

Auroville

Matrimandir



Charte d'Auroville

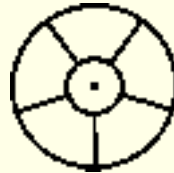
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1. "Auroville belongs to nobody in particular.

Auroville belongs to humanity as a whole.

But to live in Auroville one must be a willing servitor of the Divine Consciousness.

2. Auroville will be the place of an unending education, of constant progress and a youth that never ages.



"The dot at the centre represents Unity, the Supreme;

the inner circle represents the creation, the conception of the city;

the petals represent the power of expression, realization."

3. Auroville wants to be the bridge between the past and the future.

Taking advantage of all discoveries from without and from within, Auroville will boldly spring towards future realisations.

4. Auroville will be a site of material and spiritual researches for a living embodiment of an actual Human Unity."



" ... 'a willing servitor of the Divine Consciousness' - You understand, it's the explanation of the Matrimandir at the center - The Matrimandir represents the Divine Consciousness ... "

"The conditions in which men live upon earth are the result of their state of consciousness. To want to change the conditions without changing the consciousness is a vain chimera."

"Greetings from Auroville to all men of goodwill.

Are invited to Auroville all those who thirst for progress and aspire to a higher and truer life."



"Auroville wants to be a universal town where men and women of all countries are able to live in peace and progressive harmony, above all creeds, all politics and all nationalities. The purpose of Auroville is to realise human unity."



The Four Aspects – The Four Pillars

NORD *Mahakali*
 SUD *Maheshwari*
 EST. *Mahalakshmi*
 OUEST *Mahasaraswati*



Maheshwari
South

“One is her personality of calm wideness and comprehending wisdom and tranquil benignity and inexhaustible compassion and sovereign and surpassing majesty and all-ruling greatness.”

Mahakali
North

“Another embodies her power of splendid strength and irresistible passion, her warrior mood, her overwhelming will, her impetuous swiftness and world-shaking force.”

Mahalakshmi
East

“A third is vivid and sweet and wonderful with her deep secret of beauty and harmony and fine rhythm, her intricate and subtle opulence, her compelling attraction and captivating grace.”

Mahasaraswati
West

“The fourth is equipped with her close and profound capacity of intimate knowledge and careful flawless work and quiet and exact perfection in all things...”

Matrimandir

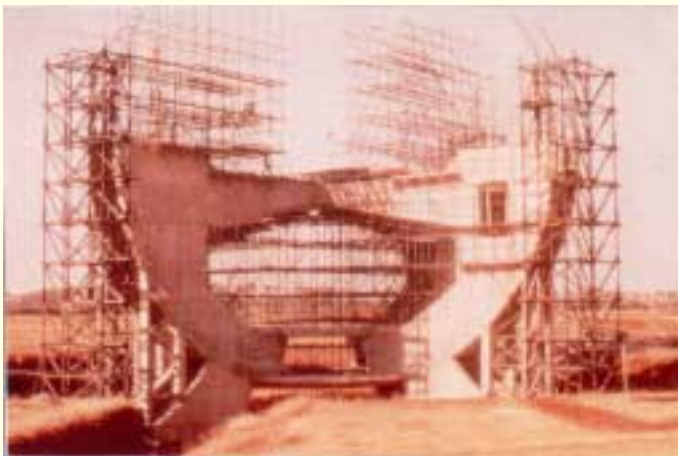
मातृमन्दिर



"The Matrimandir will be the soul of Auroville, and the sooner it is there, the better it will be for everyone, especially for the Aurovilians."



"The Matrimandir wants to be the symbol of the Divine's answer to man's aspiration for perfection. Union with the Divine manifesting in a progressive human unity."







“Let it not become a religion. You see, this is what I have learned; the failure of religions is because they were divided. They wanted people to be religious to the exclusion of the other religions, and every branch of knowledge has been a failure because it was exclusive. And what the new consciousness wants – it is on this that it insists – is: no more divisions. To be able to understand the spiritual extreme, the material extreme, and to find the meeting point, the point where that becomes a real force.”



