitors Centre and walk from there to and from the Viewing Point.
- Free transport is provided for the aged or handicapped who have difficulty walking.
- A free shuttle bus is provided for the return to Visitors Centre for those who wish to use it.
- Groups which are visiting other places inside Auroville are also to leave their vehicle in the main Parking. After completing their visit to the Matrimandir Viewing Point they are to return to their vehicle waiting there and proceed with their Auroville visit, provided they have received prior permission to come in through the check post.
- No buses/minibuses are to drive with their visitors to the Matrimandir Visitors Entrance and drop them off there, or to pick them up from there with their vehicles, even for onward visiting within Auroville. The group needs to return to the Visitors Centre, get into their vehicles there and then continue with their Auroville visit.
- Buses/minibuses/Tempo Travellers bringing passengers from inside Auroville to the Visitors Centre are to drop off their groups and go to park in the main parking. There is not sufficient space in front of VC for large vehicle parking, only for cars coming from inside Auroville.

We thank you for your collaboration in our efforts to ensure the best atmosphere for all visitors. Kindly contact staff at Visitors Centre if there are any practical queries.

*Matrimandir Access Group and Visitors Centre - October 2015*

## Edible Weeds and Naturally Growing Plant in Auroville a coloring book



Dear All: "Edible Weeds and Naturally Growing Plant in Auroville a coloring book for Adults (& young) was released last month. It contains 40 beautiful botanical drawings of weeds - for you to color at your will. These weeds are those that are commonly found in Auroville and

are also found in the rest of India and in the tropical and sub-tropical regions of the world. Some you may already recognize and know that they are edible, while others may be a surprise. The book comes with a colored insert which acts as a color guide, if one chooses to follow, and also tips and information on which parts and how they can be eaten.

- Aurovilians/Newcomers can pick up their copies from SAIER office (at a discounted rate).
- Our Guests and Visitors have the choice of getting their copies from the Freeland Bookstore and more recently also from the Visitors Center (Seagull) bookstore.
- If you want your out of town (or country) friends and relatives to have this book - you can direct them to [auroville.com](http://auroville.com) - where it is available for purchase online in various currencies.
- There have been requests to have weed walks to identify the weeds along the path. That may happen towards the end of the year after the rains. If you are interested in that or have any feedback or query about the book or the weeds featured - do write to [coloringbook@auroville.org.in](mailto:coloringbook@auroville.org.in)

Thanking you, With Best Wishes,  
*Nina for Coloringbook*

## POSTINGS

### Correction concerning Farm Group monthly report

Dear all,  
In the last News & Notes no:619 17/10/2015 in the article "monthly report of Farm Group August 15th" some correction is required. I would like to clarify a statement in point 6 where it was stated that "Subsequently, the steward of Siddhartha Farm has requested that the agreement be abandoned, so that his children can take over the farm". This is not the case. There is no question of anybody taking over anything. I am the steward of Siddhartha Farm since 1998 and my grown up children, both born and brought up in Auroville, offered to help me run the farm. With this offered help there is no need for me to abandon the well-equipped farm. Please contact me in person or by phone (9003738650) with any questions or for further clarification.

Sincerely, *Herbert (steward of Siddhartha Farm)*

### Jade Beauty Salon - New Home

*Now you can find me in Aurosarjan complex next to Rangoli and Nandini pink door - Facials, manicure, pedicure, waxing, treatments for any kind of skin problems. Beauty the smile of*

*the divine, feel good with yourself - Call for appointment: 809 876 0113. With love, Julia*

### Aurolire - Reading in French

If you like to sing or read in French Aragon, Rimbaud, Baudelaire, Vian...for your participation in AUROLIRE, a reading festival in February, please come à 5.15 pm Friday the 30th of October on top of Maitreye2 - Contact *Florence*: 7639322654 / [lesbaladantes@gmail.com](mailto:lesbaladantes@gmail.com)

### Call for music tribe

Hi long-term guests, volunteers and newcomers. This is a message for you to come forward and let me know about your music instrument focus, favorite style and wish to meet and jam to get to know one another, sharing some healthy music vibes. Get in touch if you are staying for at least 3 months and wish to catch up and play weekly. I am an Auroville guitarist who is into blues, classic rock and progressive but loves to improvise with new folks of different backgrounds. Especially, I am seeking interaction with soulful drummers, bassists, keyboardists and brass players out there. Get in touch soon! Thanks, Edo. [eddie.grassi@gmail.com](mailto:eddie.grassi@gmail.com).

## AVAILABLE

### Big glass of wild hops

Relaxing herbal tea - Just pick it up - *Kayananda*: 2623 038

### Row houses with garden in Sanjana Housing Project

The work is going on in Sanjana Housing Project between Arati and Sukhavati communities. There are still row houses with garden available in the range from a small studio to a three bedrooms apartment. You are most welcome to have a look and choose between different sizes. The construction is

expected to be completed April 2016 for 3 blocks and later for the 4th block. For appointment and details please contact Angelika at: [angelika@auroville.org.in](mailto:angelika@auroville.org.in).

### Music partitions for Accordion

We have a bundle of partitions for accordion (accordéon, fisarmonica, Handharmonika), in total about 200 pages - both exercises and music pieces - looking to be used and enjoyed! - Please call *Jasmin* at: 97877 97814.

## LOOKING FOR ...

### PT. cloth bag

Hello thrifty people! Yesterday I bought a big PT. cloth bag with Mother's rainbow symbol on it by mistake. Can someone trade me two, or even one, clean small ones for it (Don't have to be new)? They don't have the small size at Pour Tous anymore. Thanks! - *Merry (Prayatna)*: 2623 581

### Musical instruments

Dear friends, this is *Velu Suguna* from Promesse, working at Auroville security service - I am looking for Drums and Triple Bango, as I have some financial problems to purchase these instruments. Please donate it to me, if it is not used by you. If you have one that is not used by you please contact me. Contact number: 8098196158, 7639989608.