The Mother's Shrine

L'oratoire de la Mère

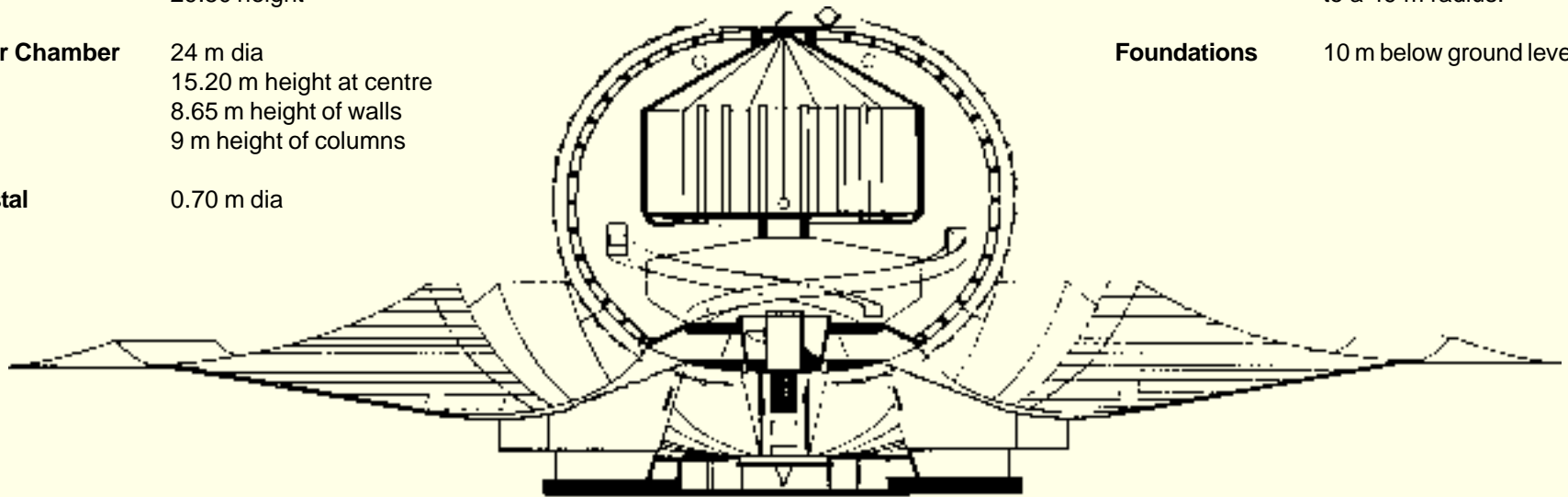
Sphere 36 m dia
29.50 height

Inner Chamber 24 m dia
15.20 m height at centre
8.65 m height of walls
9 m height of columns

Crystal 0.70 m dia

Petals at 6.50 m height extending
to a 49 m radius.

Foundations 10 m below ground level.



"I am concerned with the earth, not with worlds beyond for their own sake; it is a terrestrial realization that I seek, not a flight to distant summits. All other yogas regard this life as an illusion or a passing phase; the supramental yoga alone regards it as a thing created by the Divine for a progressive manifestation and takes the fulfilment of the life and body for its object. The supramental is simply the Truth-Consciousness and what it brings in its descent is the full truth of life, the full truth of consciousness in Matter."

The Inner Room



"I saw it clearly - very, very distinctly... it is there (*gesture indicating an eternal plane*): the interior of this place (*the Matrimandir*)... It was there (*gesture upward*), I still see it when I speak of it - I SEE... it is really very beautiful... a sort of half light... but it is VERY tranquil, and then very clear and very bright rays of light onto this globe... I had the vision of this room..."

"And then, people will be allowed in to concentrate - (*Mother laughs*) to learn how to concentrate! No fixed meditations, none of all that, but they must stay there in silence, in silence, in silence and concentration .."

"A place for trying to find one's consciousness."