### CD player / Walkman

My old CD player and computer collapsed. If anyone still has a functioning CD player or walkman, it will be very helpful. Otherwise I have to invest Rs 5,000 which I can't afford at the moment. If you have any questions or donations please call *Kayananda* at: 2623 038

### Chest of Draws or Wardrobe

Would anybody have a Chest of Draws and /or a Wardrobe for sale or want to let go of. Please contact *Ross*: 9443702971 / [roos@auroville.org.in](mailto:roos@auroville.org.in)

### Volunteer to share apartment

Looking for short or long term volunteer to share my apartment, it's a nice flat with two big rooms, hall and the kitchen. Contact: ph. 9940072682 or E-mail: [vikrant.india12@gmail.com](mailto:vikrant.india12@gmail.com). *Vikrant*

### A modem

Hello everybody, in order to expand our education and enlarge our research possibility the extravagant entrepreneurs residing at the Youth Center require a new modem. If any of you have one that is not being used, we will gladly pick it up and put it into action!

Thank you, *YC Team* - Contact number: *Noe*: 9159559047 / *Babu*: 8098736485

## LOST & FOUND

Motorcycle (Lost): Blue Motorbike, Yamaha Libero Missing, from Saturday Night. Was parked in Prakti office parking, near Gaia's garden. If seen/found, please call *Riddhi*: 09975309118.

A straw mat (Lost): I lost a straw mat on the road between Visitors' Centre and Centre Field, around 3 pm on Thurs, Oct 15. When I returned 5 minutes later, it was already gone. If you found it, I'd love to have it back :-). *L'aura*: 9442788016

**Two bags (Lost):** Hello everybody! Two bags have gone missing overnight from the common room of Joy guest house in Centre Field, on the night of Sat (17th Oct). First bag is grey and brown striped with drawstrings, containing magnetic chess set, bandana and wallet with cards/driver's license/cash. The second bag is colourful, containing art materials, pencil case and a very precious sketchbook. Items in these bags are of priceless sentimental value, and eternal hugs and gratitude goes out to anyone that is able to assist with their return. Also reward offered. Thank you, *Sarah and Yotam* - Please contact Sarah on: 9655737530.

**Cycle lamp (lost):** I have lost Friday evening during the rain, under the second film festival tent, my rechargeable black silicon cycle lamp. It seems that someone put it from the ground on the table and then it disappeared. I will be so happy to find it back! Phone 9488084684 or 2622953 - *Anne*

**A pouch (Lost):** Missing since a few weeks - a small cotton green pouch with 5 USB pen drives containing mostly photo work, if found please email: [lisbeth@auroville.org.in](mailto:lisbeth@auroville.org.in)

## THANK YOU



### Auroville Film Festival '15

Well the numbers are in; the fourth Auroville Film Festival '15 had over 64 hours of scheduled films. The size of the audience was larger than at previous film festivals. We had lots of people also sitting under the shamianas every night eating their staple diet of paratha and pizzas.

When any undertakings of this order are attempted in Auroville we have to acknowledge the great collective effort that makes these events possible.

Where do we start? Well the ambiance of the Town Hall was greatly enhanced by the tables and the shamianas. This area was transformed from high grass and shrubs to a meeting/eating space every night. We had Marc (Upcycling) and his band of merry men e.g. Matrimandir and Citadyne scaffolding crew, and timber supplied by Prakrit a sub unit of Upasana, and the burly guys (Marc and son Jonas, Tom, Stefen, Koteswar) to lift and carry the timber. The Town Hall area was also enlivened by the great installation, starting with OK's amazing psychedelic water fall of CD/DVDs, Danny movie camera (Well Paper), Marco's boat people, Soham's collage of contemporary issues, and there was the bamboo installation of Osheen and Siva.

Thanks to the musicians who livened up the venue with their very different styles and sounds. There was *Change the World Music*, *Magnetic Fields*, then Sisters of Auroville, and Emergence. There were other entertainers on opening and closing night. There were the Yatra Theatre Group, African Drum & Dance, the Phoenix Percussion Ensemble and the Mohanan drummers.

But the biggest hit at Town Hall was the food offered by the pizza crew from the Youth Centre, the hard working crew coordinated by Noe and Angeli showed up every night to produce great pizzas. We have to mention the father-son connection with the pizzas. La Ferme Cheese committed to a certain amount of cheese but tripled the quantity and supplied over 17 Kg and this was a father/son duo, for Benny operated La Ferme Cheese and Noe led the Youth Centre's pizza team.

Then who could forget the great free spread Sadhana Forest laid on for us on the Opening Night: falafel, yummy humus, salad etc.! The crew from Maduram Indian food every night provided an array of South Indian & North Indian dishes. Jolly Kimbap was there for three nights, and the staff, volunteers, jury & directors (36 of us) all got a great dinner from PTDC....What few people know about it was that the judges of the films were invited by different Aurovilian eateries for lunch and one dinner, like Solitude Farm, Right Path Cafe, Goya, Naturellement Garden Cafe, Well Café, Roma's Kitchen and Tantos. Thank you!

One of our jury Shanki Mahendra organized a professional equipment and lighting workshop with a couple student film classes. These students got to use high end technology from Anand Cine-Service (who provides movie making equipment for the movie industry of Chennai).

Thank you to the jury of the festival: Mala Kapadia, Shanky Mahendra, Philippe Borrel for the three Aurovilian

categories jury. The 3 Human Unity judges: Kavitha, Jill and Lella, plus the selection panel: Doris, Alain, and Raman. And thanks to Sasi for moderating the panel discussion on Human Unity films and to Suresh Jayaram and Ajay, Philippe, Shanky, Kavitha, Jill, Marco, who were part of the Human Unity Panel. They were joined by a small crowd, who were big on content and comment.

We received big support from Miniature (which gives year after year), Naturellement & Martina, Tlaloc, Mr. & Mrs. Pohl, Babu & Antique Jewels Art Pvt Ltd, SAIER, Miniature, brainfever media productions, Anand Cine-Service (for workshop), the Right Path Cafe, Well Cafe, Solitude Farm & Organic Kitchen, Roma's Kitchen, Naturellement Garden Cafe, Tanto Pizzeria Trattoria, AVI Germany, Shekhar, Maroma, Samata Archana, Santosh, Stefania, Methout, Ambra, Aurosyllie, Tom M, Ingrid, Julliete, Lalit, Elvira, Nico, Prasad, Mona, Shama, Srinu, SAVI, Krishna, La Ferme Cheese, Auroville Botanical Gardens (for the loan of a projector and outdoor screen) Auroville Radio - Renu and Samira, Outreach Media, Village Action, Ruben, Sankalpa & the Art Cart (that is still at Town Hall!), Green Moves, Claude J, Upasana, Samasti Guest House, Manohar, ACUR, Michael G, Foodlink and farms, AV Bakery and the many others who donated towards the success of the film festival, Antonio's Moveable pizza oven, Daniel of Sharnaga for transportation with his Maruti van (merci beaucoup!) Rueben for his gear, the sound system from SA Auditorium we have Rolf and Krishna (Solitude) to thank.

Thanks you are in order for all the ceramic artists who made the beautiful awards for the winners; Adil, Ange, Michel, Puneet and Supriya. The film festival would never get off the ground without the support of the great volunteers we come every year. This year was no exception, so thanks go out to: Kaveri, Ishan, Shradha, Koteswar, Michael, Vanya, Gandha, Prasanna, Manish, Maria, Danielle, Josephine, Tara, Aloe, Rishi, Londen, Rajeev, Ivan, Doris, Nele, Usha, Ramesh, Gildo, Sanjay (for lots of things), Sophie, Amerinth, Marie, Steffen and Antonio Ruben Jack for always being there at the right time!

Mateo, Benu, Kumar, Sandrine, Kati, Juan, Bebe, Marco S & Danielle, Giuseppe & last but not least Shekhar who often went beyond the call of duty.

The time, energy, creativity and goodwill you all put into this festival made it a joyous event.

We received so much support from so many people; it is difficult to list out all the names, though we have tried to do so. Surely we missed out some important names of people who are close to our hearts. This is completely unintentional and we apologize in advance!

The Auroville Film Festival is a project of Cinema Paradiso and our collaborators this year were Click for Festivals, Culture Unplugged, Festival Cinemas d'Afrique, D'Angers (France), Festival Premiers Plans Angers, Festival Tous Courts, Global Oneness Project, Imcine Mexican Film Institute, Other Israel Film Festival, RIFF Rome Independent Film Festival, WIDE HOUSE (France), AVFF-Educational Outreach Program.

The children's films have been made possible by grants from Foundation for World Education and SAIER. Thank you!

AVFF'15 Team: *Krishna, Christoph, Tom, Sasikant, Tlaloc, Marco F, Marco S, Christine, Claire, Laxmanan, Ivana, Kaeridwyn, Mariana, Shekhar, Koteswar*

## A P P E A L

### A loan to pay back

I was cheated by somebody (not in AV) and lost all my pocket money as well as a loan from FS thinking I would pay back the money, but that did not happen. As I live only on a maintenance, I cannot see how to pay back this loan with only this. And therefore I am asking the community if anyone can help me to get out of this quagmire. Any help is welcome, small or big.

My name is Victoria and my acc. n. is: 102919

Thank you very much, *Victoria Perez*

## A C C O M M O D A T I O N S   A V A I L A B L E   A N D   N E E D E D

### House-sitting 1

Hello, I'm a volunteer from Korea. I'm looking for a place to stay from the 17th of November to end of December! I did some house-sitting for 3 times already and so far always with sweet cats. Contact me: [jisu9329@gmail.com](mailto:jisu9329@gmail.com) or 8940288313 - Best regards, *Jisu Kim*

### House-sitting 2

Long-term volunteer starting Newcomer looking for a place! My name is Kaeridwyn, a 30-year-old Canadian woman and I work for Art Service and teach theatre for TLC. Looking for somewhere wonderful to be my home at least until March. Look forward to hearing from you! [dwyndle@gmail.com](mailto:dwyndle@gmail.com) or 7639225831. Love, *Kaeridwyn*

## T A X I   S H A R I N G

November 26th: I will be arriving on Thursday 26 November at Chennai Airport at 0200. If anybody would like to share a taxi with me to Auroville that evening (or if you are coming from Auroville and want to get to Chennai at around that time) please send me an email: [ynotsnevets@hotmail.com](mailto:ynotsnevets@hotmail.com) - *Tony*

October 25th: To Chennai Airport either way, my flight arrives at 23:30. Contact *Monica*: [marinonimonica@gmail.com](mailto:marinonimonica@gmail.com)

Friday October 31st: I am going to Chennai International Airport. Starting in Auroville at 11 am. 2 seats are available. Please contact *Peter*, mobile: 8524953824 or email: [peter.loegstrup@gmail.com](mailto:peter.loegstrup@gmail.com)

## W O R K   O P P O R T U N I T I E S

### UnLtd TN looking for Payed Staff

UnLtd Tamil Nadu, a launch-pad for social enterprises, is looking for a Paid staff with a passion for social change to support our Resource Mobilization efforts. Your role will be to develop partnerships with Corporates, Individuals and Foundations for scaling the impact of our start-ups and diversifying our revenue sources, coordinate with Marketing department to enhance our visibility to the sector in Tamil Nadu and assisting in writing grants and periodic reports for submission to donors.

Required: minimum of 3 years of experience working in the social impact space as Marketing/Business development specialist and previous track record of raising funds in India or abroad.

For more information and full Job Description, contact *Revathi Dama*: 9047520702

### Bio-regional communication position

L'avenir d' Auroville / TDC is looking for a communicator who would integrate the bio-regional team. This person would be supported as needed by Village Action and the bio-regional action group.

The responsibility of this position encompasses:

- 1) Providing communication on bio-regional infrastructure planning & development matters to the community;
- 2) Promoting relationship and communication between Auroville and the surrounding villages via the Panchayat Planning & Development Committees and at grassroots level;
- 3) Being a central link between Auroville outreach projects and the TDC to help foster communication, networking and resource sharing.

The position will require:

- An experienced Aurovillian with clear communications skills and without political associations
- Ability to read maps and have a good command of regional planning
- Preferably fluency in both English and Tamil
- Competency in report writing and the use of relevant administration tools

The offer is for a full-time job. Maintenance will be provided if necessary.

If you are interested, please write to [avenir@auroville.org.in](mailto:avenir@auroville.org.in), c/o Cristo (TDC Coordinator for Regional Development) or call 0413-2622 170.

## E A T I N G   O U T

### Pizza and Dosai nights at the Youth Center are on!

Vanakkam tous le monde!

We would like to invite everybody to the spectacular Saturday evening Pizza Phenomenon at the Youth Center, where we celebrate pizza eating, people meeting, peaceful queuing and non-stop chewing! **From 7 to 9!**

On Tuesdays, traditional top quality totally tasty Dosais are served with a range of flamboyant chutneys and sambar!

We serve from 7 onwards and help is always welcome beforehand to prepare the food.

See you soon!