"And the important thing is the play of the sun on the centre. Because that becomes the symbol - the symbol of future realisation."



"And then, people will not come for a 'regular meditation' or anything of that kind - but the inner organisation will be made afterwards -, it will be a place for concentration. Not everybody will be allowed to come; there will be a time in the week or a time in the day - I don't know - when visitors will be allowed to come, but anyway, no mixture. A fixed time or a fixed day to show people around, the rest of the time, only for those who are ... serious - serious, sincere -, who really want to learn to concentrate. So I think that is good."

The Peace Area

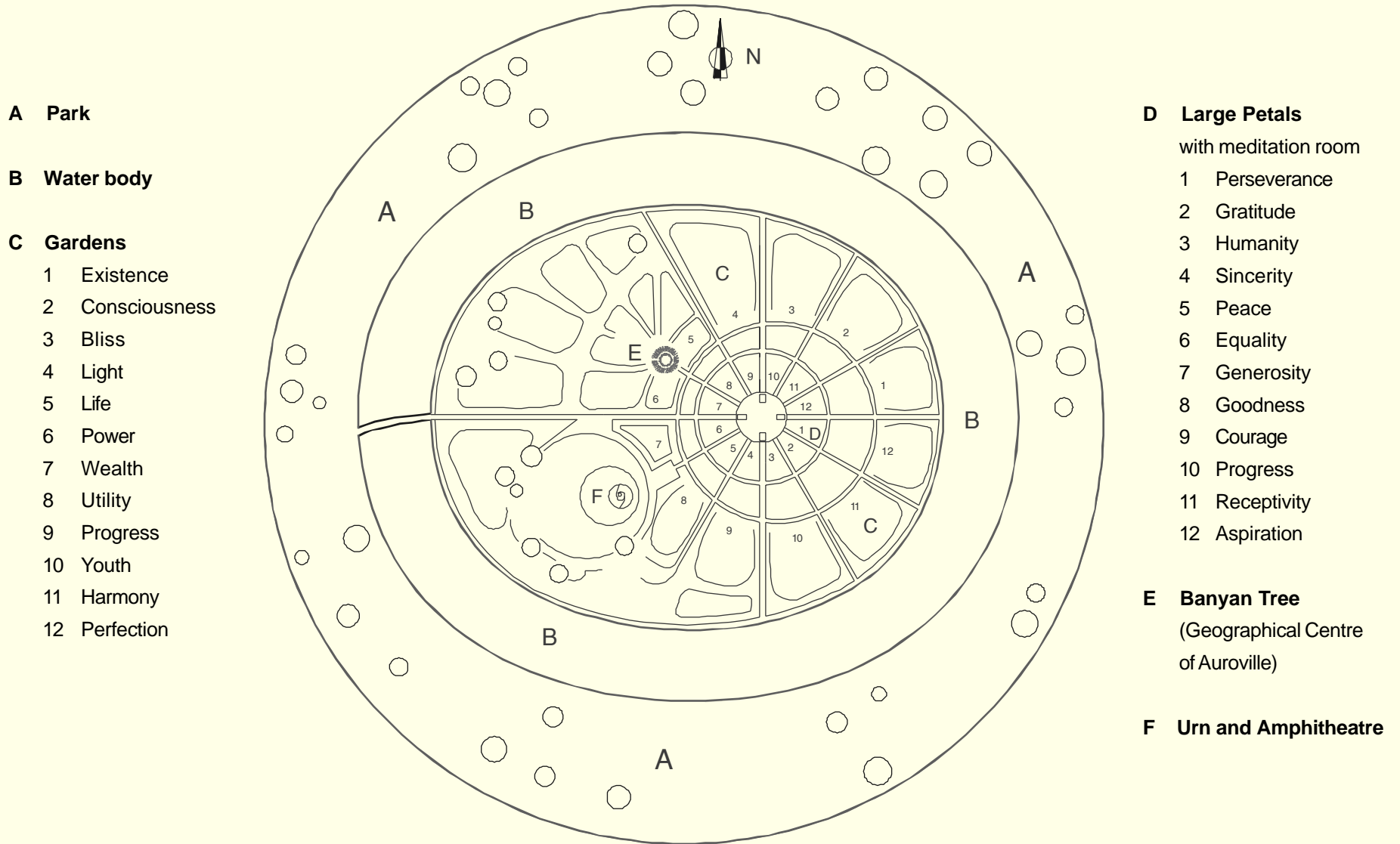


"We have here - naturally, it is not like that in Nature, we shall have to adapt ourselves; it is like that up there on the ideal plane - here, a central point. This central point is a park which I saw when I was very young - perhaps the most beautiful thing in the world from the point of view of physical, material Nature - a park with water and trees, like all parks, and flowers, but not many; flowers in the form of creepers, palms and ferns, all varieties of palms; water, if possible running water, and possibly a small cascade. From the practical point of view, it would be very good: at the far end, outside the park, we would build reservoirs, which would be used to supply water to the residents.

All around, there is a circular road, which separates the park from the rest of the town. There would probably be a gateway - in fact, there must be one - in the park. A gateway with a guardian of the gate."



Matrimandir Peace Area



This diagram represents only the conceptual design for the Peace Area.
The shape and size of both lake and park are yet to be finalized.

The Gardens



"The gardens are as important as the Matrimandir itself."



Existence
(The aim of existence is realised)



Consciousness
(Supramental consciousness)



Bliss
(Ananda)



Light
(Light of purified power)



Life
(Power of consciousness)



Power
(Aesthetic power)

“It must be a thing of great beauty - of such beauty that when men enter the gardens they will say, “Ah, this is it!”, and experience physically, concretely the significance of each garden. In the Garden of Youth, they will know youth; in the Garden of Perfection they will know perfection, and so on. One must know how to move from consciousness to consciousness.”