*YC team*

Osteopathy with Stephanie

Practice for Osteopathy with Stephanie will be closed for consultations from October 15 to November 3. During this time Stephanie will not be reachable via phone or sms.

Sustainable Development Goals - from 'empty words' to hope for real change

This Green Column has for topic the *Sustainable Development Goals*, agreed on at the end of last month by practically all nations of the world. Sounds like a boring topic? We don't blame you. And yet we believe it is both relevant and interesting, and hope to share with you why... ☺ It's not just because what happens

'somewhere else' on the globe affects us all more and more directly, or because we are bound to hear of these 'SDG's frequently in the next few years... Sure, many of us see politics as hopeless and UN declarations as toothless rhetoric, and there is every reason to be convinced that any real change will have to come from the 'grassroots' or 'common people'. Yet this new framework feels like at least a step in the right direction, and something we can and must hold our leaders accountable for.

One clear progress lies in *who wrote these goals*. The previous 'Millennium Goals' (MDG) had been authored by a small panel drawn from wealthy nations, and focused almost exclusively on improving the misery of the 'developing' world (the environment had nearly been forgotten and was inserted at the last moment!). In contrast, the SDG emerged from the widest consultation process in the history of the UN, which included surveys in 100 countries on 'The World that People Want'. Underlying the goals are four basic principles: They had to be *holistic, inclusive, equitable, and universally applicable*.

To give you a quick run of the previous 'MDG', they aimed at: Eradicating extreme poverty and hunger (1), achieving universal primary education (2), promoting gender equality (3), reducing child mortality (4), improving maternal health (5), combatting HIV/AIDS, malaria and other diseases (6), ensuring environmental sustainability (7), and developing a global partnership for development (8).

The *Sustainable Development Goals* retain all these previous goals (progress having been very partial and in some points sadly absent), and add a strong focus on a sustainable environment as our very condition for survival. The points have more than doubled in number to a total of 17 goals, and are clearly more evolved:

1. End poverty in all its forms everywhere
2. End hunger, achieve food security & improved nutrition, and promote sustainable agriculture
3. Ensure healthy lives and promote well-being for all at all ages
4. Ensure inclusive and equitable quality education and promote life-long learning opportunities for all
5. Achieve gender equality and empower all women and girls
6. Ensure availability and sustainable management of water and sanitation for all
7. Ensure access to affordable, reliable, sustainable, and modern energy for all
8. Promote sustained, inclusive and sustainable economic growth, full and productive employment and decent work for all
9. Build resilient infrastructure, promote inclusive and sustainable industrialisation and foster innovation
10. Reduce inequality within and among countries
11. Make cities and human settlements inclusive, safe, resilient and sustainable
12. Ensure sustainable consumption and production patterns
13. Take urgent action to combat climate change and its impacts
14. Conserve and sustainably use the oceans, seas and marine resources for sustainable development
15. Protect, restore and promote sustainable use of terrestrial ecosystems, sustainably manage forests, combat desertification, and halt and reverse land degradation and halt biodiversity loss
16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels
17. Strengthen the means of implementation and revitalise the global partnership for sustainable development

'*Seventeen Steps to a Better World*' - great, but what will prevent them from remaining pie-in-the-sky? Along with the goals, the UN has worked out sets of specific indicators for each goal, and a monitoring framework. (By the way, the vague term 'modern' energy in point 7 seems to tell of some tussle around what is considered sustainable - notably around nuclear - or else it could surely have been called 'renewable' energy...!). Among concrete positive outcomes is the universal adoption of sustainability as a subject into educational curricula. All in all, with a sound foundation and undeniable goodwill at the level of vision, it is now a mainly question of will and commitment to *implement* it...

Is it far-fetched to perceive some faint echoes with our Auroville Retreat and its follow-up, inviting us as a community to collectively re-ignite our vision and flame, and helping us to find tools for a decisive progress towards manifestation?

Perhaps it is not a complete chance that Aromar Revi, who was very instrumental in assisting us with the Retreat in March, has also been actively engaged in formulating the SDGs, serving in the Leadership Council of the UN Sustainable Development Solutions Network, and co-chairing its Urban thematic group, where he lead a global campaign for a specific 'urban Sustainable Development Goal' ...?

Re-reading the 17 goals, I can't help feeling their relevance for us in Auroville, and remembering Mother's words, helping us to understand Auroville as a crucial laboratory for evolving solutions to all of humanity's present challenges. We have it all - land and sea, we are urban and rural, rich and poor, eco-friendly and unsustainable - the list goes on indefinitely, the whole rich diversity in every sense... "*The World is preparing for a big change. Will you help?*"

*Acknowledgments: The Mother for the quote at the end (New Year 1770); Rama Subramanian of the Sustainable Livelihood Institute (SLI) and internet sources for the info on SDG. Millions of people for contributing their aspirations!*

AV Green Center invites you all to share 'anything green' for a healthy Auroville, Bioregion and beyond: [avgreencenter@auroville.org.in](mailto:avgreencenter@auroville.org.in) .

For Green Center - Jasmin, Lisbeth, Kristen, Bridget

# Notes

## Eco Service reply to FAMC's statement *(See previous News issue)*

In response to the FAMC's statement about the Eco Service, we (the Executives, now \*former\* Executives) would like to state the following:

- 1--We accept the FAMC's decision as our main interest is the harmonious and effective functioning of this valuable community service.
  - 2--However, we strongly resent and reject the implication that there was collective financial mismanagement rather than mismanagement on the part of one executive. This is a strong, unfair and untrue accusation that borders on the defamatory. The FAMC knows the truth to be otherwise, and we strongly request a public clarification.
  - 3--The lessons of this story are clear: if you are a service executive, or otherwise work for Auroville, be aware that no matter how many years of service you have provided, you may be summarily dismissed by the FAMC without so much as a conversation or fair hearing.
  - 4--In addition, be aware that if part of an Executive team is mismanaging or under-performing, approaching the FAMC to try to achieve a resolution is likely to result in a form of "collective punishment." We would also add that this collective punishment is as much directed at the community as a whole (rather than just the Executives) as it means dismissing an entire team with years of experience and expertise. While we recognize and acknowledge that the FAMC has a difficult position and must often make difficult decisions, the decision taken here seems to be just the most expedient one and we question whether it is truly in the interests of the community.
- Nonetheless, we reiterate that we accept the FAMC's decision and the current Eco Service team will cease functioning as of November 1st (this is the deadline handed to us by the FAMC). We encourage anyone with further interest in this situation to speak to us directly.
- We wish all success and best of luck to a successor team that we hope the FAMC or relevant group will soon appoint.

*Auralice, Gillian and Suryan - Eco Service*

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## For your calendar



### AMPHITHEATRE - MATRIMANDIR

Meditation with Savitri read by Mother to Sunil's music  
Every Thursday at sunset  
From 5.30 to 6.00 pm (weather permitting)

Enjoy the beautiful open space, an immense sunset, heavenly music in the very center of Auroville!

**Reminder to all:** The Park of Unity is a place for silence, meditation and inner work and is to be used only as such. We request everyone: please do not to use cameras, i-pads, cell phones, etc.  
Dear Guests, please carry your Guest Card with you - No photos there.  
Access only for the Amphitheatre from 5.15 to 6.00 pm.  
Please be seated by 5.25 pm

*Amphitheatre Team*

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## INVITATIONS

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### Edayanchavadi Kulam Clean-up

The Regional Development Department of the TDC and the Irbmbai Panchayat Development Committee are organizing a campaign to clean the pond in Edayanchavadi on Sunday October 25<sup>th</sup> 2015.

It is a good opportunity for the Auroville community to work closely with Edayanchavadi residents and the TDC sincerely hopes that many of you will be there.

Looking forward to a clean Edayanchavadi!  
*L'avenir*

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## Active Residents Assembly (ARA) - an introductory meeting

When: Thursday, 5th November, at 4 pm

Where: Unity Pavilion

You are invited to this introductory meeting if you have already signed up for the new Active Residents Assembly experiment or if you would like to sign up now!

At this meeting:

We will clarify once again the aims and proposed functioning of the ARA.  
We will also decide together upon the topics we would like to focus upon in our monthly meetings  
We will decide which topic we will take up first.

Let us try together to evolve a new way of meeting.

*Governance Task Group*

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## Wasteless and Eco Femme

Dear Guest house managers and unit holders,  
WasteLess and Eco Femme would like to invite your female staff for a session in Tamil on menstrual hygiene, eco-friendly alternative products and management of sanitary waste.

This session takes place at the Unity Pavilion on Wednesday the 28th of October from 4-5 pm.

Female staff can purchase washable cloth pads at subsidised rates (Rs 80 per pad which is the cost of stitching and fabric). We have experienced that when the pads are further subsidised with Rs40/per pad it really stimulates women to make the switch to washable cloth pads. We would like to invite you to support them in this!

Please write to: [jessamijn@ecofemme.org](mailto:jessamijn@ecofemme.org) / or call us at: 948 6491 981 - to confirm participation as the maximum group size is 30 women for this session.

Do join us to reduce sanitary waste in Auroville!

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## The Teachers Center

invites teachers and parents to the next Conversation on Integral Education.

This week we the topics will be:

1. Brief explanation of Mother's four "schooling" stages of Auroville.
2. An exploration-cum-discussion on designing a "curriculum" framework for the Last School and After School stages.

The Conversation will be facilitated by Subash, and together with him we will explore the symbolism behind the names that the Mother has mentioned of four schools - Last School, After School, Super School and No School.

**Last School** - *Learning the skills, attitude and competence needed for living one's life.*

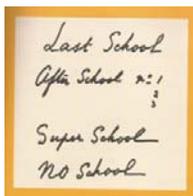
**After School** - *Learning to live one's outer life from within and accomplishing through values*

**Super School** - *Learning to live in the universal or cosmic consciousness and act from there.*

**No School** - *Living in the supramental consciousness and determining, like the Divine, one's actions in total freedom but in harmony with the total Truth.*

Conceiving and using a curriculum framework to fulfill the learning objectives implied in these stages might be helpful to focus and channel our learning activities. Sri Aurobindo himself got a "divine curriculum" framework after he arrived in Pondicherry to commence his Supramental Yoga. This framework was a programme of action to acquire 28 intense spiritual qualities to achieve his ultimate objective of bringing down the Supramental Force down on earth.

Shall we discuss together the need and possibility of designing a curriculum framework to help our educational endeavour in Auroville?



Welcome!

Venue: Teachers Center, SAIER  
Tuesday 27<sup>th</sup> October at 4-5.30 PM

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## EXHIBITIONS

Kala Kendra, Bharat Nivas, Auroville  
Presents

### COLOUR VIBRATIONS

Painting Solo Show by  
K.K. SEGAR

19th of October 2015 till the 14th of November 2015  
Venue: Kala Kendra, Bharat Nivas - The Pavilion of India, Auroville - 605 101  
All Are Welcome

### Painting exhibition

By SATHYA

From 24th Oct 2015, Saturday @ Solitude Farm Cafe

I am Sathya Muthu, a newcomer living at Solitude Farm. I help run the farm and am deeply involved in permaculture and natural farming. I am also an artist inspired by light, nature, the changing seasons and my relationship with this land. I am in love with the impressionist movement and I paint with oils, acrylic and water colours.

I am very excited to share with you my new exhibition, "Light of Nature", which explores the light that I observe through the changing seasons. Farming and living close to the land I try to bring this depth of beauty into my art.

The exhibition opens at:

3 pm on Saturday 24th of October with snacks, herbal tea and juice from Solitude Farm Cafe.

I look forward to seeing you there and sharing my passion for Light and color!

Love, *Sathya Muthu*

## TALKS, SEMINARS

### Living Sustainable Tomorrows

A 4-day Seminar from 28-31 October 2015

Auroville Green Practices invites community members to participate in our upcoming seminar 'Living Sustainable Tomorrows'.

Participants will engage with the challenge of building a sustainable India by looking at the present challenges in key areas like the environment, energy and the economy. Another important aspect of sustainability concerns changing the paradigmatic perspectives that are endangering the world; and this implies a process of personal discovery and transformation as prerequisites for anybody wishing to be a leader in sustainable change.

This is a full-day program and participants are requested to attend all sessions, including the shared dinners. No seminar fees will be charged for Aurovilians and Newcomers, however we request contribution towards food expenses.