Wealth
(Wealth in the vital)



Utility
(Usefulness of the New Creation)



Progress
(Power to progress)



Youth
(Beauty of supramental youth)



Harmony
(Power of harmony)



Perfection
(Psychological perfection in Matter)

Choronology of construction

June 1965	The Mother gives her first descriptions of the central area of Auroville, the Park of Unity enclosing her Pavilion, the Matrimandir.	1991 - 2000	Installation of the AC system. Construction of the bottom tank, pillar extensions, central staircase; fabrication and erection of the outer shell elements; waterproofing of the outer shell. Construction of the 12 large petals. Fabrication and gilding of about 1/3 of the golden discs. Construction of 8 of the 12 small petals and 2 large underground storage tanks. Lay-out and construction of 8 of the 12 inner gardens; lay-out of 8 of the radiating pathways, and of sections of the oval path. Cladding of the amphitheatre, 6 large petals and 6 small ones. Lay-out of part of the overall infrastructure.
January 1, 1970	The Mother has the vision of the Inner Chamber of the Matrimandir.		
1971	Beginning of the excavation for the Matrimandir.		
February 21, 1972	Concreting of the foundation stone.		
November 17, 1973	Concretings of the four pillars and first slab.		
1973 - 1976	RCC structure upto the top ring.	1999 - 2003	Completion of all 12 large petals - Completion of all 1400 gilded discs and fitting of 2/3 of them on the sphere. Completion of 11 of the small petals. Completion of 7 of the contours for the Inner Gardens. Experiments in excavating and sealing sections of the lake.
1976 - 1978	Structure of the Inner Chamber.		
1978 - 1986	Ramps and space-frame.		
1986 - 1991	Completion of the Inner Chamber.		

The Matrimandir is being built with donations from individuals in India and abroad.

For further information and for contributions, contact Matrimandir, Auroville - 605 101 INDIA

www.auroville.org/thecity/matrimandir/mm_main.htm





"Arise, life and force have come to us, the darkness has departed, the light arrives;
she has made empty the path for the journey of the Sun;
thither let us go where the gods shall carry forward our being beyond these limits". The Veda