If you are interested in participating contact Ismat under: [info@agpworkshops.com](mailto:info@agpworkshops.com)

## CLASSES, WORKSHOPS

### Family Constellation by Moghan

Place: in Creativity's "Hall of Light"

Time: on Saturday 24th of October from 9 am till 6 pm

Registration: confirm your presence by SMS on cellphone: 9751110486, with your email

### Tree Climbing with professional height safety equipment

#### Recreational.

You want the experience without learning all the knots? The ropes are already positioned in the trees. The knots are tied

and tested before you hook on. After being fitted with your saddle and some short instructions on safety and climbing techniques, you are off and climbing! Kids of all ages welcome.

#### Advance

You want to learn the ropes and get off the ground. During class we teach both the double and single ropes techniques plus demonstrate many of the new climbing devices available. You will learn to install the ropes in the trees, tie and use several climbing knots and ascend and descend both with the knots but also with ascenders and descenders.

For conditions and appointment call Satyaaji: 97 86 40 65 40

## Beginners Tango Workshop with Jorge

Saturday 24th October: 4-6 pm at Arka  
Sunday 25th October: 4-6 pm at New Creation Sports resource Center (1st building on the right before La Piscine)  
Brings socks or shoes - No partners needed.  
contact: [tango@auroville.org.in](mailto:tango@auroville.org.in) / Jorge:9786296441

## Theater / dance workshop

A theatre/dance company from France will arrive in Auroville on November the 2nd for the entire month of November. They will train at New Creation dance studio to conduct a month long research period in the search for a theatre- where future meets the present. The group is formed of multicultural artists who met during their studies at L'Ecole Jacques Lecoq in Paris.

### Who:

*Jay Emmanuel: Born in India and bred in Australia, Jay is a kathakali and contemporary dancer, actor, director and producer. His passion lies in creating varied theatrical experiences for the audience as well as research in interactive theatre practice. He has directed Love, love, love and MILK (2014) by Izzy Roberts-Orr for House of Cult festival in Paris, MOH-On the Concept of Love (2013) and UNKNOWN (2012) in Perth. He was recently appointed the artistic director of Young Arts Paris. He works as a principal dancer for Paris-based contemporary dance company, Compagnie Soi which premiered at Pantheon in April 2015.*

*Clara Henry: Clara is an actor and dancer from France. During her five years in Paris, she took part in the realisation of dance videos, performances, and short films (ENSAD Paris) as dancer, choreographer, performer and assistant. She works in different dance companies (Myriam Gourfink, Loldanse, Willi Dorner, T.E.C.K., Maztek, Brice Kapel, Cie Micantis...) and also as a comedian. Beside her dancing career, she studied at Ecole Jacques Lecoq and is now carrying on her research within the Academie Royale des Beaux Arts de Bruxelles.*

*Sunniva Styrvold: Sunniva is an actor and fire-breather hailing from Norway, having graduated from Ecole Jacques Lecoq and Estudis Escuela Internationale de Teatro Berty Trovias. She recently acted in a one-woman show MILK directed by Jay Emmanuel. Prior to that she toured around Norway As an actress, she has played in De Munnfull and Folkentret among others. Additional notable workshops and studies include the national program in performance, pedagogy and history from the University of Stavagne, Norway.*

In exchange for using the studio, they offer to do 2 dance workshops per week in November with Aurovillians/Newcomers and guests. The theme for the workshop is how to express poetry through movement and dance. So it is a dance workshop, not a theatre workshop...

The schedule for the first workshop is Wednesday 4th. After this first meeting a schedule that meets the needs of participants can be organised. If you are interested in participating or need extra info, please contact Savitri: 8940477667 or [savitri@auroville.org.in](mailto:savitri@auroville.org.in)

## Inner-Work-Workshop

Introduction to the Integral Yoga of Sri Aurobindo and the Mother

### 27th October (Tuesday)

- Overview with multimedia presentation
- Questions and Answers
- Practice in Daily Life
- Complimentary Concentration Exercises
- Creative Arts, Interactive Games
- Life of Sri Aurobindo and the Mother
- Introduction to the Reference Books

Focus this week on: 'Intimacy with the Divine'

These Workshops are conducted every Tuesday, each week with a different focus. Study, play and creativity go hand in hand with various inner exercises.

Place: Savitri Bhavan / Time: 9 am to 12.00 Noon (pl be present by 8.55 am)

Led by Ashesh Joshi / Contact: 9489147202, 2622922  
No Registration required (except for groups) - Fees: Voluntary Contribution  
All are welcome  
For details on the Integral Yoga and the upcoming workshops, please visit: [www.integralyoga-auroville.com](http://www.integralyoga-auroville.com)

## What's the YES behind a NO?

Do you lose connection when you hear someone saying "no" to you...?

Do you sometimes avoid saying "no" yourself, because you fear the consequences...?

So let's learn to hear the YES and stay connected, no matter what...!

### 1-Day Deepening in Nonviolent Communication

Sun, Oct 25 - 9.30 am-4 pm + potluck lunch with L'aura Joy (CNVC Certified Trainer)

For more info & to register, contact L'aura: [joylivinglearning@gmail.com](mailto:joylivinglearning@gmail.com), 9442788016

\* intermediate level training, although beginners also welcome

## Restorative Circles

Restoring Trust, Connection and Communication with L'aura, supported by Janet & Shanti

Sat, Oct 31 (10 am-5 pm) & Sun, Nov 1 (10 am-3 pm)

### Day 1:

- An introduction to Restorative Justice & Restorative Circles
- Learning how to listen for deeper meaning
- Demo of the RC process, step by step

### Day 2:

- Practicing the RC process
- Discussion and next steps:
- Exploring justice & practical applications in Auroville
- What would a living Restorative System look like?

Restorative Circles address conflict between people within the context of their community; support dialogue amongst those directly or indirectly involved in a conflict; encourage reflective listening so that everyone has an opportunity to speak and be heard; uncover the underlying unmet needs or concerns that trigger conflict; bring about holistic, transparent solutions that meet needs and restore community.

For more information or to register, contact L'aura: [joylivinglearning@gmail.com](mailto:joylivinglearning@gmail.com), 9442788016

## YEP for kids aged 7 to 12

To enjoy activities with other kids & discover Auroville

Every week from Monday to Friday - 8:30 am to 1:30 pm

Information & registration: [yep @ auroville.org.in](mailto:yep@auroville.org.in) or 7639321750



## Samba school of Brazilian percussion

Our Korean percussionist, 'Bamboo', teaches a dynamic and enthusiastic type of Brazilian percussion. This class is to open our social project, the percussion performance group 'phoenix' in Auroville, and to bring up talented youth and train them to become a professional percussion group. The youth of Auroville, who has experience and talent in percussion, is most welcome. We will conduct auditions.

Venue: Udavi School complex

Class: Tuesday, Thursday, from 4 pm to 5:30 pm

Enquiry: [nfoever@gmail.com](mailto:nfoever@gmail.com), / 809890 003634



## Welcome to the Women Temple

In Sve-dame, Butterfly Barn  
Wednesday 28. October, at 7 pm - 9 pm  
(door opens at 6.45 & we start together on time)

*"The relationship we have to other women reflects the relationship we have to our own feminine essence. We take a stand for a new way of being a woman together on this planet. Together we can heal and transform into a relationship of celebration and empowerment"* Chameli Ardagh of Awakening Women Institute

In the temple group, we explore, worship and celebrate our feminine power through meditation, movement, touch, introspection, beauty and wisdom of sisterhood. The space we create together and the exercises help us towards soulful connections - we meet behind our personal stories.

Welcome to bring a friend and a flower or two!

## Permaculture - Introduction Workshop

Nov. 7th-8th, 8 am-5 pm at TerraSoul Community, Windarra Farm  
Come join and enjoy the 2 day workshop - blending theory and hands-on

### The Basics of Permaculture

The Topics are Ethics and Principles of Permaculture, Design Methodology, Understanding of the Soil, Management of the Soil Fertility and to understand a garden as an ecosystem in order to create a Permaculture garden. The hands-on experience will include composting, exploring Indigenous Microorganism and other Biofertilizers.

Facilitator: Martin Bastide

For further information contact: Martin: [marstide@hotmail.fr](mailto:marstide@hotmail.fr) or Sandya: [sandya@auroville.org.in](mailto:sandya@auroville.org.in) or 9443619403

Please book in advance. Thank you!

## SCHEDULES

### VERITE

Please note the following program cancellations:

Dance Offering (formerly Dance Space) with Dariya is canceled on 29th October and will resume next month.

Consciousness as Medicine workshop with Dr. Yogesh is canceled on 31st October and will resume next month.

Sorry for any inconvenience caused.

## FILMS



### CINEMA - Bharat Nivas - AUDITORIUM

Reminder: Friday 23 October - The Children of Paradise, Second Part by Marcel Carné

FRIDAY 30 OCTOBER- 7:30 PM (Film show starting at 7:45 sharp)

"SAMURAI I: MIYAMOTO MUSASHI" - FIRST PART OF THE "SAMURAI" TRILOGY directed by Hiroshi INAGAKI - Japan, 1954

Synopsis: Takezo (interpreted by Toshiro Mifune), a good-for-nothing from the farming village of Miyamoto, dreams of becoming a samurai in 17th century Japan. Over the course of this first part, Takezo evolves from being a man filled with rage and violence to being Musashi Miyamoto, a man yearning for a deeper understanding of himself and what it takes to be a true warrior. The film was rapturously received in the West in the first flush of enthusiasm for Japanese cinema in the 1950s, and was also awarded an honorary Oscar for Best Foreign Film. This film trilogy is based on the great novel by Eiji Yoshikawa, which is inspired by the life of the famous Japanese swordsman Miyamoto Musashi. "Musashi Miyamoto" is followed by "Duel at Ichijoji Temple" and "Duel at Ganyru Island". All three films were eventually combined into an epic single entity. Aurofilm will show them all in the coming months. *Original Japanese version with English Subtitles - Duration: 1h.32'*



### "The Eco Film Club

Sadhana Forest, October 30, Friday at 19:00

#### VIRUNGA

2014, 100 minutes, Directed by Orlando von Einsiedel  
In the forested depths of eastern Congo lies Virunga National Park, one of the most bio-diverse places in the world and home to the last of the mountain gorillas. In this wild, but enchanted environment, a small and embattled team of park rangers - including an ex-child soldier turned ranger, a carrier of orphan gorillas and a Belgian conservationist - protect this UNESCO world heritage site from armed militia, poachers and the dark

forces struggling to control Congo's rich natural resources. When the newly formed M23 rebel group declares war in May 2012, a new conflict threatens the lives and stability of everyone and everything they've worked so hard to protect.

*Before the movie at exactly 16:30 you are welcome to join us for a full tour of Sadhana Forest and an update of our most recent work! After the film you are welcome to join us for a free 100% vegan organic dinner!!*

*Schedule of Events: 16:00 Free bus from Solar Kitchen to Sadhana Forest for the Tour*

### VISITOR CENTER MOVIE SHOW

Thursday 29th October 8 pm

5 TO 7 (2015)

Genre: Comedy/Drama/Romance / Rated: Above 18 / Dur: 94mins / Language: English/Subtitle: English

Dir: [Victor Levin](#) / Cast: [Anton Yelchin](#), [Bérénice Marlohe](#), [Olivia Thirlby](#)

Storyline: An aspiring novelist enters into a relationship with a woman, though there's just one catch: She's married, and the couple can only meet between the hours of 5 and 7 each evening.

Friday 30th October 8 pm

KAAGA MUTTAI (CROWS EGG) (2015)

Genre: Comedy/Drama / Rated: PG13 / Dur: 109min / Language: Tamil/Subtitle: English

Dir: M Manikandan / Cast: J Vignesh as Periya Kaaka Muttai (Crow's Egg the Elder) V Ramesh as Chinna Kaaka Muttai (Crow's Egg the Younger) [Iyshwarya Rajesh](#), Nivas Adithan

Storyline: In a tiny concrete-and-tin [Chennai](#) home in the slums live two young brothers with their mother and grandmother. With the boys' father in prison for unknown reasons and with an ageing mother-in-law, the mother does her best to keep the kitchen fires burning. The brothers spend their time playing games and stealing and devouring eggs from crows' nests. Their love for these eggs leads them to start calling themselves Crow's Egg the Elder and Crow's Egg the Younger.

## AT SAVITRI BHAVAN

MEDITATIONS ON SAVITRI - Book 3: THE BOOK OF THE DIVINE MOTHER

Canto 1-4: 'The Pursuit of the Unknowable', 'The Adoration of the Divine Mother', 'The House of the Spirit and the New Creation' and 'The Vision and the Boon'.

"A Heart was felt in the spaces wide and bare, / A burning Love from white spiritual founts / Annulled the sorrow of the ignorant depths;" (Savitri, p.314).

The film is done by Manohar of Huta's paintings, illustrating passages from Savitri read by the Mother and accompanied by her own organ music. We supply photocopies from the "Savitri" texts read by the Mother, so that the texts can be followed when watching the film - Duration: 32min.

Monday, 26th of October 2015, at 6:30 pm.



## Cinema Paradiso

Multimedia Center (MMC) Auditorium

Film program 26 October 2015 to 1 November 2015

Indian - Monday 26 October, 8:00 pm:

• **TANU WEDS MANU RETURNS**

India, 2015, Dir. Anand Rai w/ Kangana Ranaut, Madhavan, Jimmy Shergill, and others, Drama-Romance, 128mins, Hindi (and Hariyanvi) w/ English subtitles, Rated: PG-13 (U/A)  
This is a sequel to an earlier film, 5 yrs back, where Tanu and Manu got married with the promise of living happily ever after. All did not go as planned. Settled in London, their relationship is now as cold as the London winter - where both found the other not up to their expectations. When both travel to India, Tanu easily slips back to her maiden life whereas Manu finds himself falling in love with a Delhi University student Datto who is Tanu's look alike. Does Tanu have any feeling left for Manu? Is Manu still in love with Tanu and looking for her reflection in Datto or is he really in love with Datto? Well you have to come and find out. *This is a rare occasion where the sequel is much more acclaimed than the original film.*

OTHER - Tuesday 27 October, 8:00 pm:

• **BES VAKIT (Times and Winds)**

Turkey, 2006, Dir. Reha Erdem w/ Ozen Oskam, Ali Bey Kayali, 111 mins, Drama, Turkish w/ English subtitles, Rated: G  
Islamic faith holds that prayer uttered five times every day brings man face to face with his five "phases," or states of mind resulting from the tension of workaday life: fear and desire, love and grudge, faith and pain, screams and sobbing and passion and hate. Since every encounter in Islamic life is said to create new pain--whether that of growing up, growing old or merely getting by--then prayer is the panacea for the inevitable tragedy that is life. Childhood in a rural village on a mountain overlooking the sea is the incubator for an examination of that pain as experienced through the eyes of three children: Ömer, the son of the local imam; his best friend, Yakup, and Yildiz. *A Must See!*

Cultural - Wednesday 28 October, 8:00 pm:

• **AMANDLA (Revolution in Four Part Harmony)**

South Africa, 2002, Dir. Lee Hirsch w/Duma Ka Ndlovu, Abdulha Ibrahim, Miriam Makeba, Vuvusile Mini and other musicians, Documentary, 108mins, English w/English subtitles, Rated: NR  
The stunning documentary Amandla! A Revolution in Four-Part Harmony tells the story of protest music in South Africa but as it does so, it tells the story of the struggle against apartheid itself, for the music and the revolution were inseparable. Through archival footage and interviews with musicians, freedom fighters, and even members of the former government police, Amandla creates a vivid and powerful portrait of how music was crucial not only to communicating a political message beyond words, but also to the resistance itself until its great victory.

Nordic - Thursday 29 October, 8:00 pm:

• **UTVANDRARNAN (The Emigrants)**

Sweden, 1971, Dir. Jan Troell w/ Max von Sydow, Liv Ullmann, Eddie Axberg, and others, Drama-History, 151mins, Swedish w/ English subtitles, Rated: PG  
In the middle of the 19th century, Kristina and Karl-Oskar live in a small rural village in Southern Sweden. They get married and try to make a living on a small spot of land. They will eventually decide to emigrate to America.

International - Saturday 31 October, 8:00 pm:

• **FORCE MAJEURE (Trust)**

Sweden, 2014, Dir. Ruben Ostlund w/ Johannes Kuhnke, Lisa Lovén Kongsli, 120 mins, Drama, Swedish-English-French-Norwegian w/ English subtitles, Rated: R  
A Swedish family travels to the French Alps to enjoy a few days of skiing. During a lunch at a mountainside restaurant, an avalanche turns everything upside down. With diners fleeing in all directions, mother Ebba calls for her husband Tomas as she tries to protect their children. Tomas, meanwhile, is running for his life... The anticipated disaster failed to occur, and yet the family's world has been shaken to its core, a question mark hanging over their father in particular. Tomas and Ebba's marriage now hangs in the balance as Tomas struggles desperately to reclaim his role as family patriarch.

Children's Film - Sunday 1 November, 4:30 pm:

• **INSIDE OUT (I)**

USA, 2015, Dir & w/ Pete Docter Ronnie Del and others, 94 mins, Animation-Adventure, English w/ English subtitles, Rated: PG  
After young Riley is uprooted from her Midwest life and moved to San Francisco, her emotions - Joy, Fear, Anger, Disgust and Sadness - conflict on how best to navigate her new life.

PEDRO ALMODÓVAR Film Festival @ CINECLUB

Ciné-Club - Sunday 1 November, 8:00 pm:

• **LA PIELQUE HABITO (The Skin I Live In)**

Spain, 2011, Dir. Pedro Almodóvar w/Antonio Banderas, Elena Anaya, and others, Thriller, 120mins, Spanish w/ English subtitles, Rated: R.  
This is a truly macabre suspense thriller and a nightmare melodrama clotted and tangled with bizarre backstory; it's a body horror comedy of the kind that only Almodóvar would know how, or indeed wish, to create...

Rating codes we often use are from Motion Picture Association of America (MPAA): G=General Audiences, PG=Parental guidance suggested, PG-13=Parents strongly cautioned, R=Restricted (equivalent to Indian rating: A i.e. for Adults), NR=Film Not rated, Rating awaited, or Rating not available.

**Important information about News & Notes (Absolute deadline for submissions or cancellations: Wednesday 11 am)**

The contents of *News & Notes* are a reflection of the growth process of this community towards its ideals of harmony, goodwill, discipline and truth. Editing of submissions, mainly for reasons of space and clarity, is done according to an established policy.

**We regret not being able to attend to visitors on Wednesdays due to work pressure.**

**Disclaimer:** The views expressed on these pages are those of their respective authors or work groups and do not represent the position of the editors or of the community as a whole. The *News & Notes* serves as a channel for the publication of material coming from trusted sources within Auroville. The editors cannot be held accountable for any alleged misinformation given or offence caused. In case of any dispute, the Auroville Council may be consulted and publishing of disputed material suspended.